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Schirmer's Library of Musical Classics

Vol. 959

COLLECTION
OF
GERMAN OVERTURES
FOR
PIANO FOUR HANDS

VOL. II

OVERTURES
BY
KREUTZER, MARSCHNER, MOZART, REISSIGER
WAGNER, WEBER

EDITED AND FINGERED
BY
LOUIS OESTERLE

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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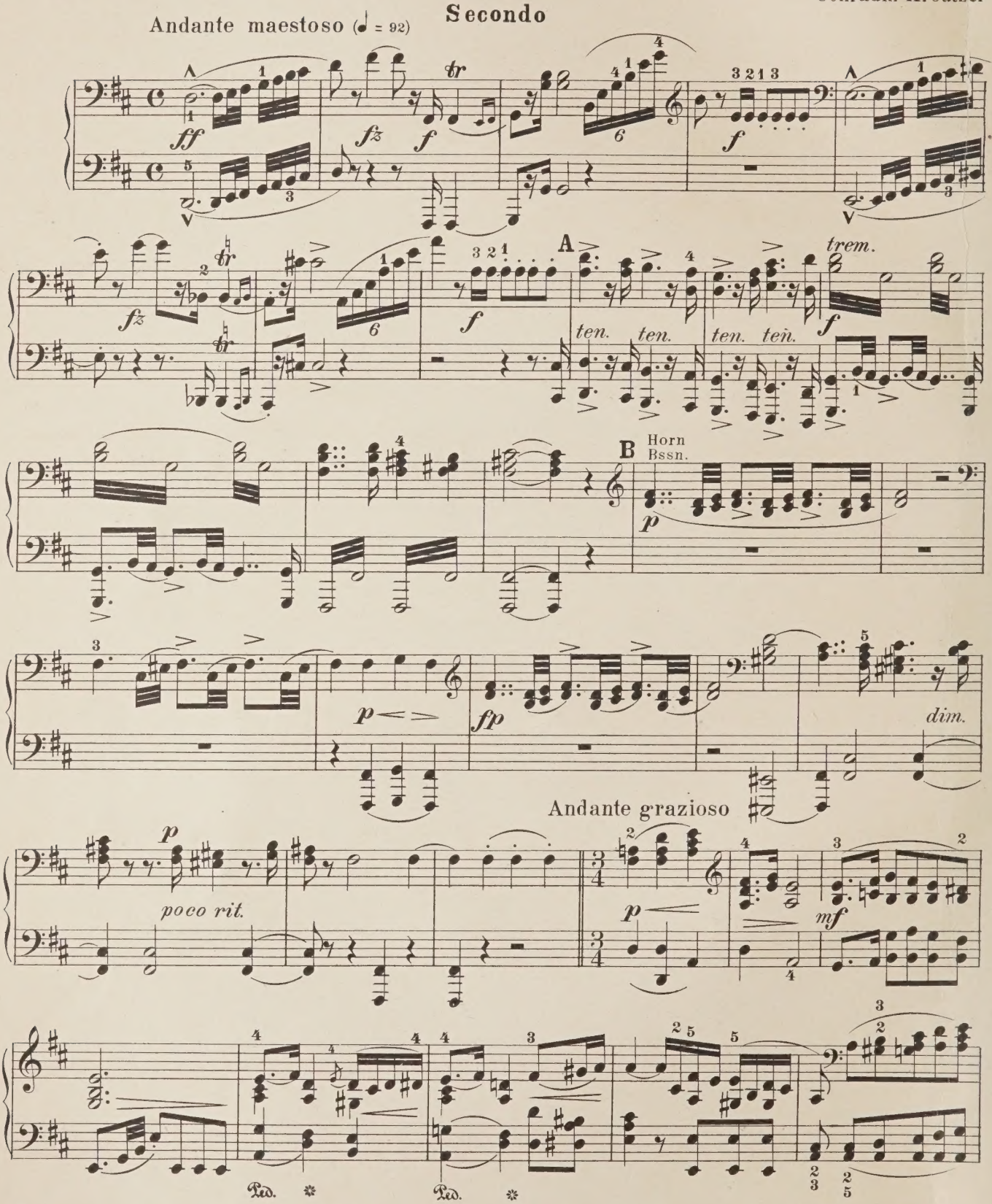
Overture to the Opera
A Night in Granada
Das Nachtlager in Granada

Edited and fingered by
Louis Oesterle

Conradin Kreutzer

Secondo



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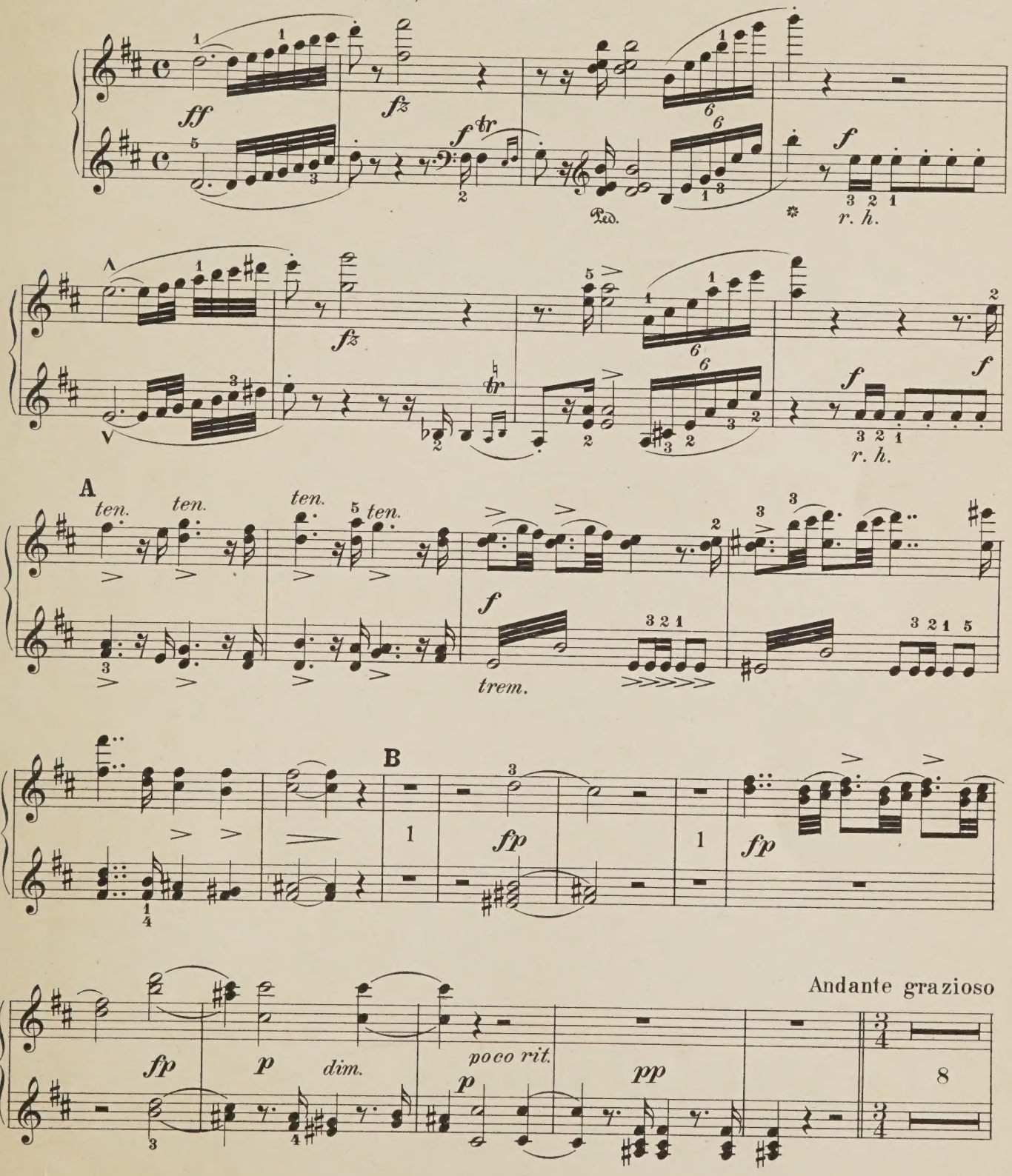
Overture to the Opera
A Night in Granada
Das Nachtlager in Granada

Edited and fingered by
Louis Oesterle

Conradin Kreutzer

Andante maestoso (♩ = 92) **Primo**



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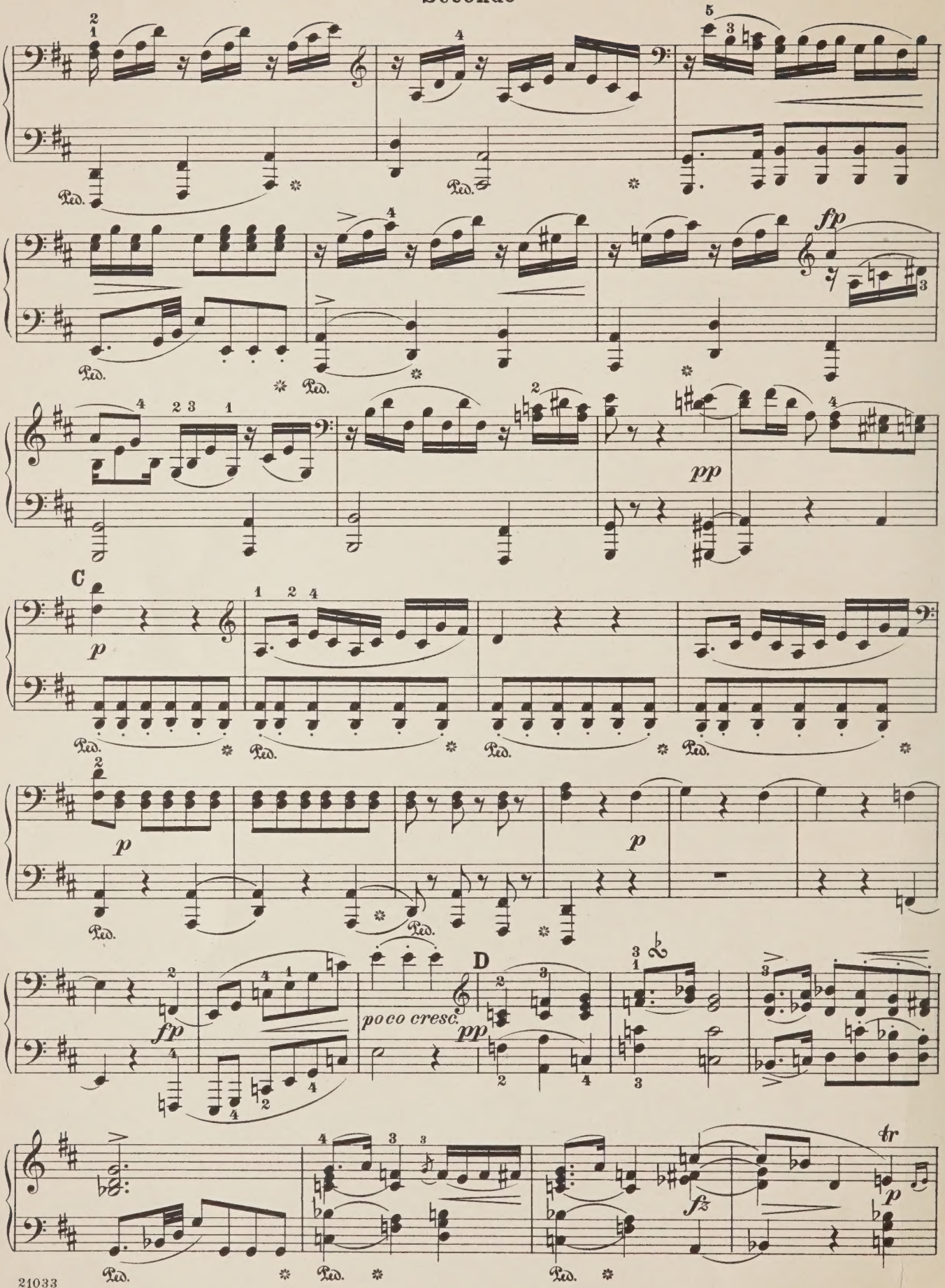
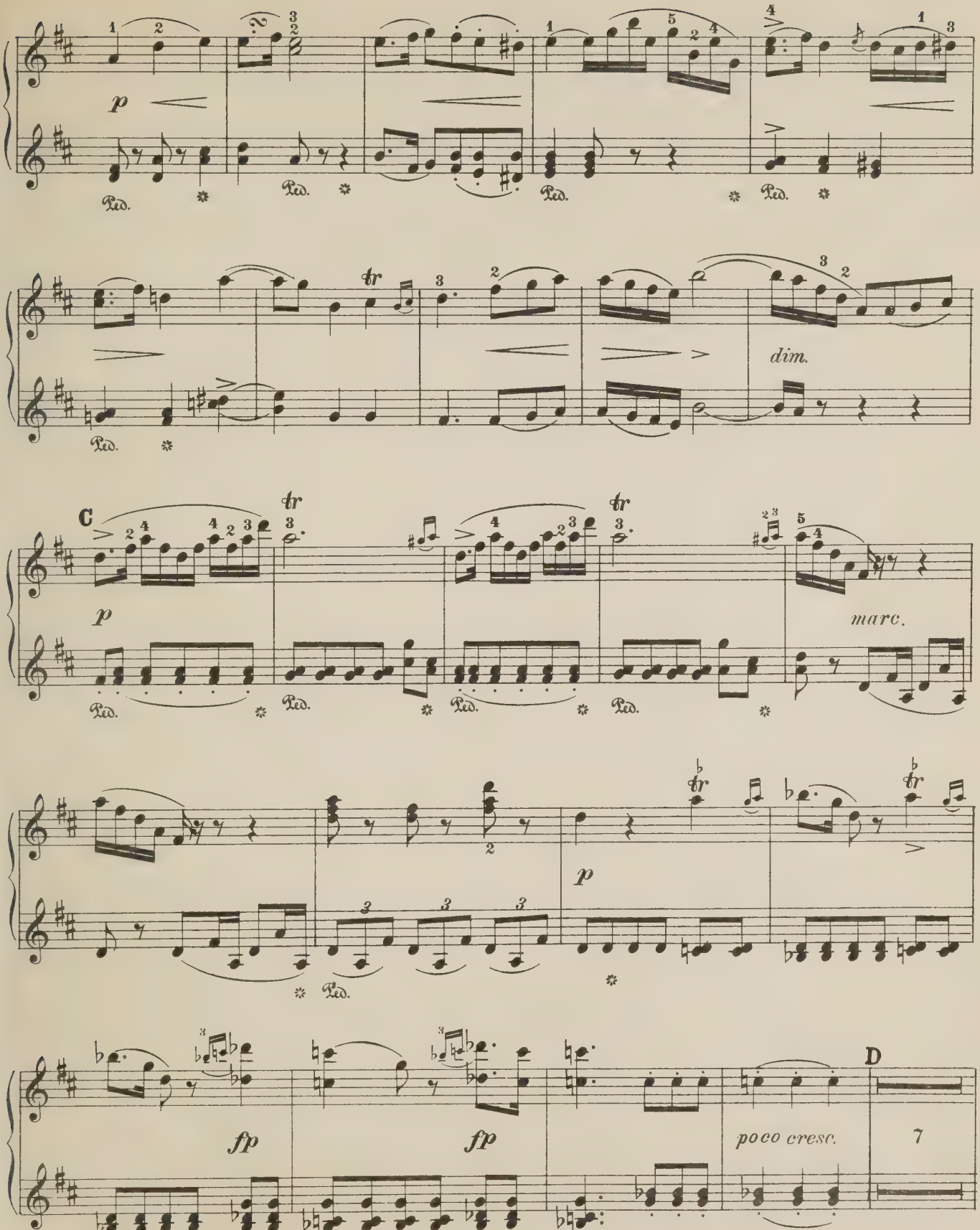
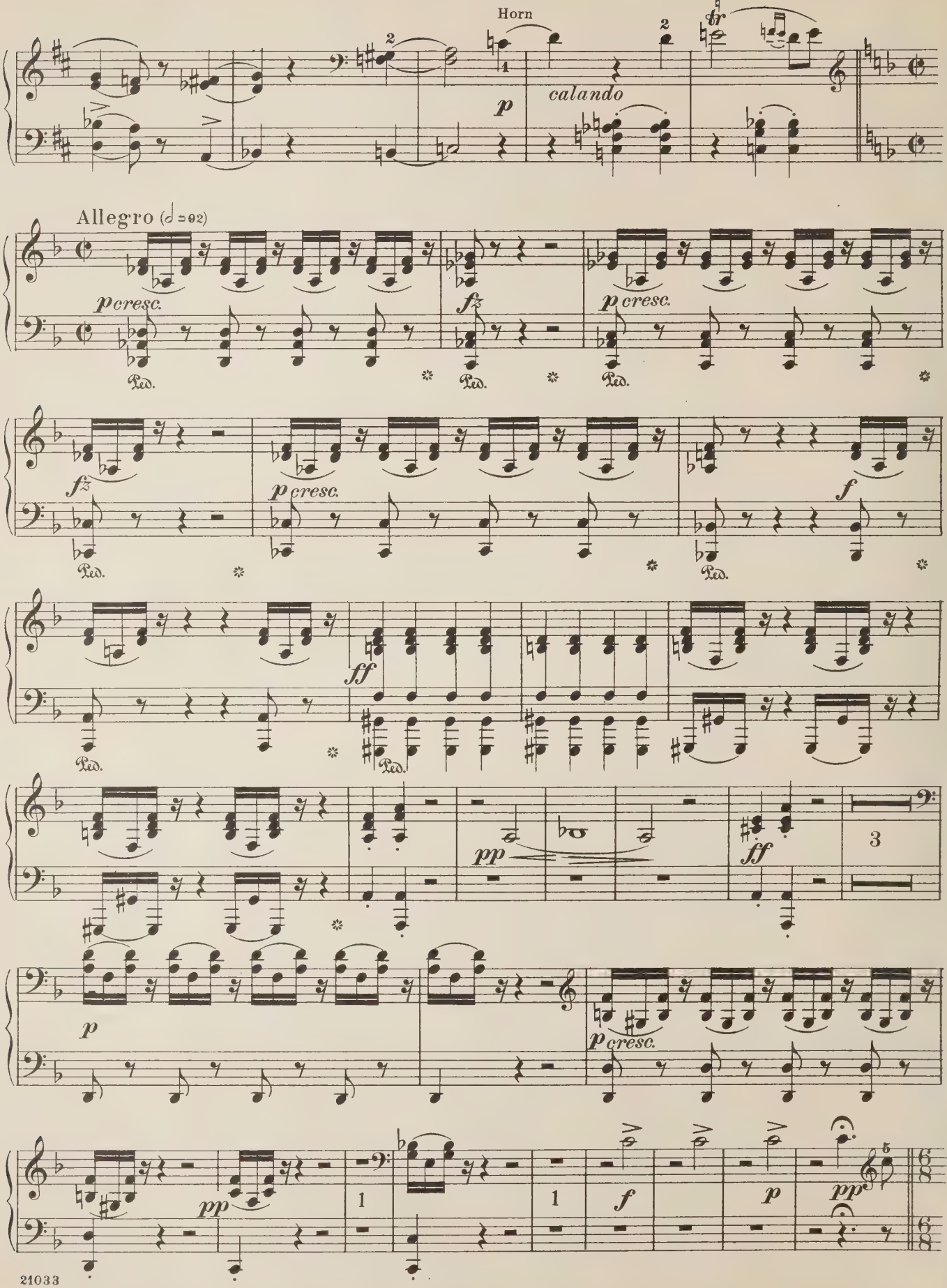
Secondo

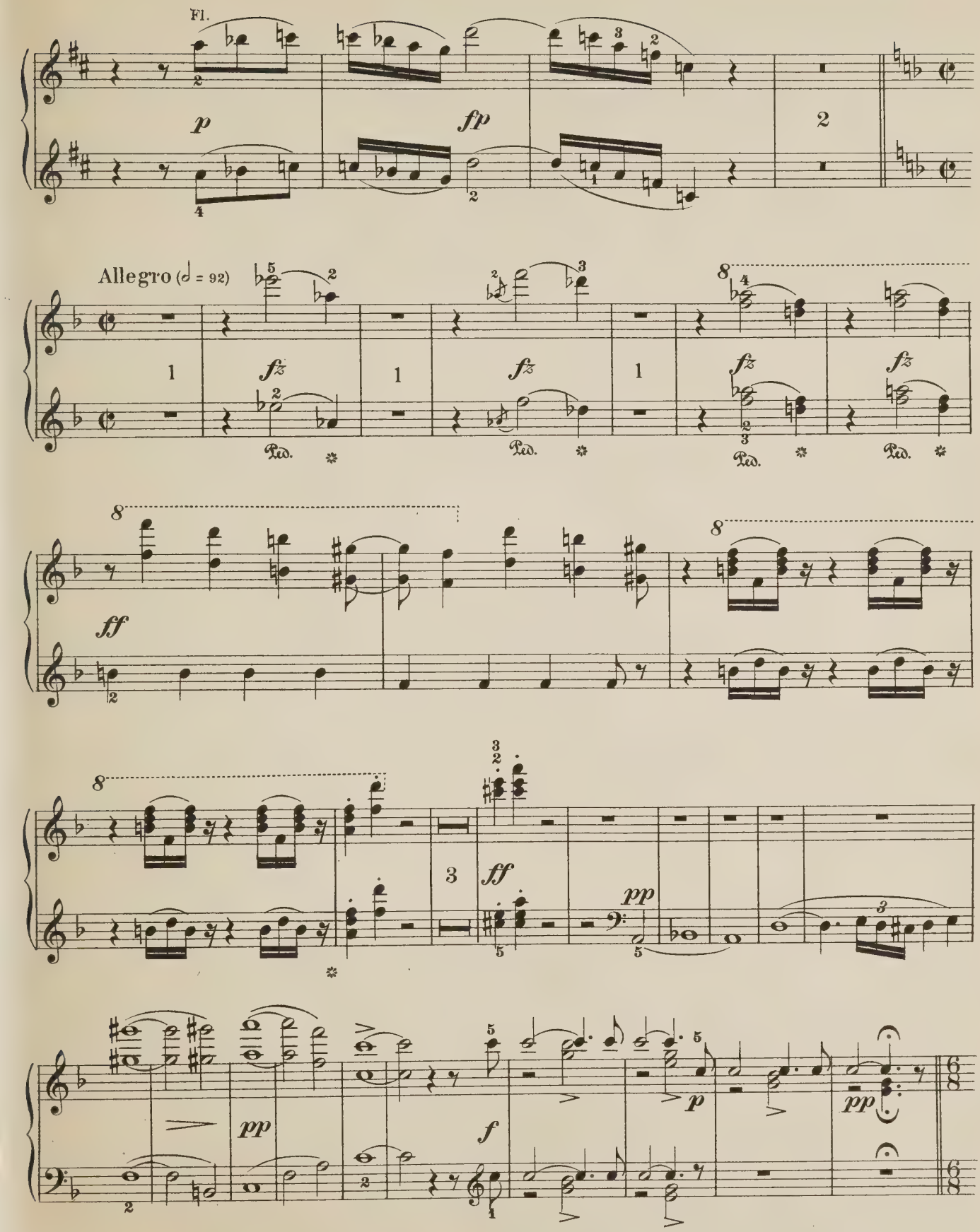



p
Ped.
dim.
C
marc.
fp
poco cresc.
D
7

Secondo

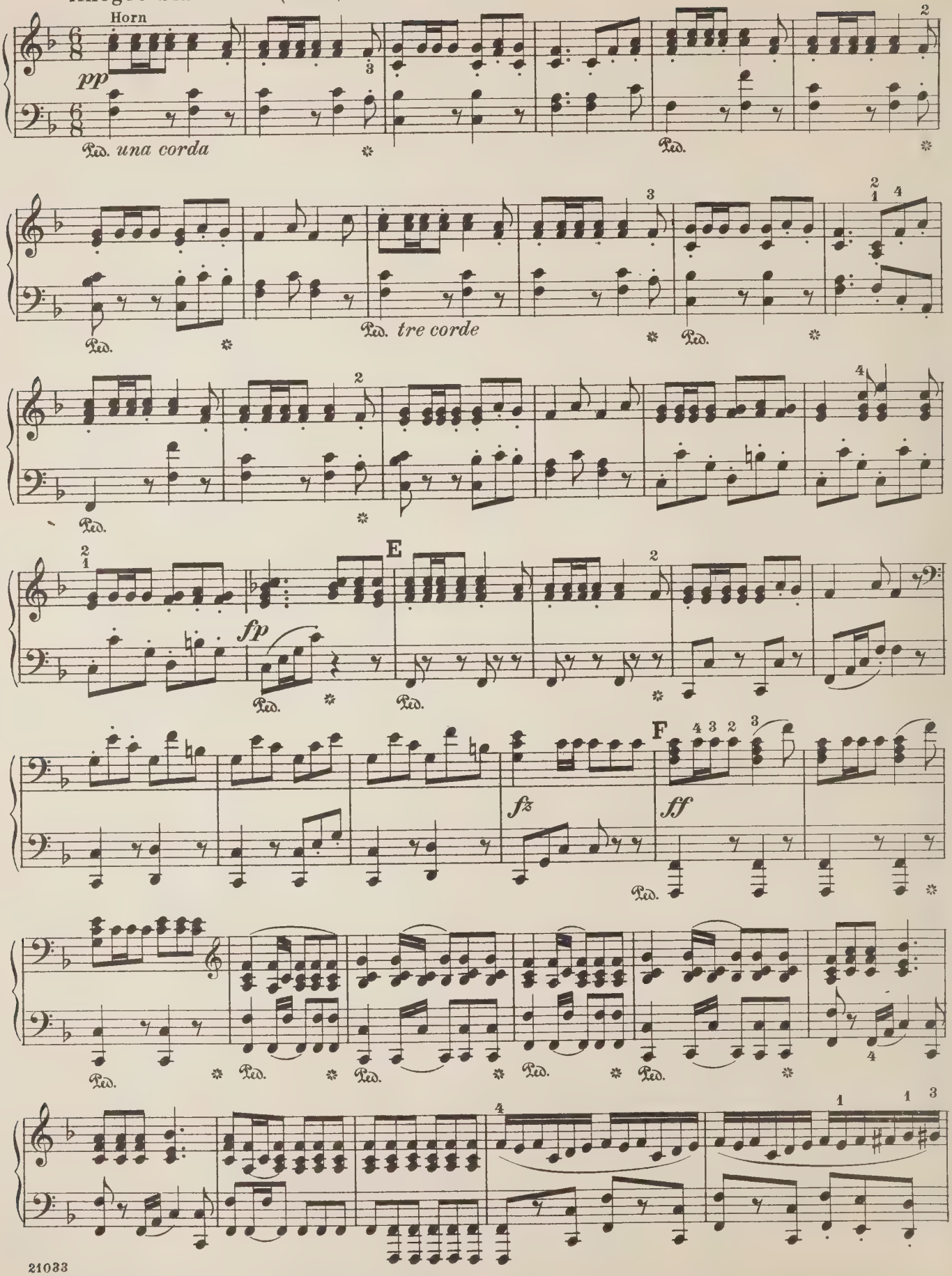
Horn

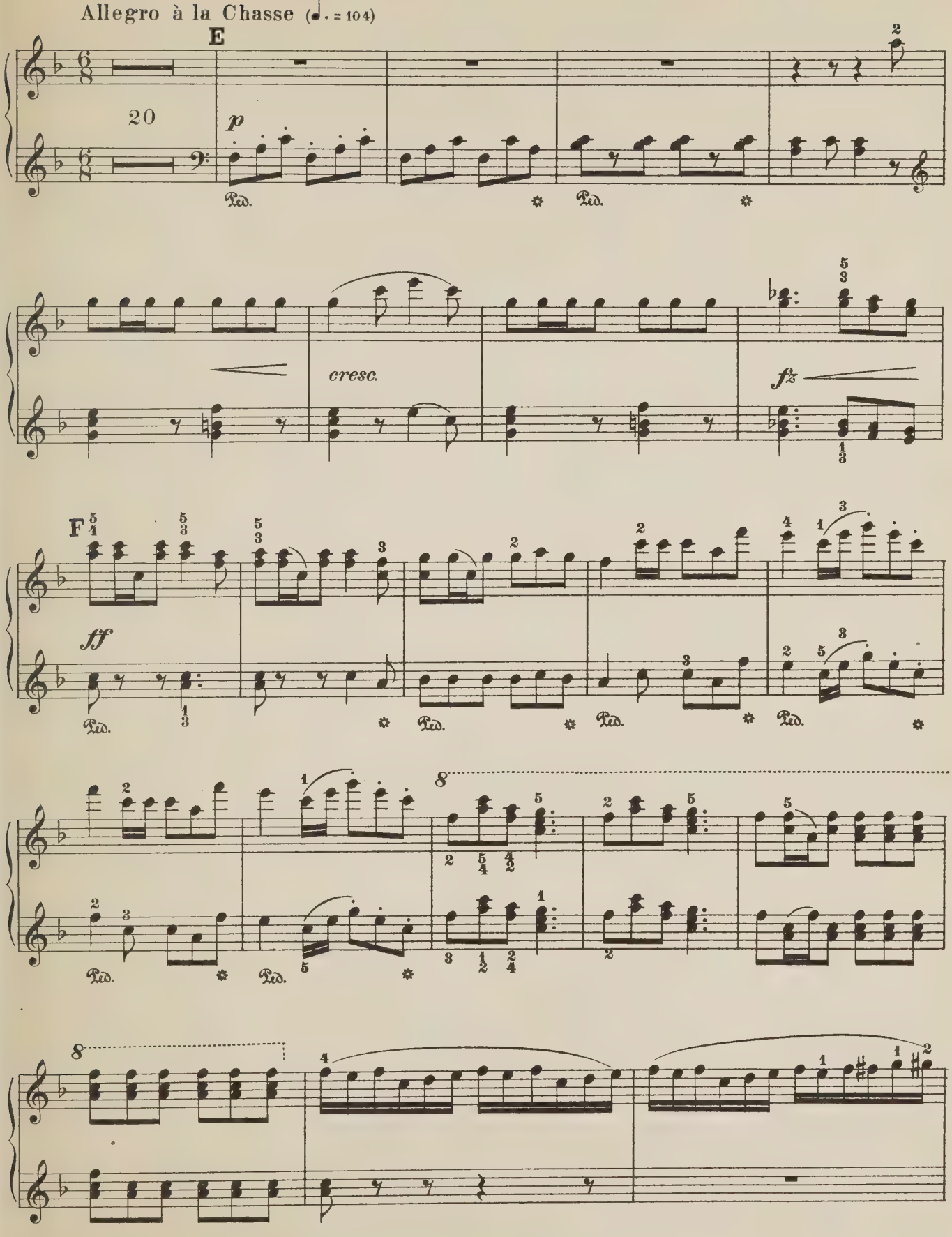


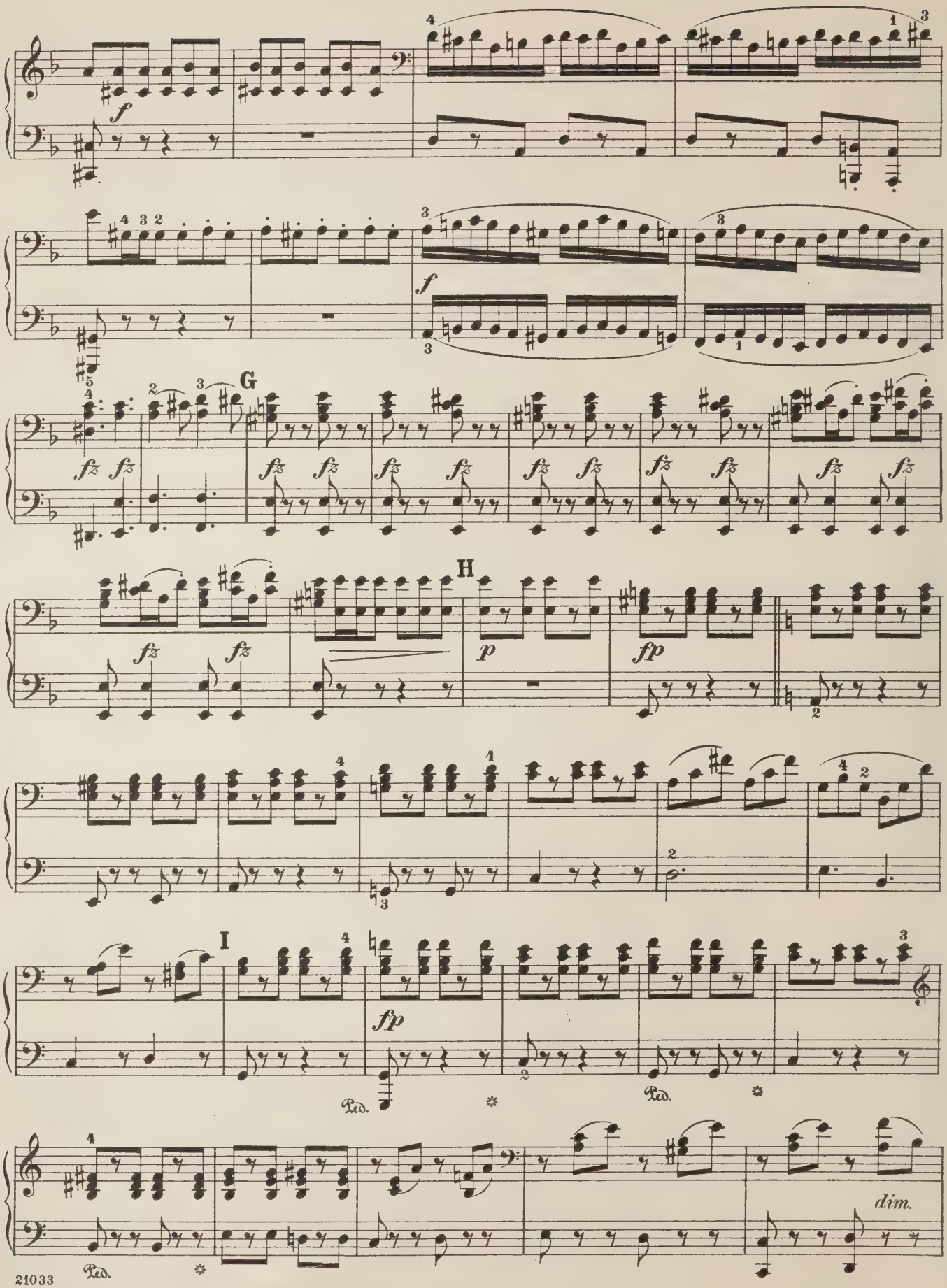

Fl.
p
fp
2
Allegro (𝅗𝅥 = 92)
fz
Ped.
ff
pp
f
3
6/8

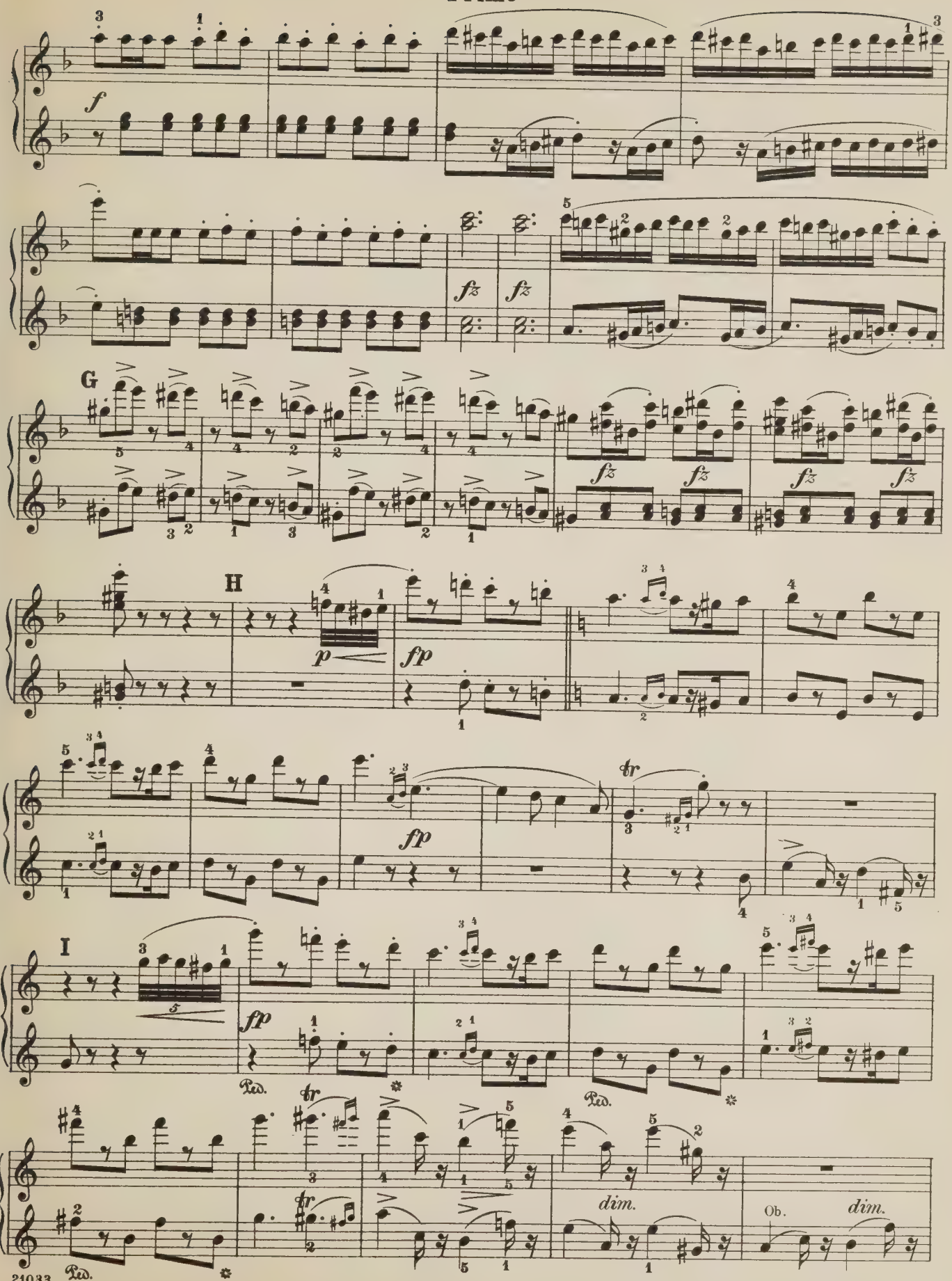
Secondo

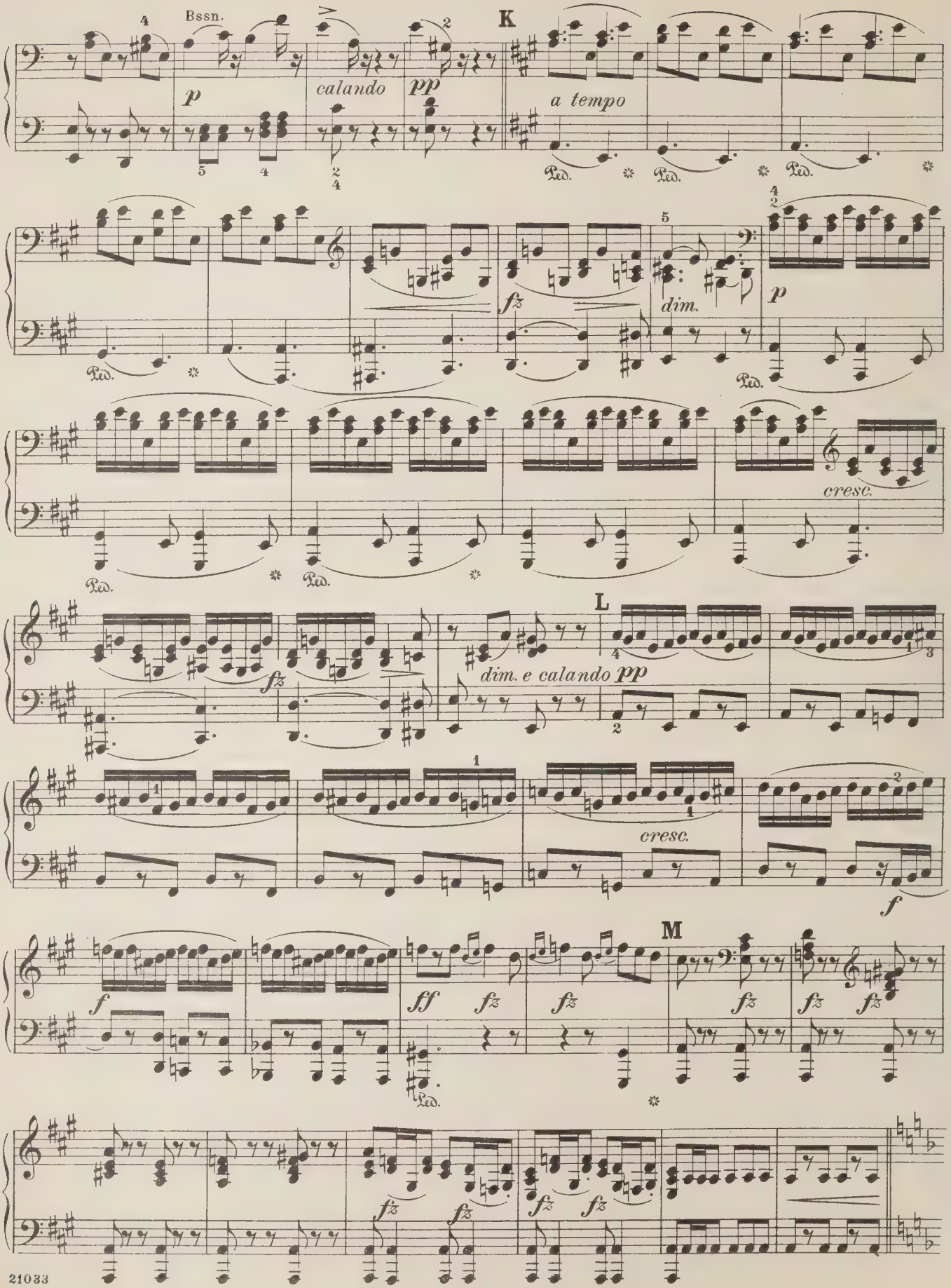
Allegro à la Chasse (♩. = 104)

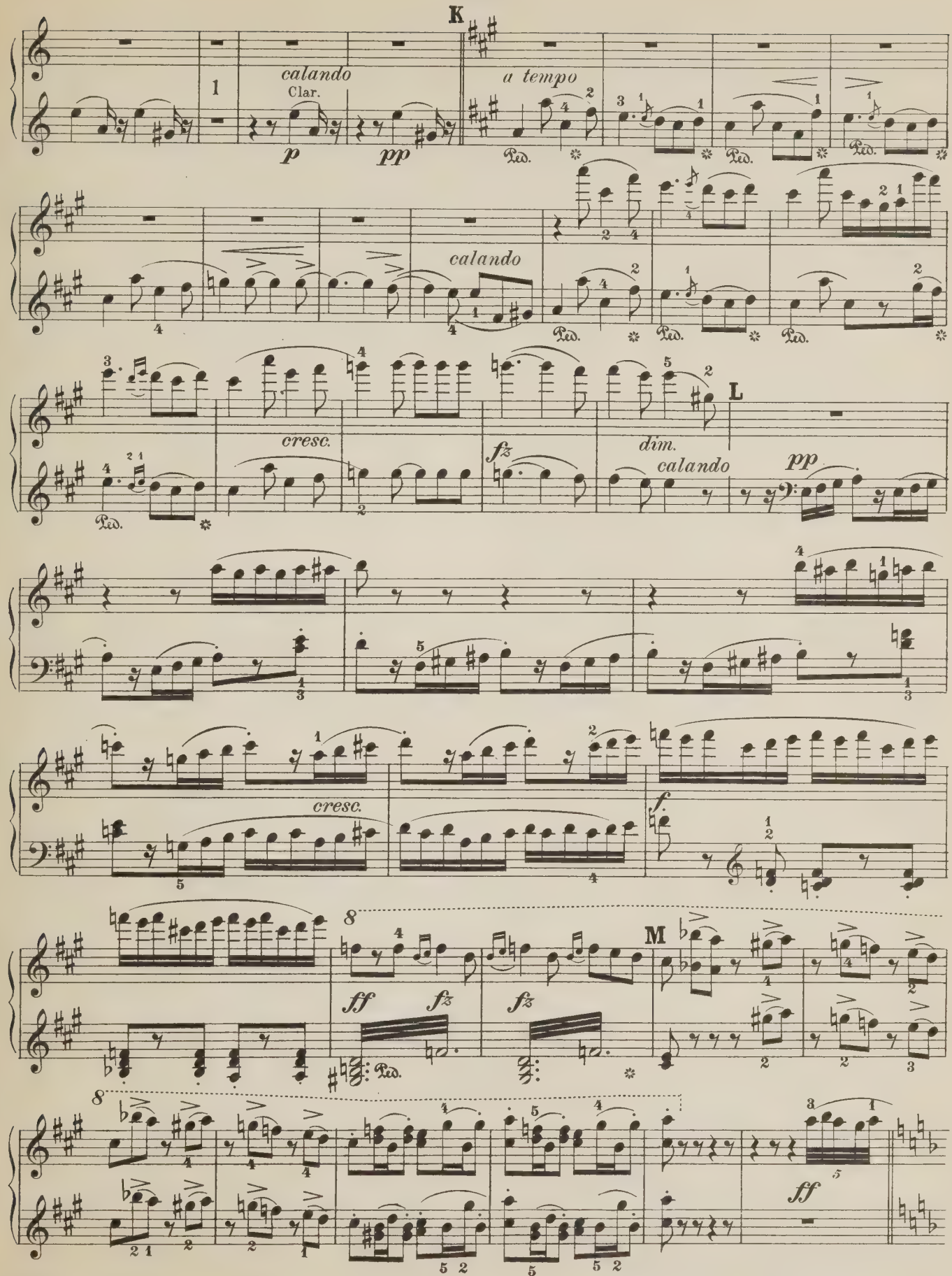


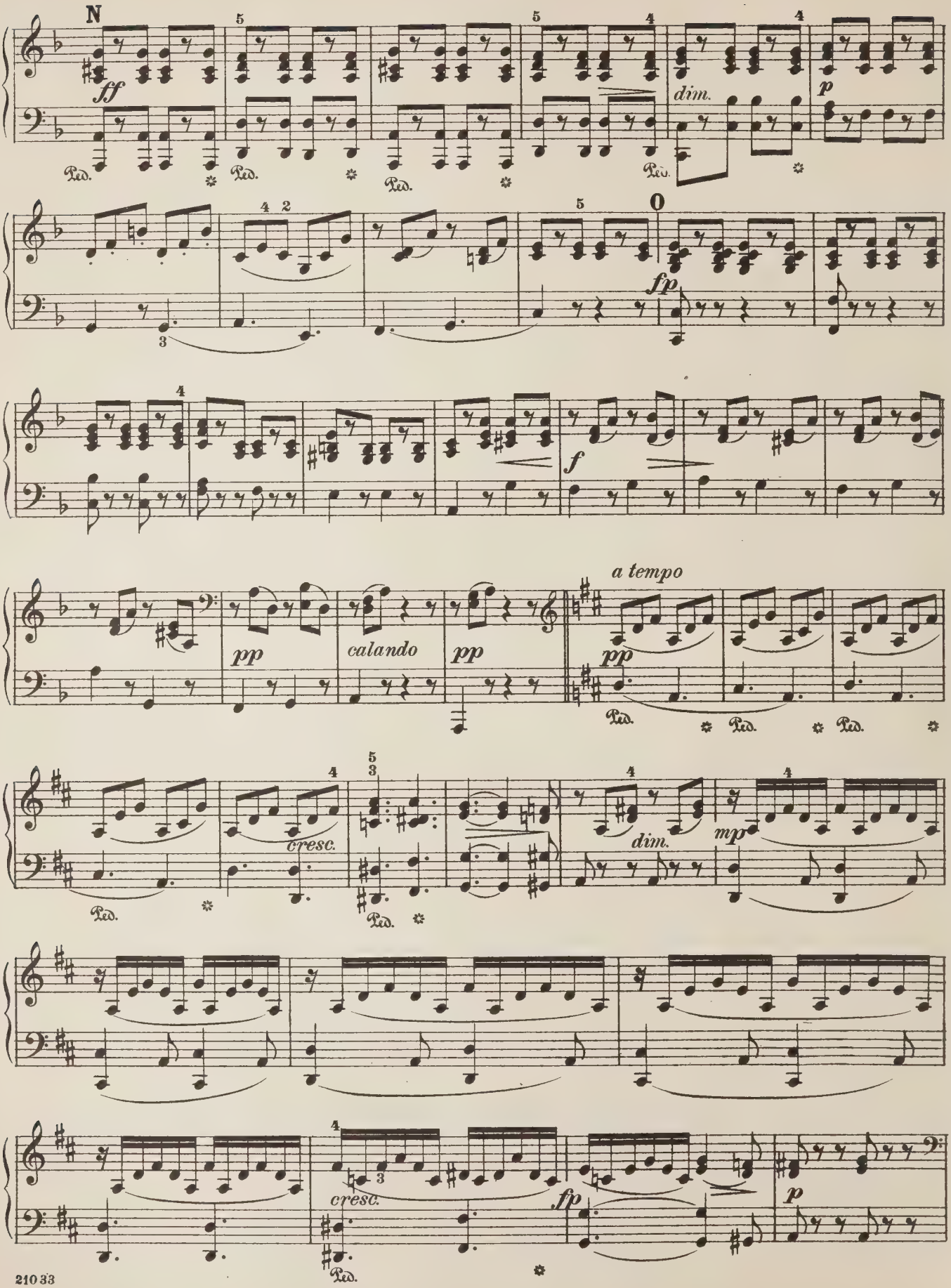

Allegro à la Chasse (♩. = 104)
E
20
p
Ped.
cresc.
fz
F
ff
8

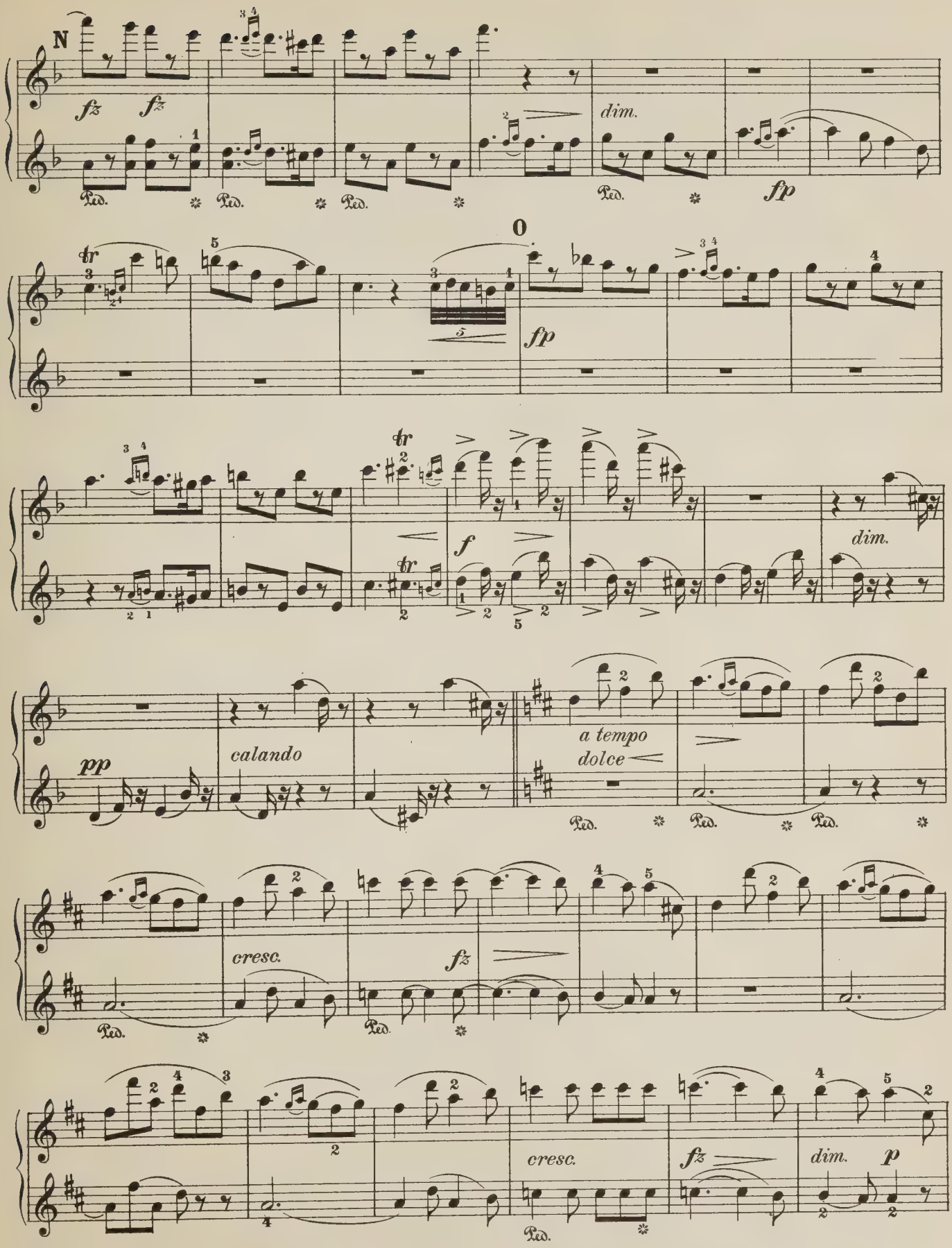

f
G
fz
H
p
fp
I
fp
Ped.
dim.

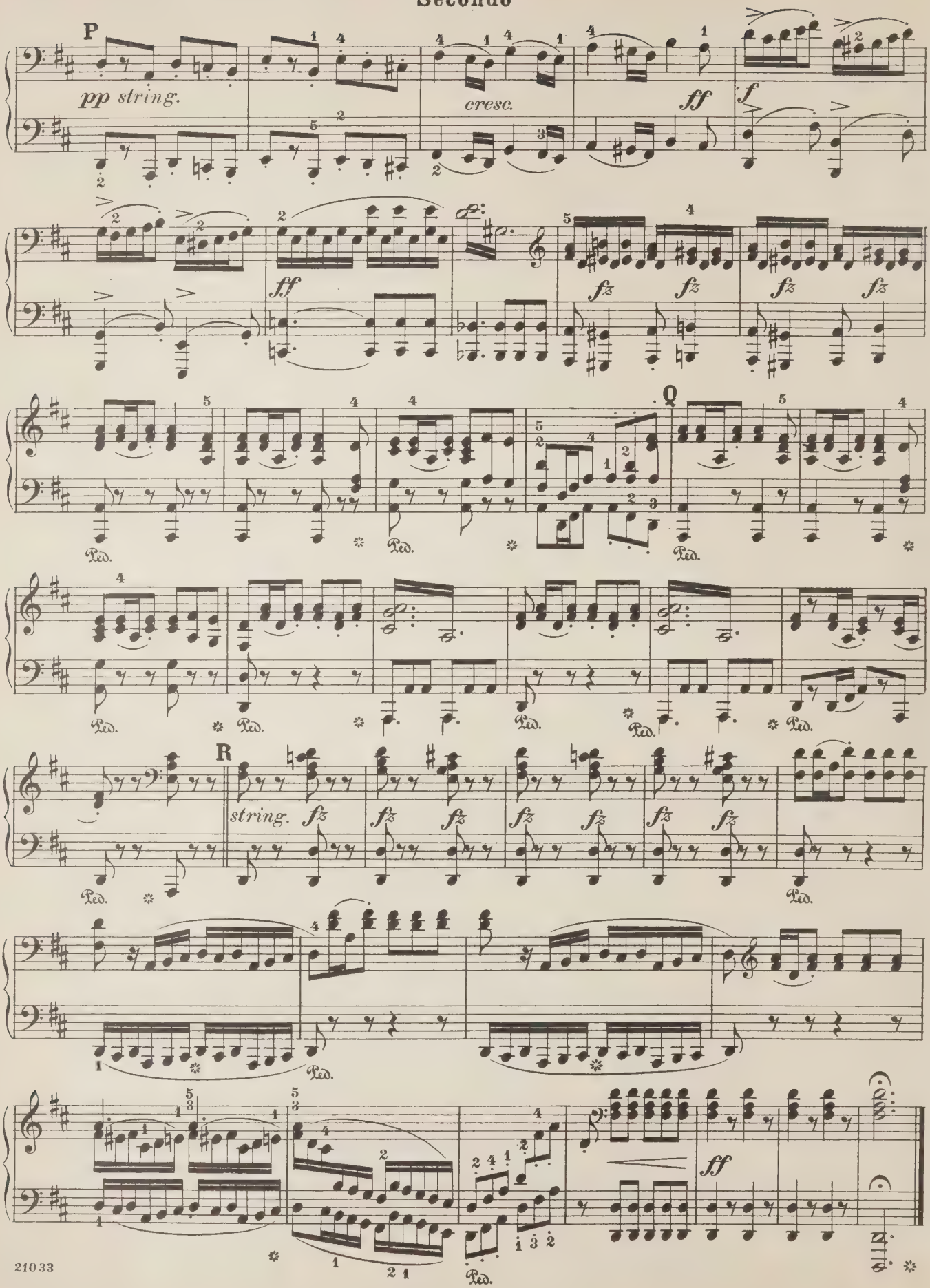

f
fz
fz
G
fz
fz
fz
fz
H
p
fp
fp
tr
I
fp
Ped.
Ped.
tr
tr
dim.
Ob.
dim.

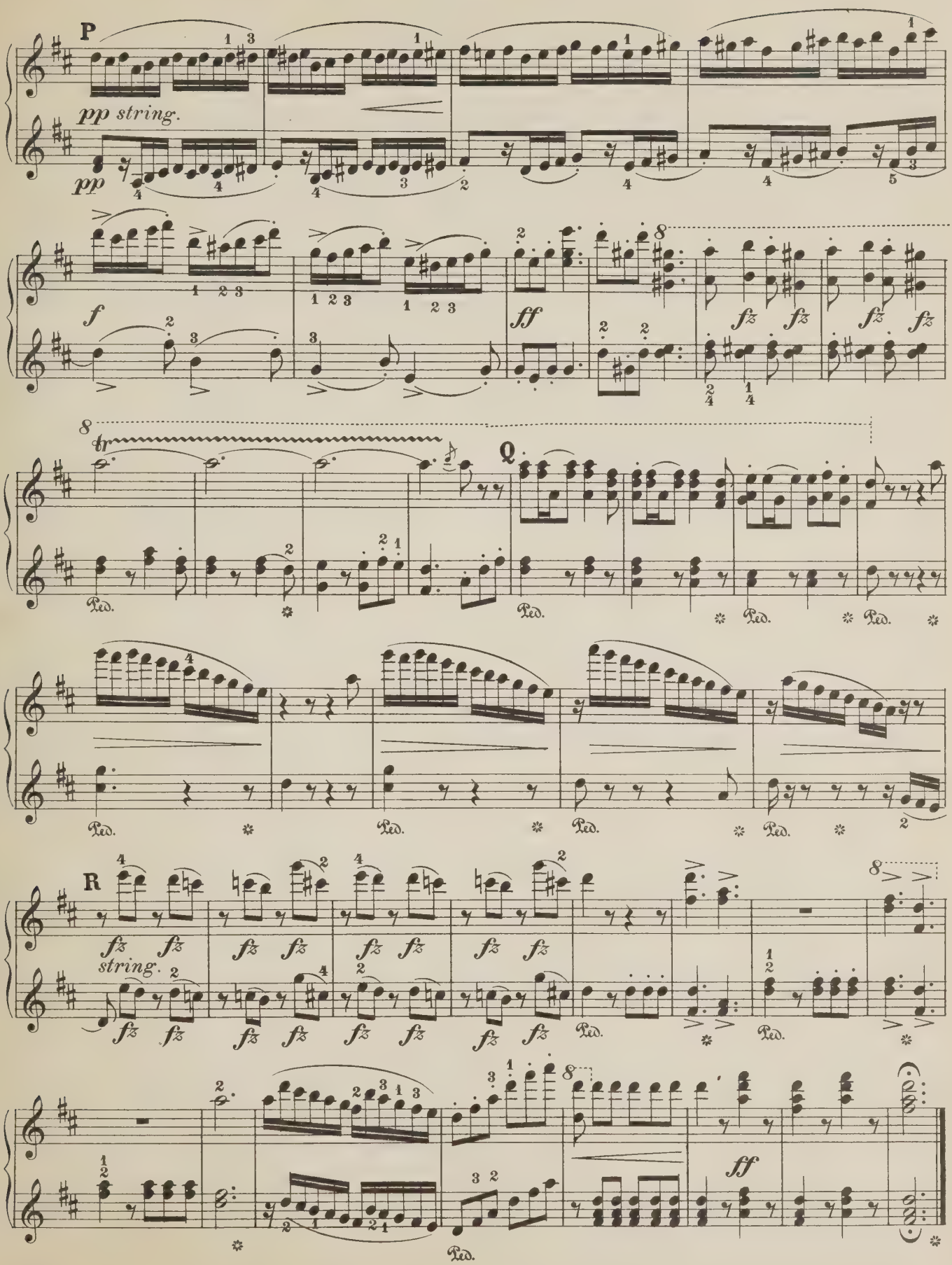

Bssn.
p
calando
pp
K
a tempo
Ped.
fz
dim.
p
cresc.
L
dim. e calando pp
cresc.
f
M
ff
fz


K
calando
Clar.
p
pp
a tempo
Ped.
calando
L
cresc.
fz
dim.
calando
pp
cresc.
f
M
8
ff
fz
fz
ff


N
ff
dim.
p
O
fp
f
pp
calando
pp
a tempo
pp
cresc.
dim.
mp
cresc.
fp
p


N
fz fz
dim.
fp
O
tr
fp
tr
f
dim.
pp
calando
a tempo
dolce
cresc.
fz
cresc.
fz
dim.
p
Ped.


P
pp string.
cresc.
ff
f
ff
fz
Q
R
string.
Ped.

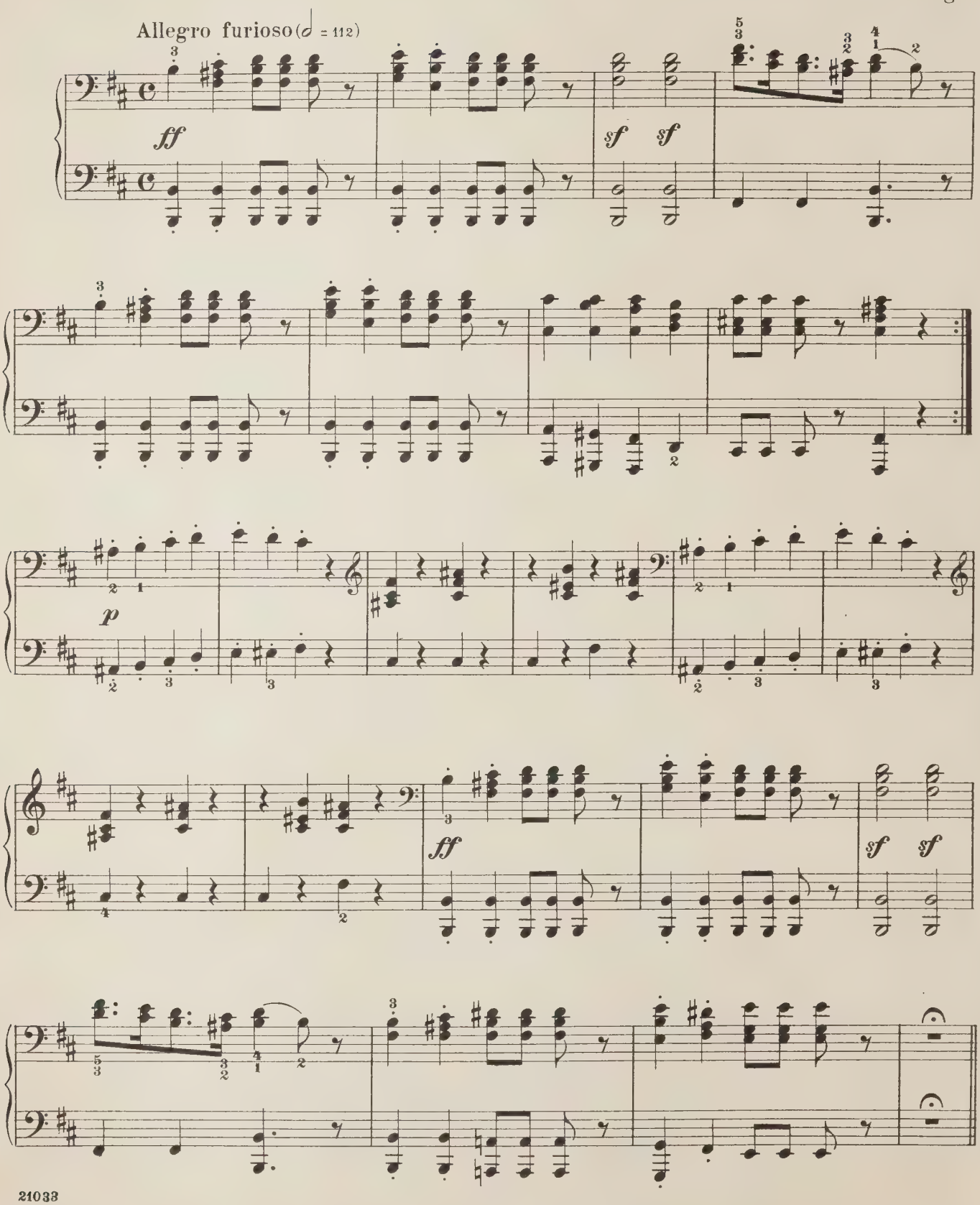

P
pp string.
pp
f
ff
fz
8
tr
Q
Ped.
R
string.
ff

Overture to the Opera
Die Felsenmühle

Edited and fingered by
Louis Oesterle

Secondo

C. G. Reissiger

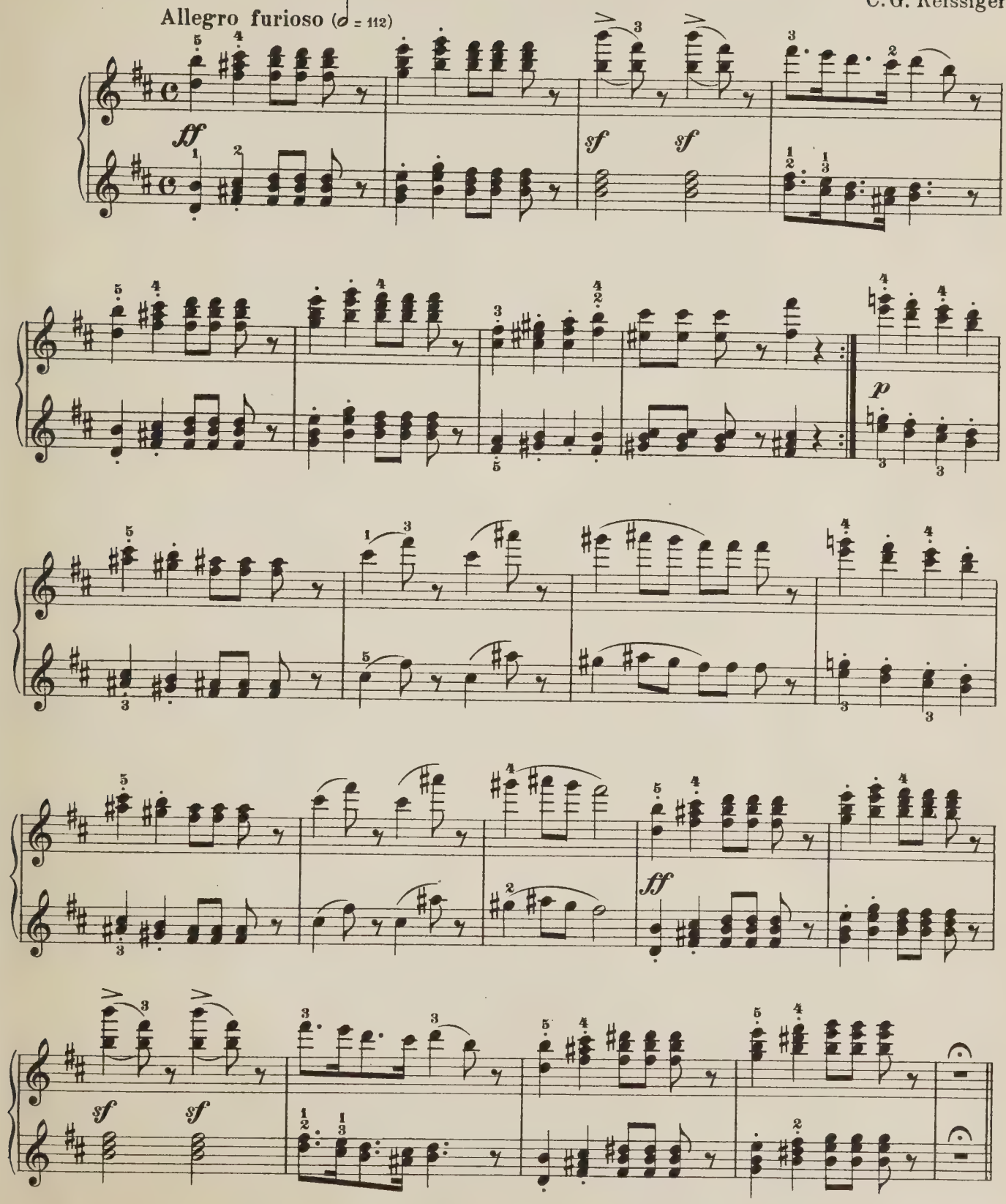


Overture to the Opera
Die Felsenmühle

Edited and fingered by
Louis Oesterle

Primo

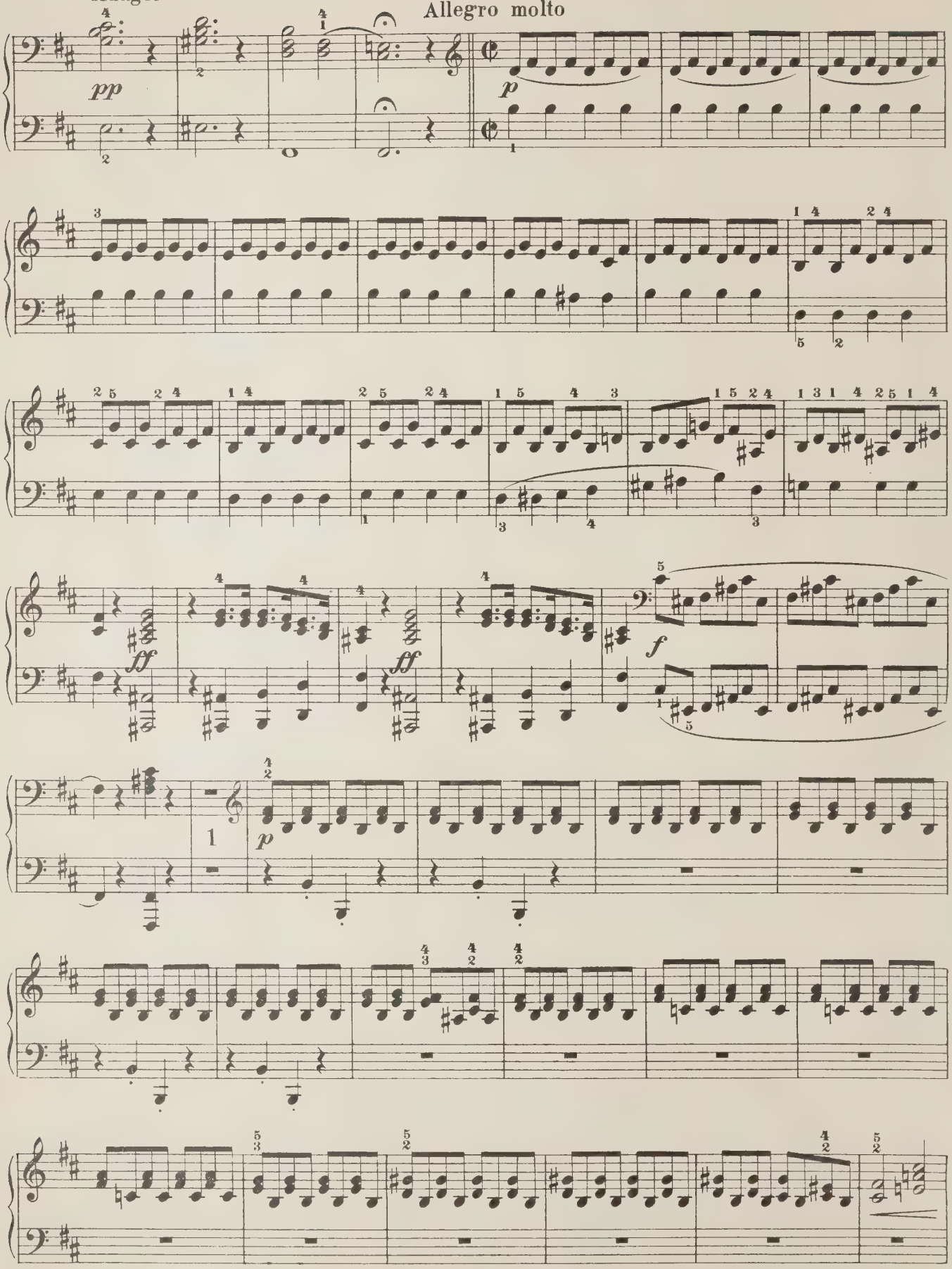
C. G. Reissiger

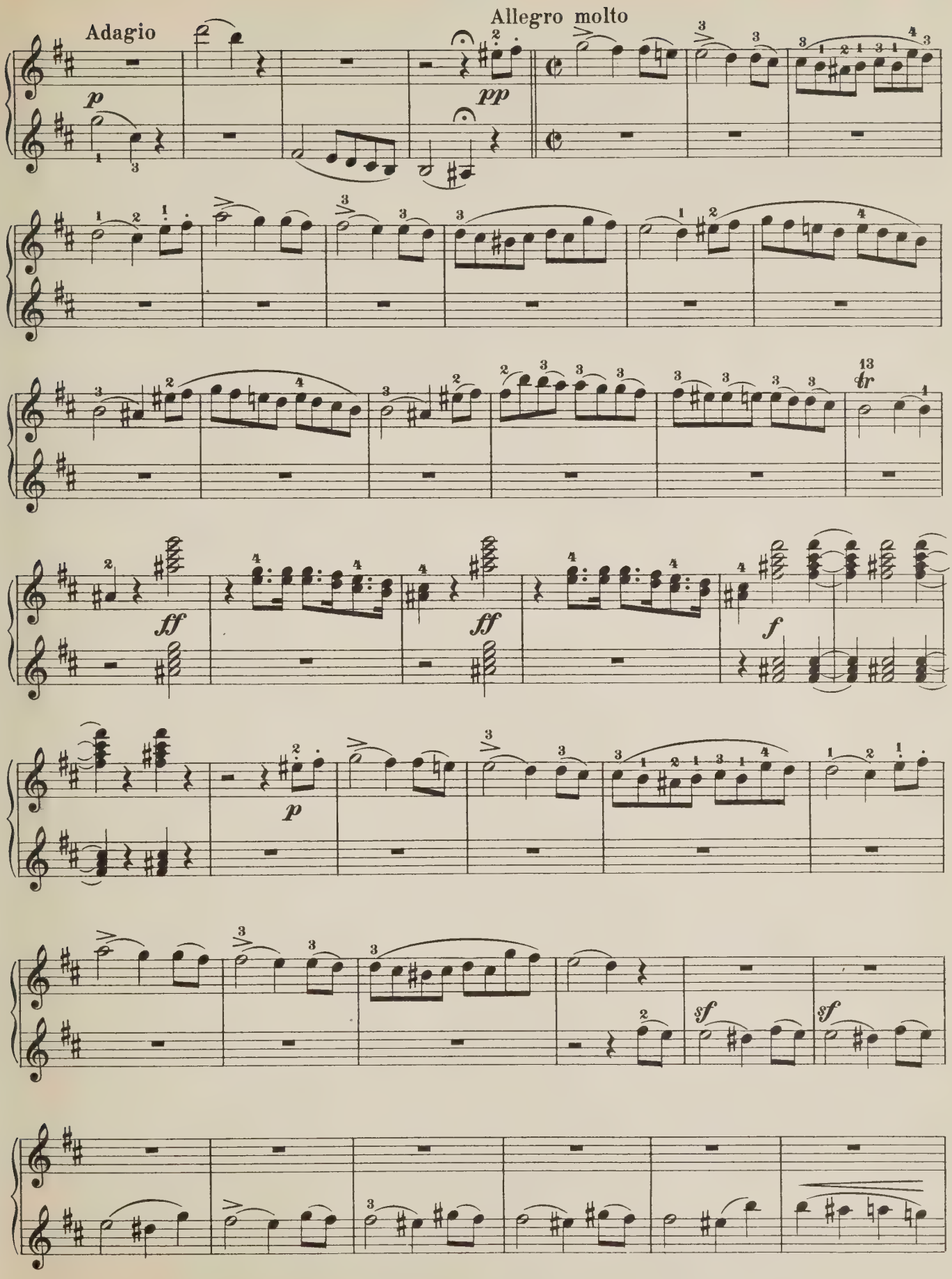


Adagio

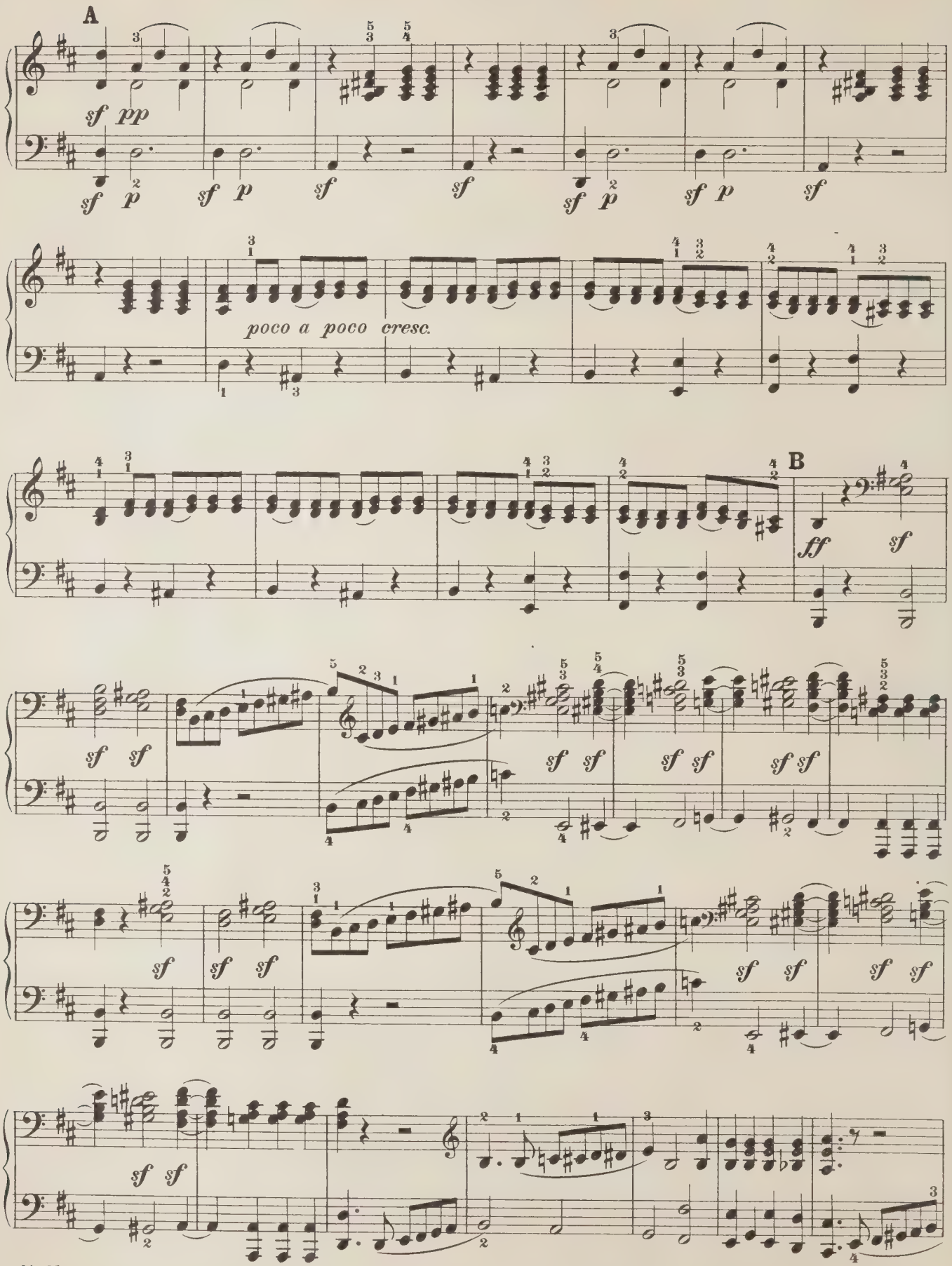
Secondo

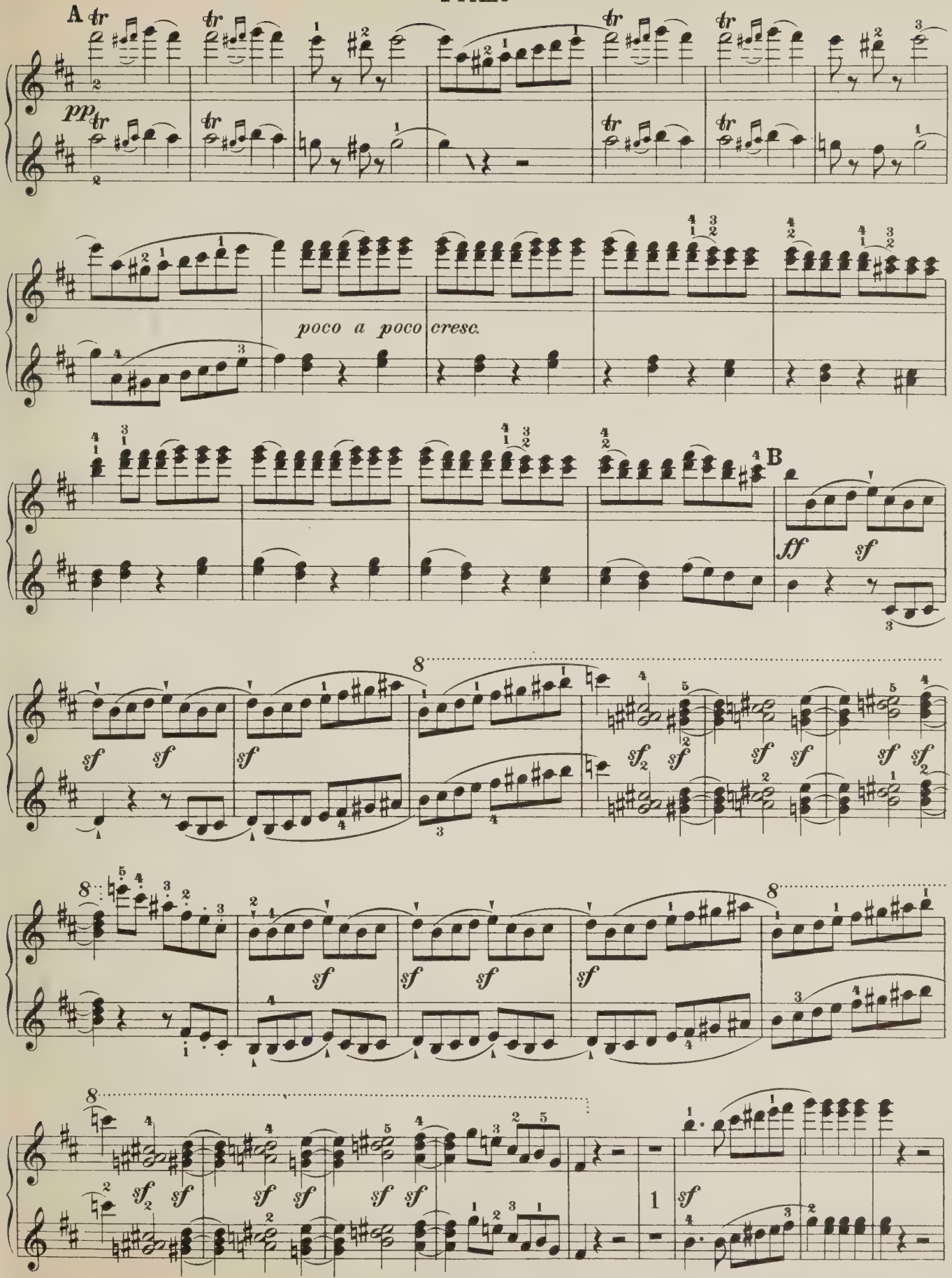
Allegro molto

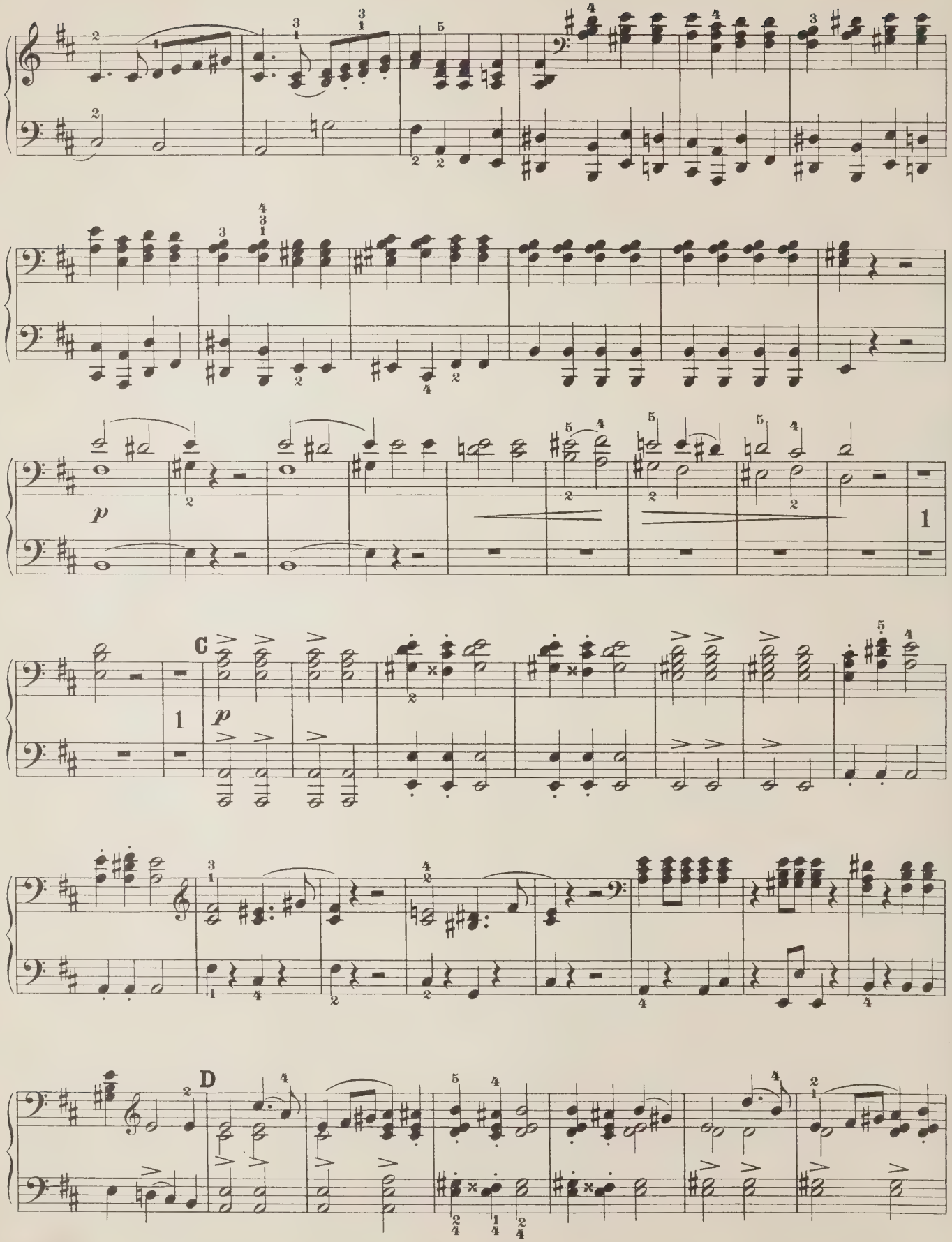


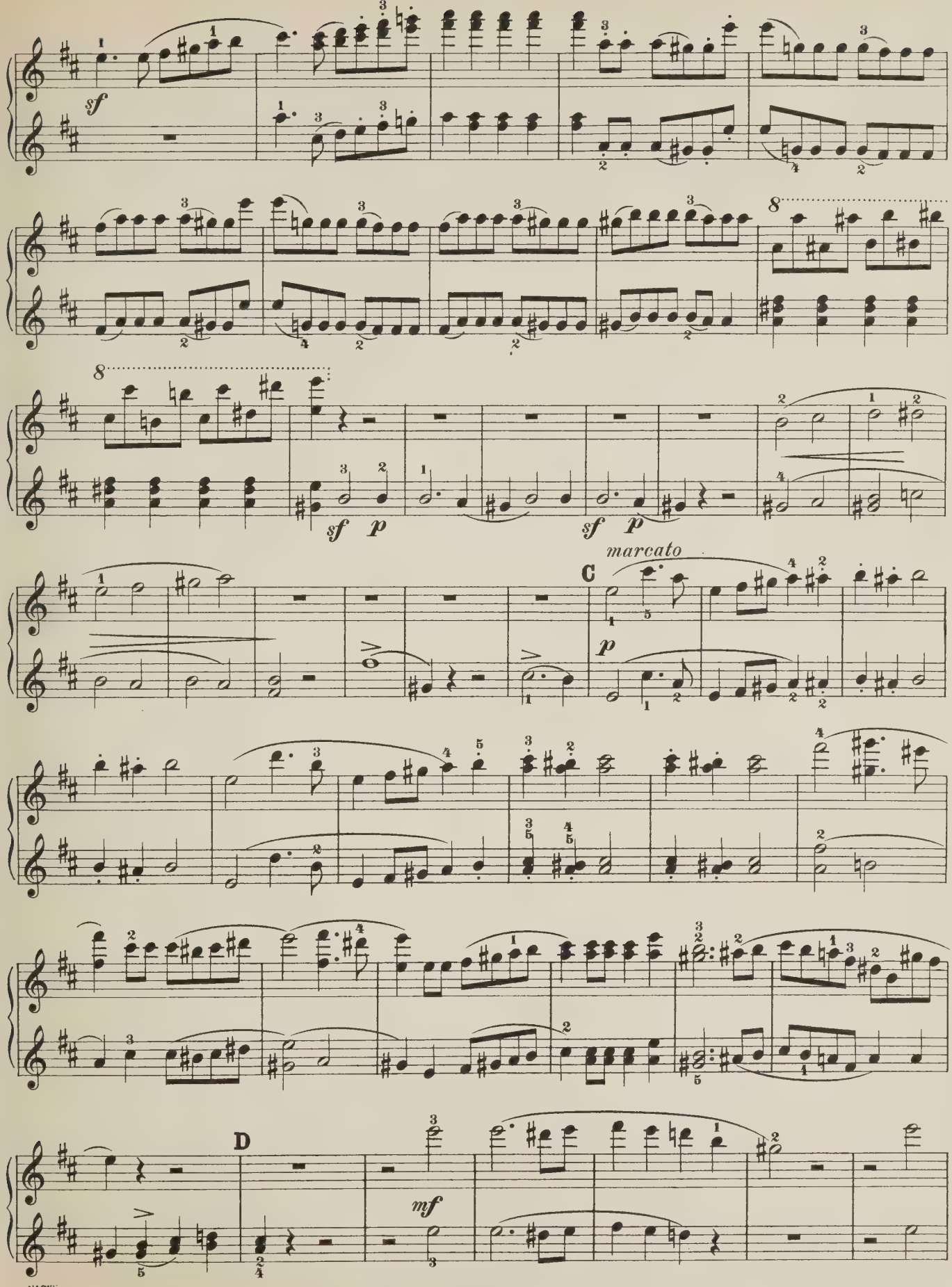

Adagio
Allegro molto
p
pp
ff
ff
f
p
sf
sf
tr

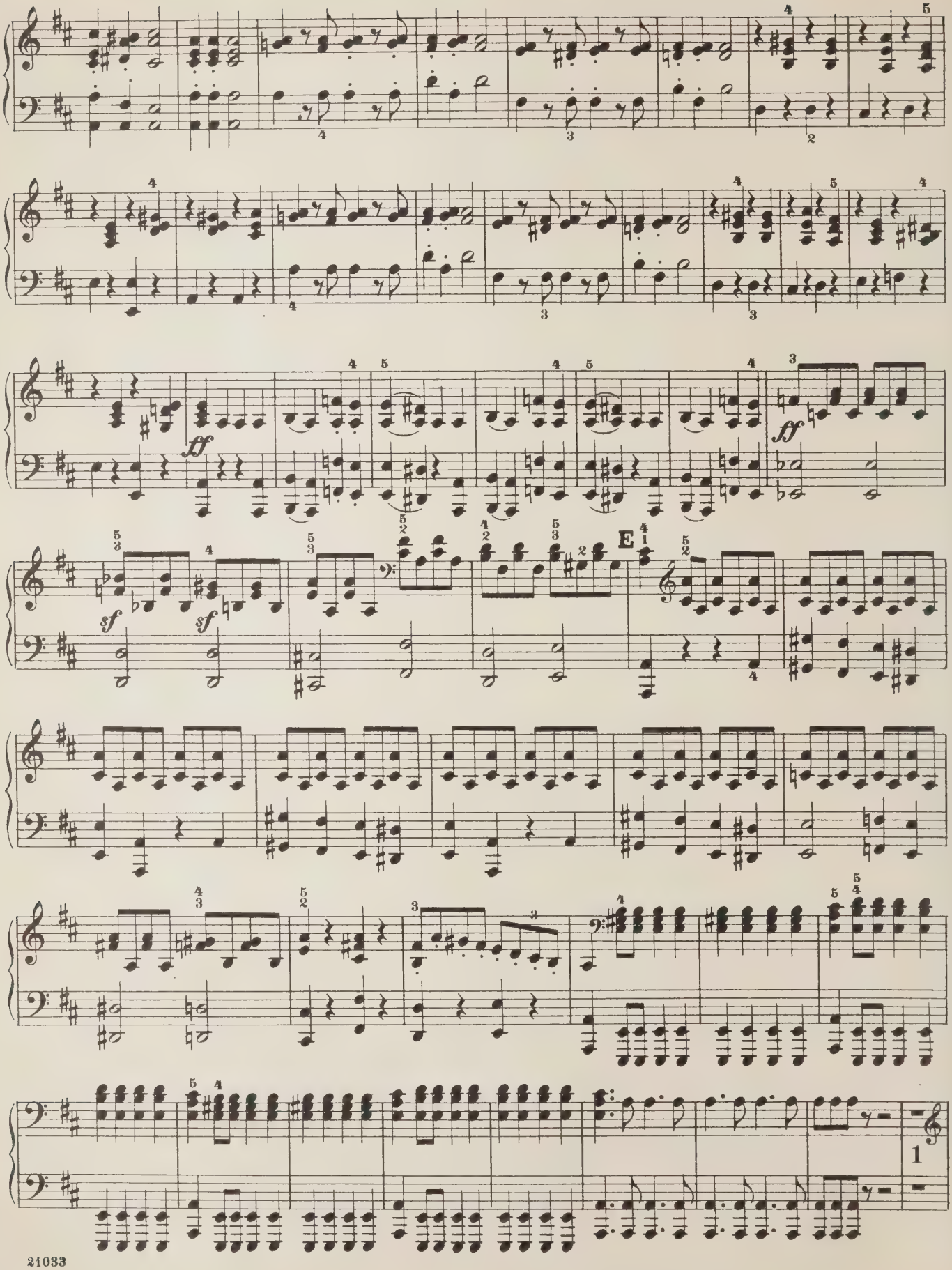
Secondo

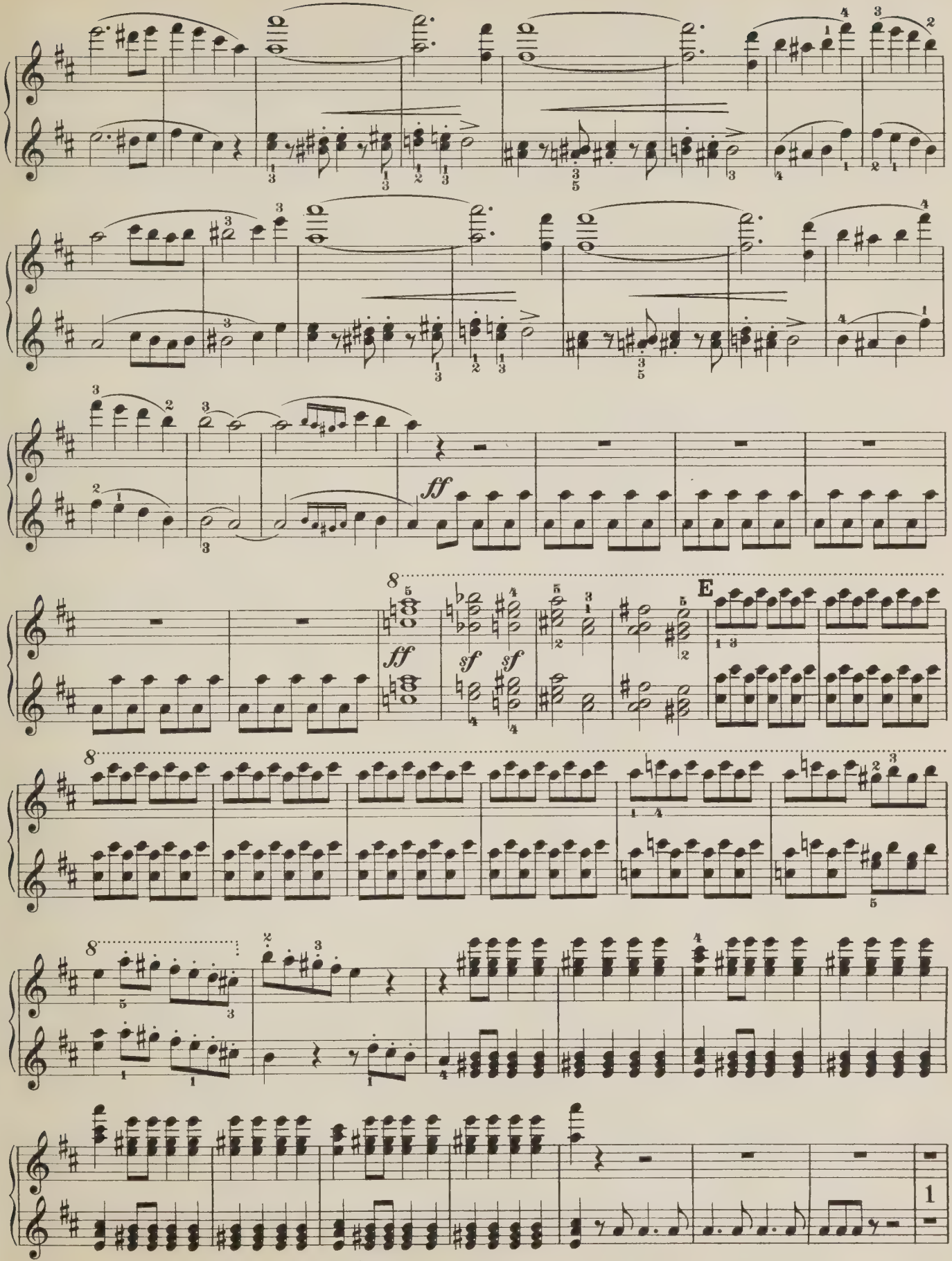

A
sf pp
sf p
sf
sf
sf p
sf p
sf
poco a poco cresc.
B
ff
sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf

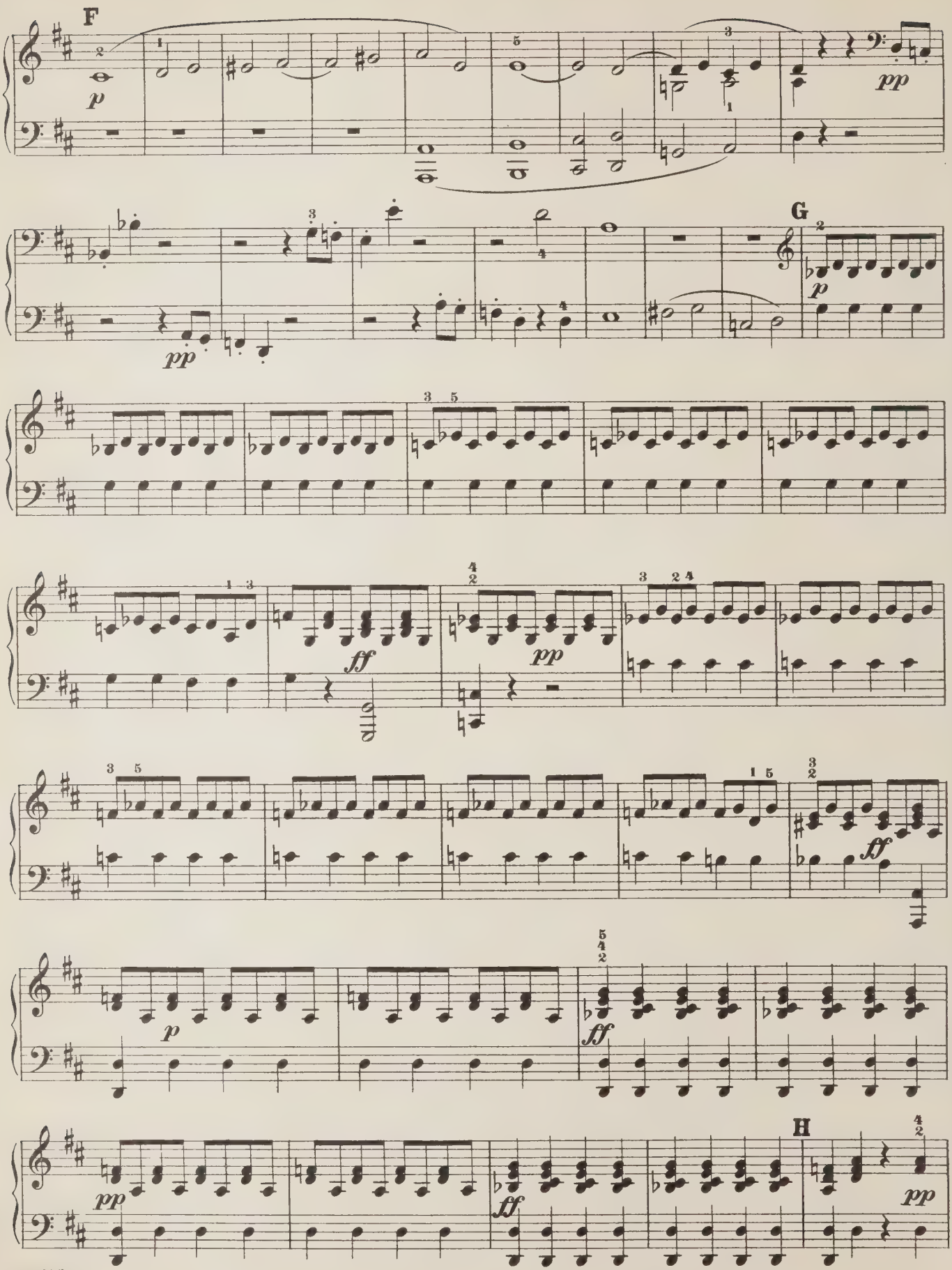

A
pp
poco a poco cresc.
B
ff
sf
8
1

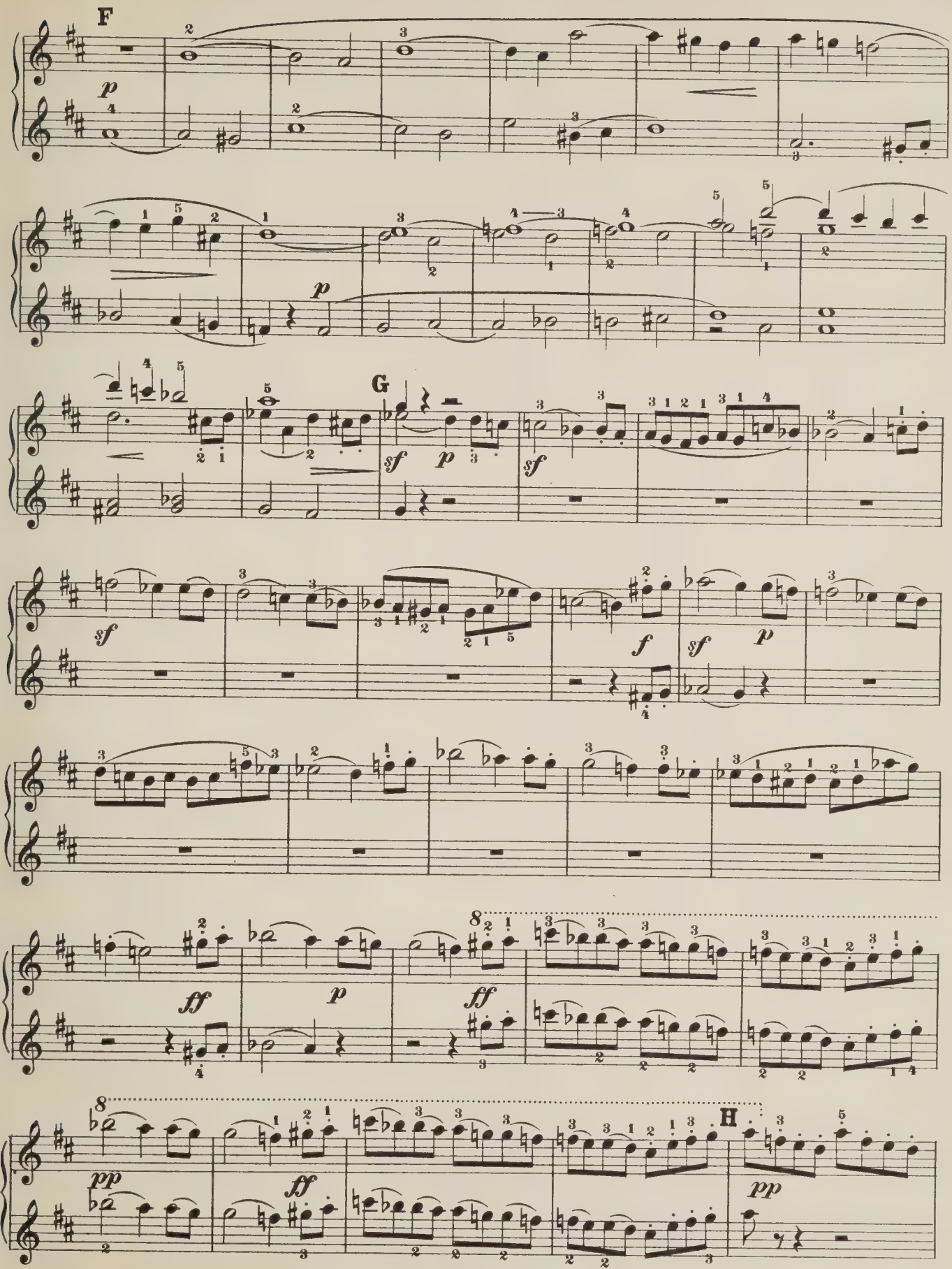

p
1
C
1
p
D

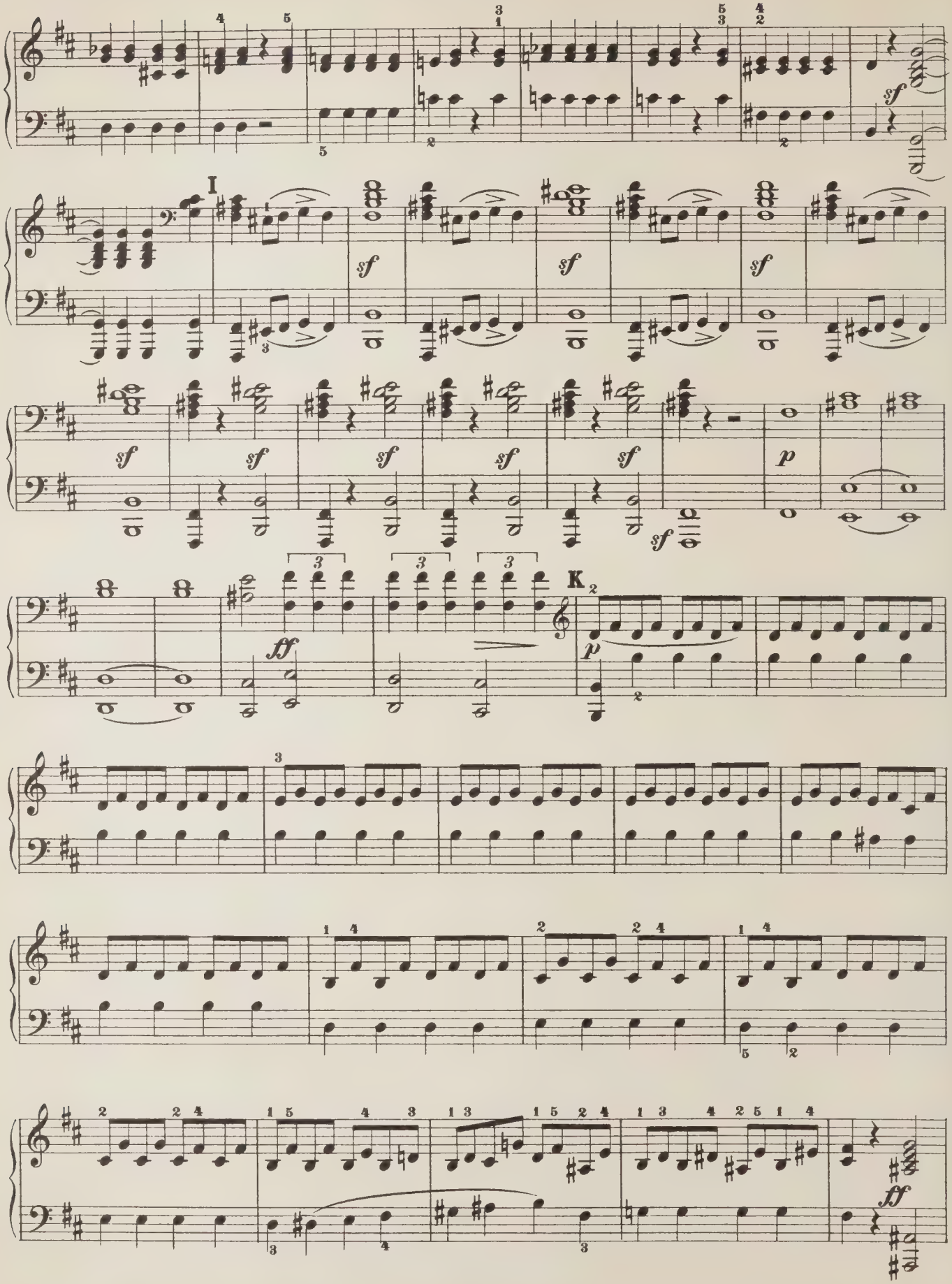

sf
8
8
sf p
sf p
marcato
C
p
D
mf

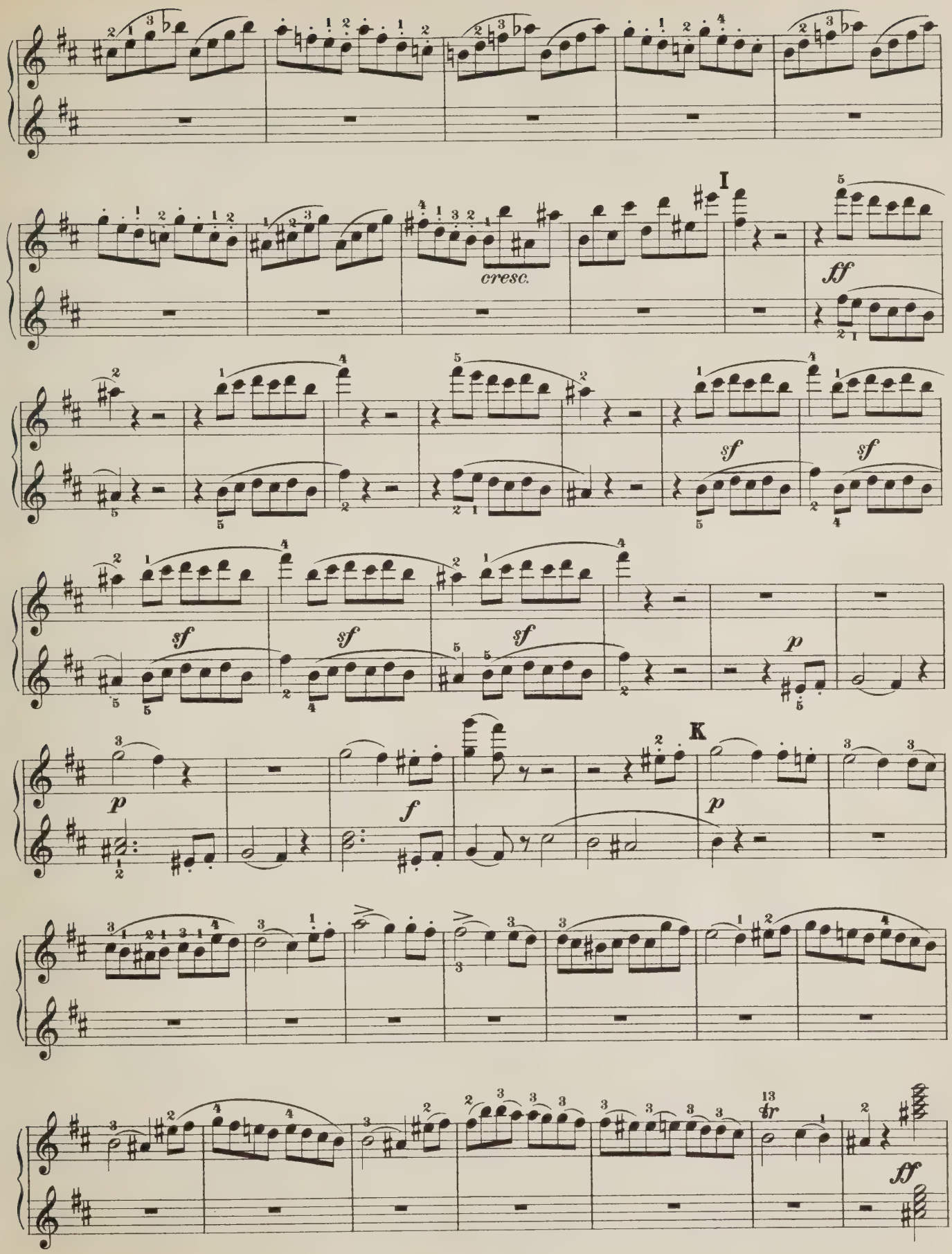

ff
ff
sf
sf
E

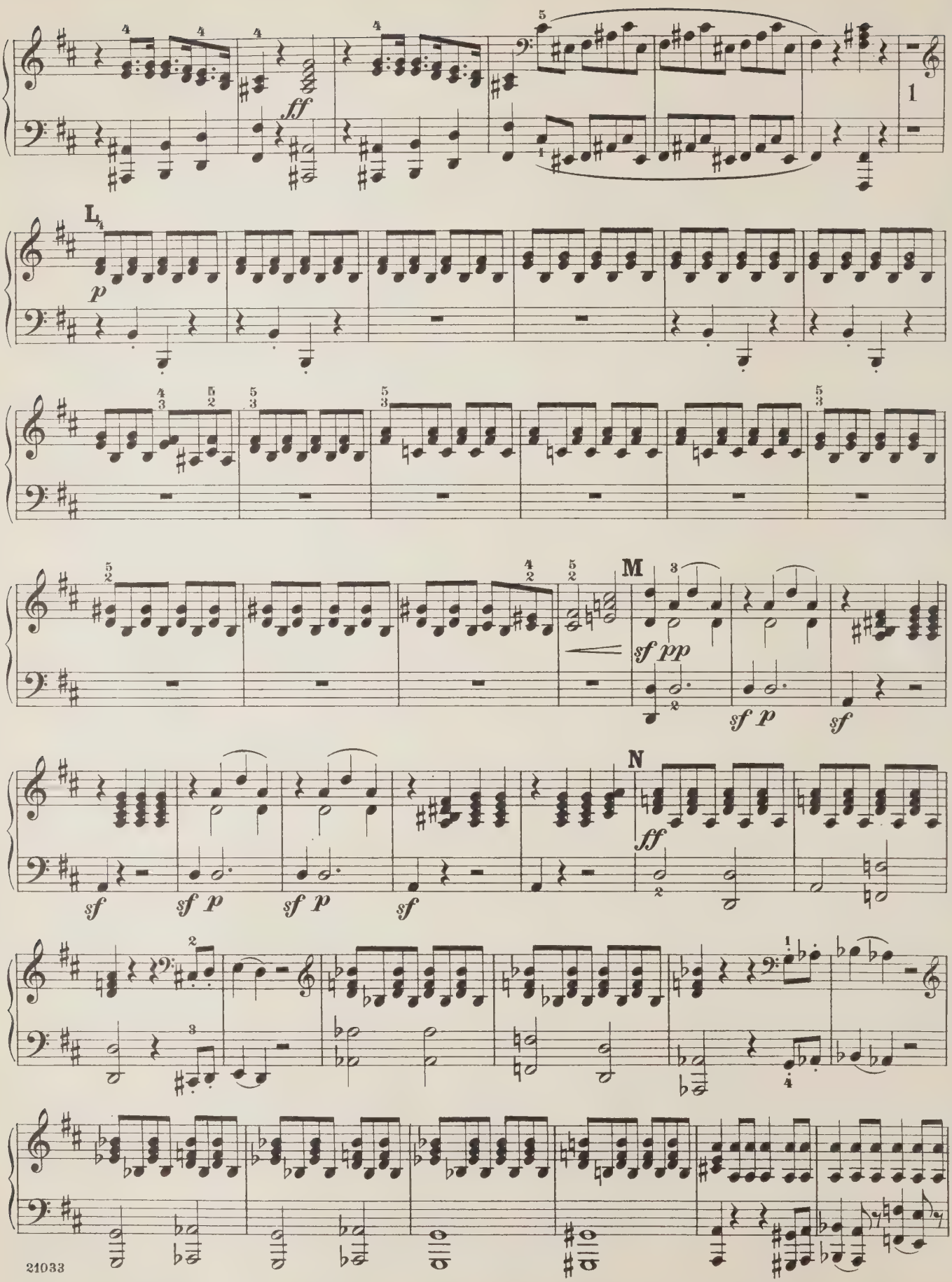

ff
8
ff
sf
sf
E
8
8
1

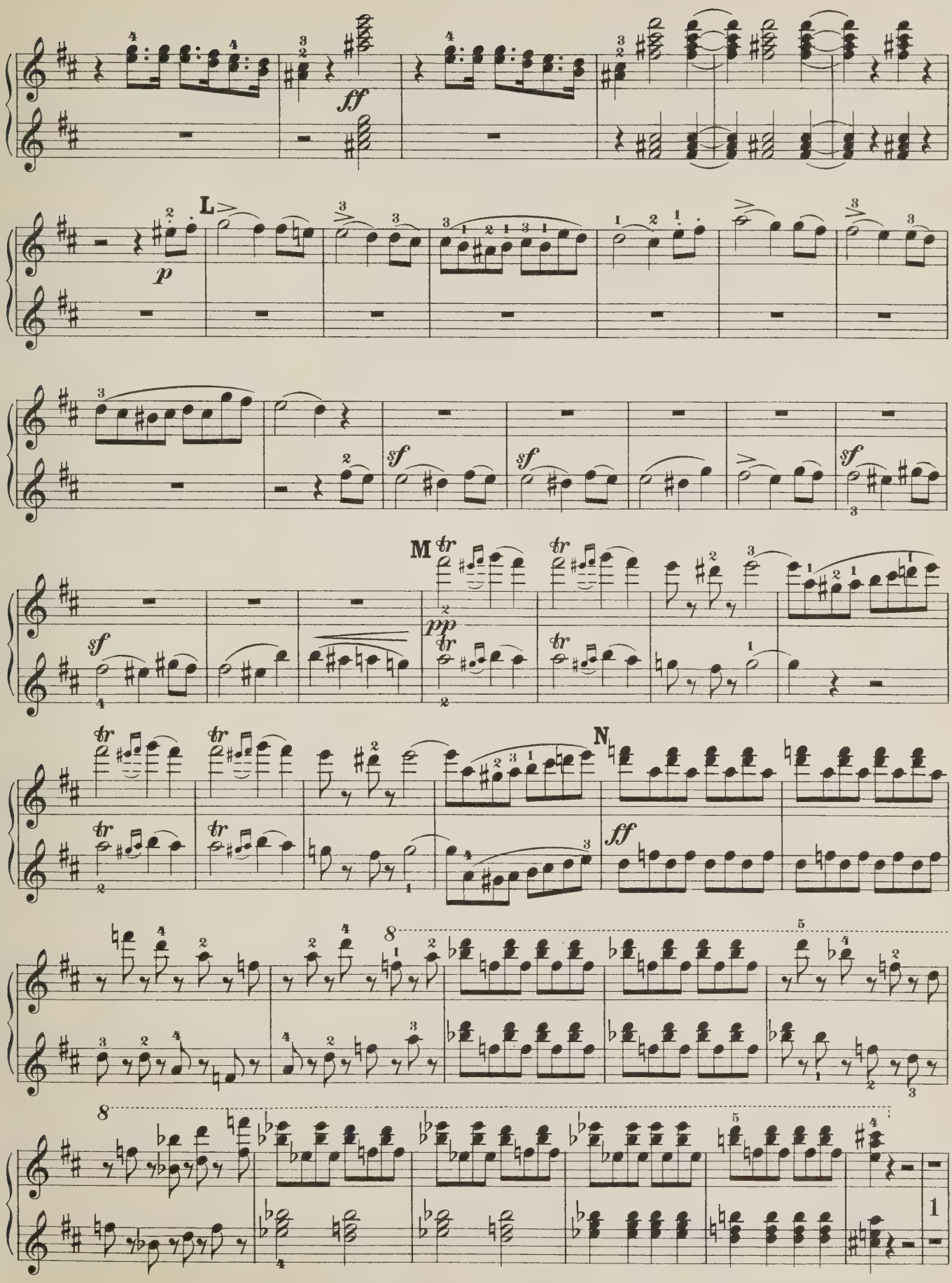

F
p
pp
G
p
pp
ff
pp
ff
p
ff
pp
H
pp

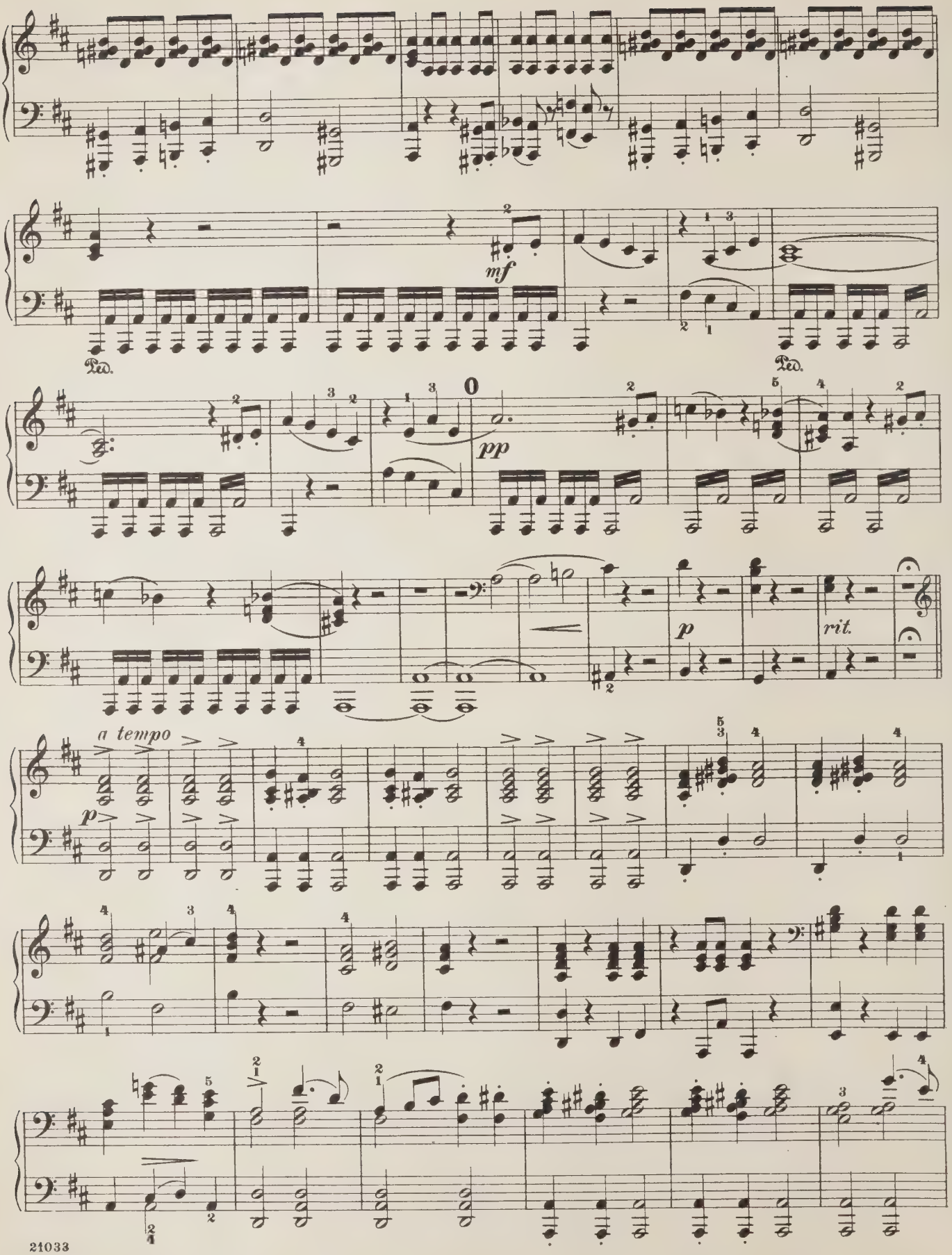

F
p
p
G
sf
p
sf
sf
f
sf
p
ff
p
ff
8
pp
ff
H
pp

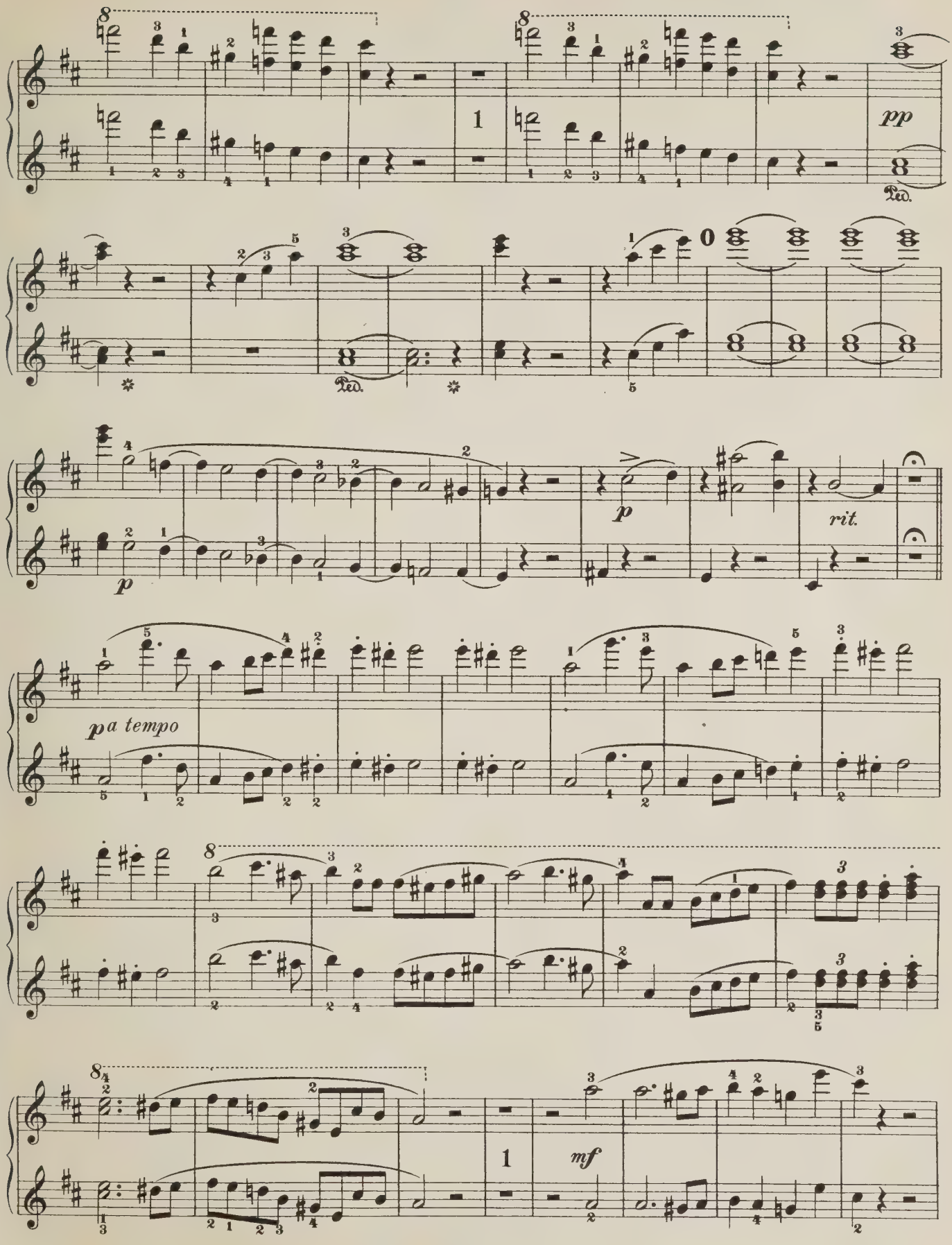

I
K
sf
ff
p

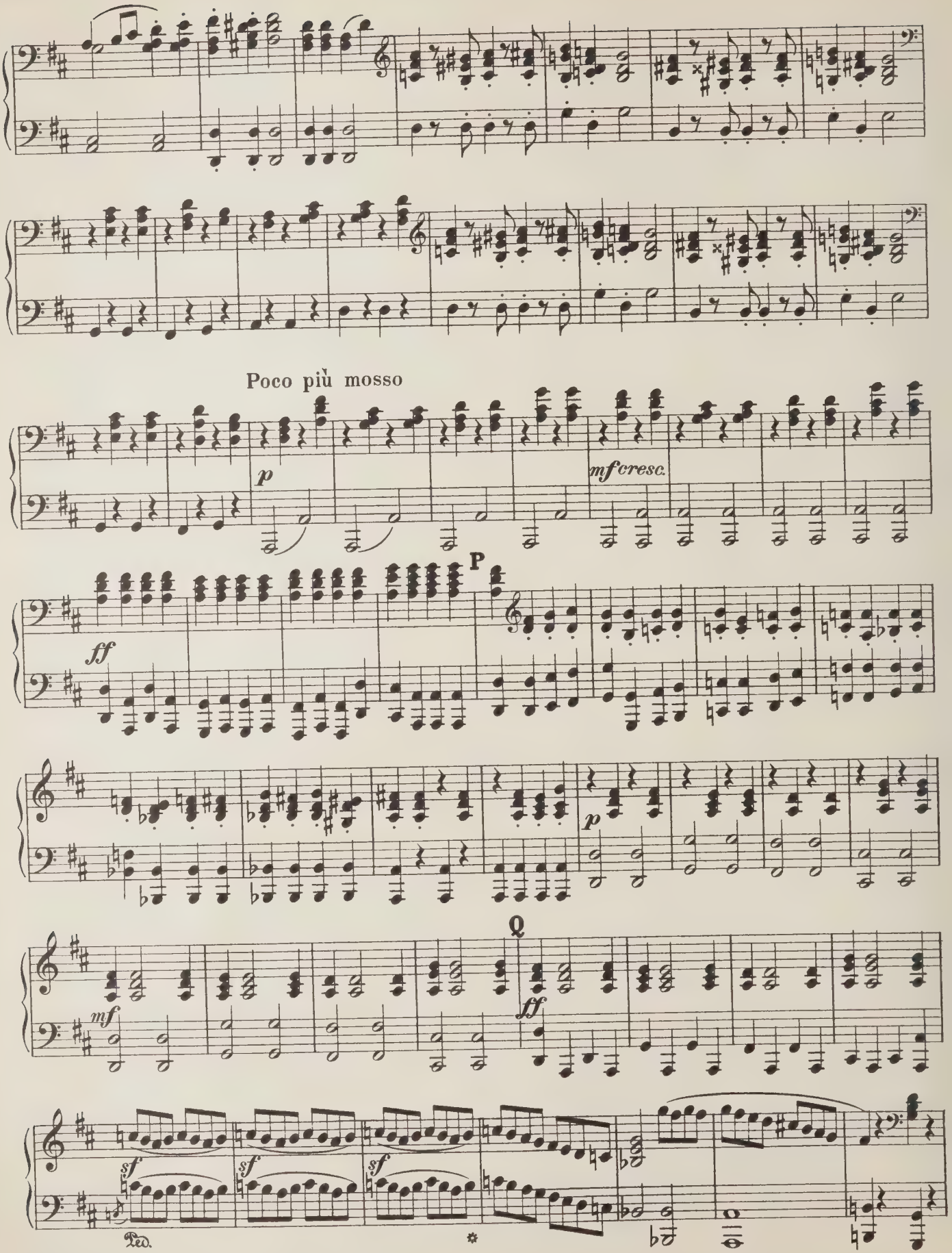

I
cresc.
ff
sf
sf
sf
sf
sf
p
K
p
f
p
ff

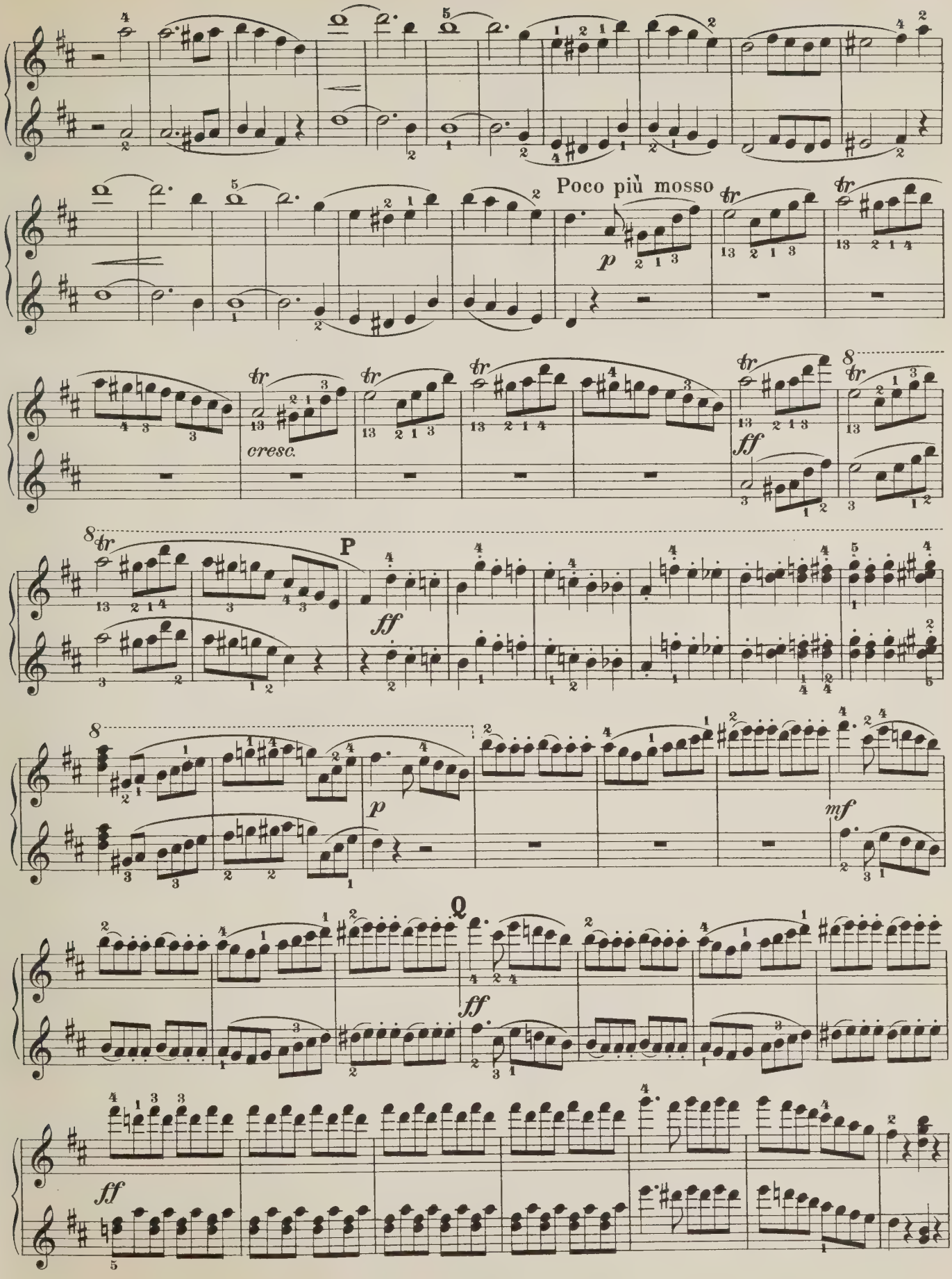

ff
L
p
M
sf pp
sf p
sf
N
ff

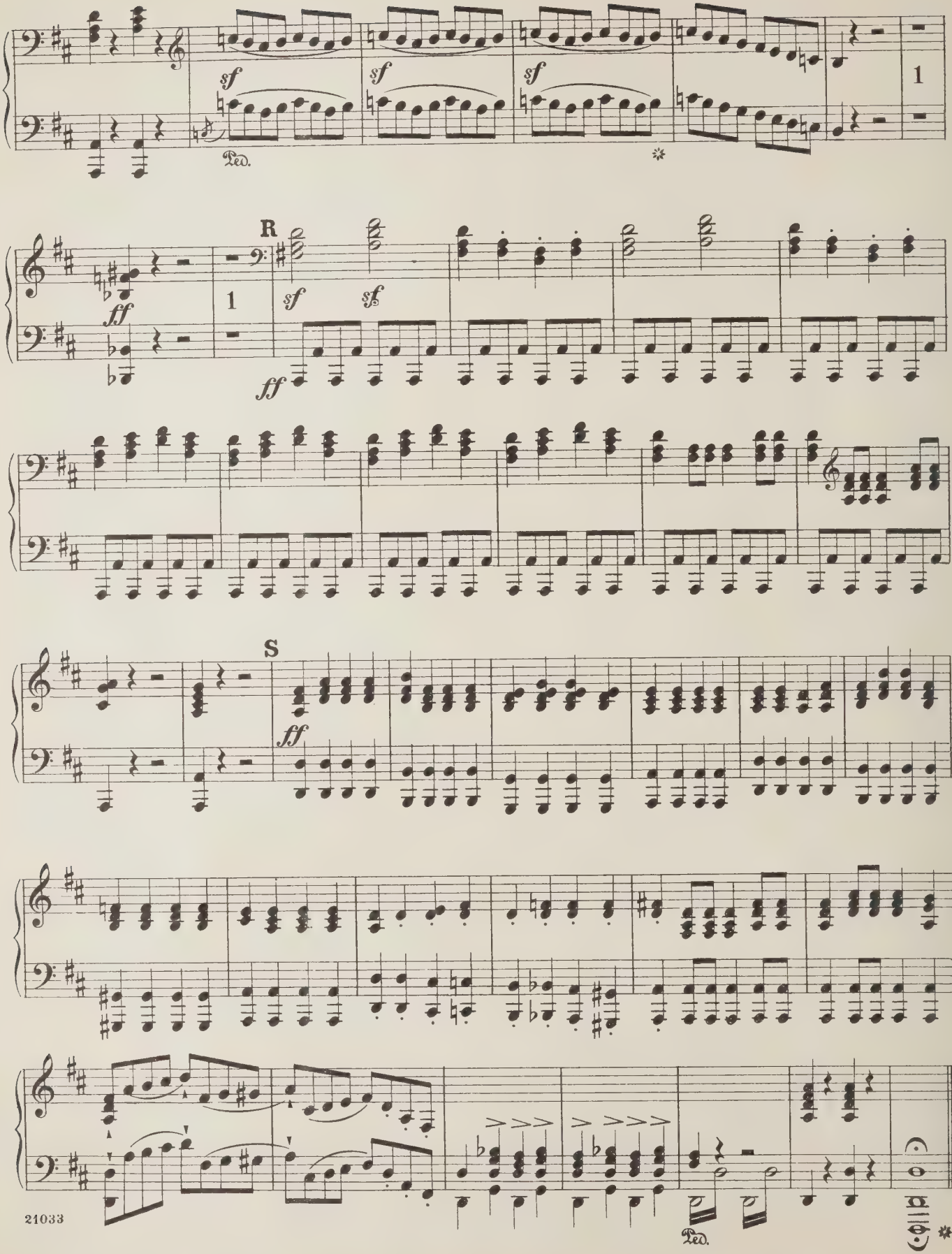

ff
L
p
sf
sf
sf
M
pp
N
ff
8
8
5
1

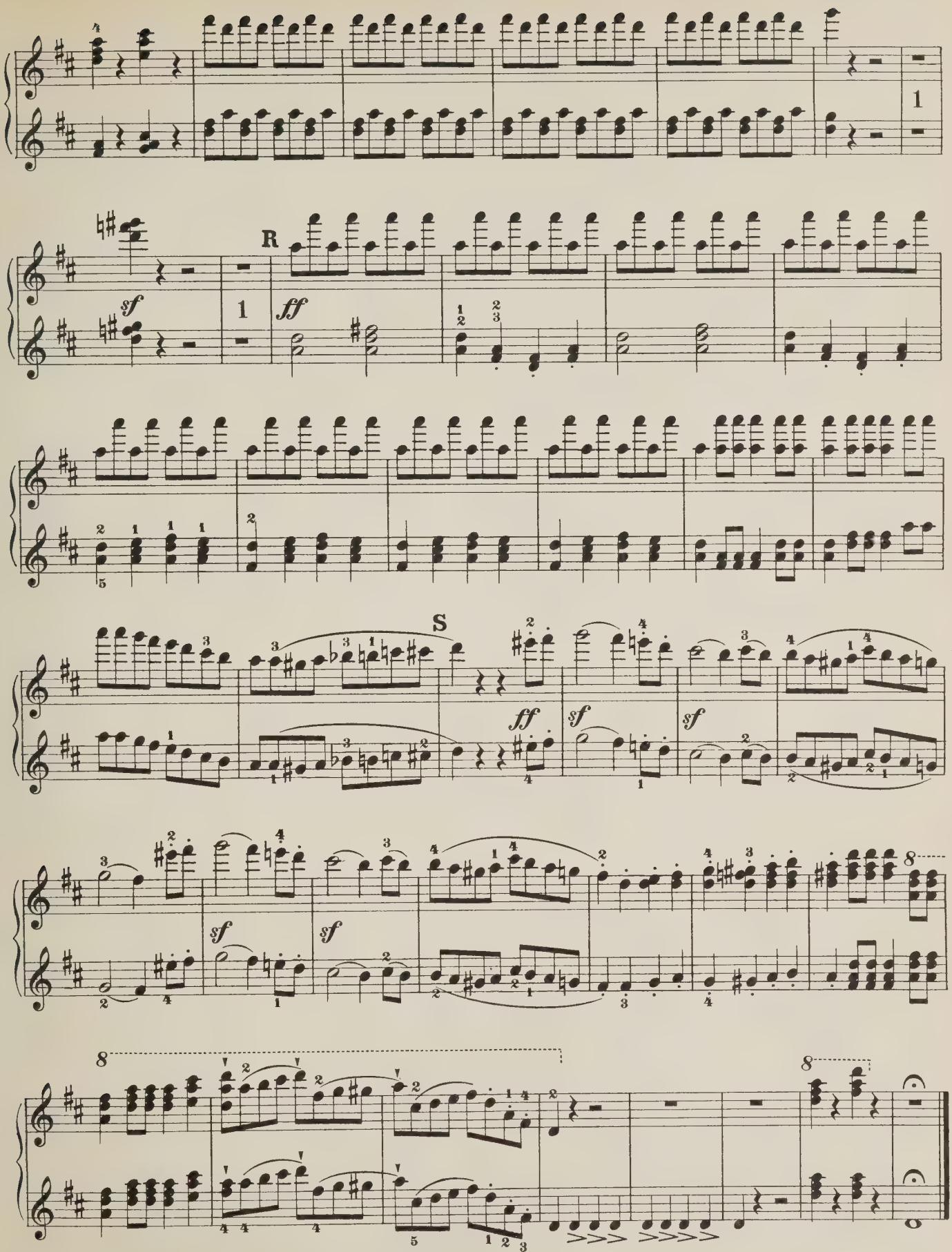

mf
Ped.
Ped.
pp
p
rit.
a tempo
p


8
1
pp
Ped.
0
p
rit.
a tempo
mf


Poco più mosso
p
mf cresc.
P
ff
p
Q
mf
ff
sf
sf
sf
Ped.
*


Poco più mosso
p
cresc.
ff
P
ff
p
mf
Q
ff


sf
sf
sf
Ped.
1
R
ff
1
sf
sf
ff
S
ff
Ped.


R
S

Overture to the Opera

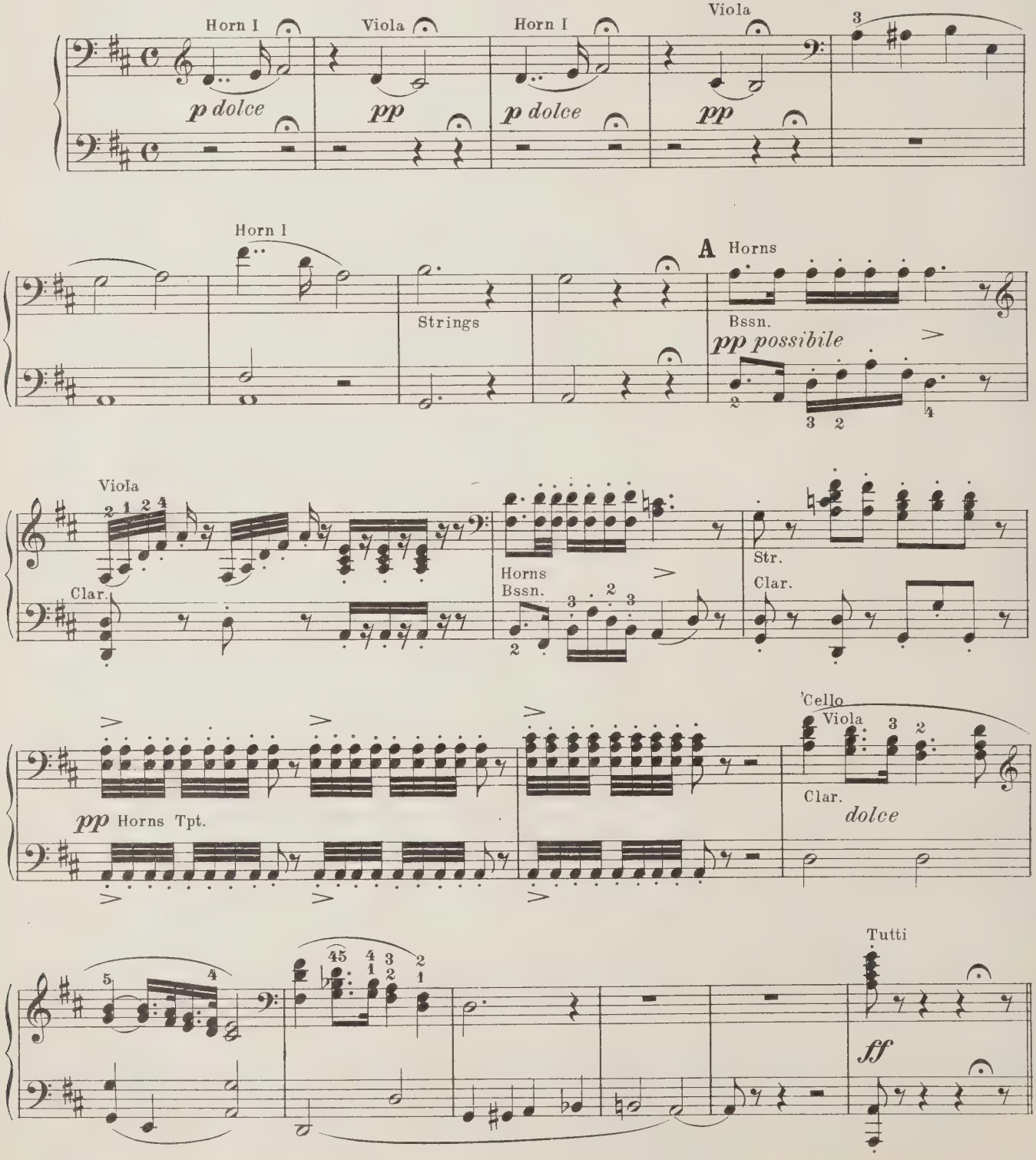
Oberon

Edited and fingered by
Louis Oesterle

Secondo

C. M. von Weber

Adagio sostenuto ed il tutto pianissimo possibile



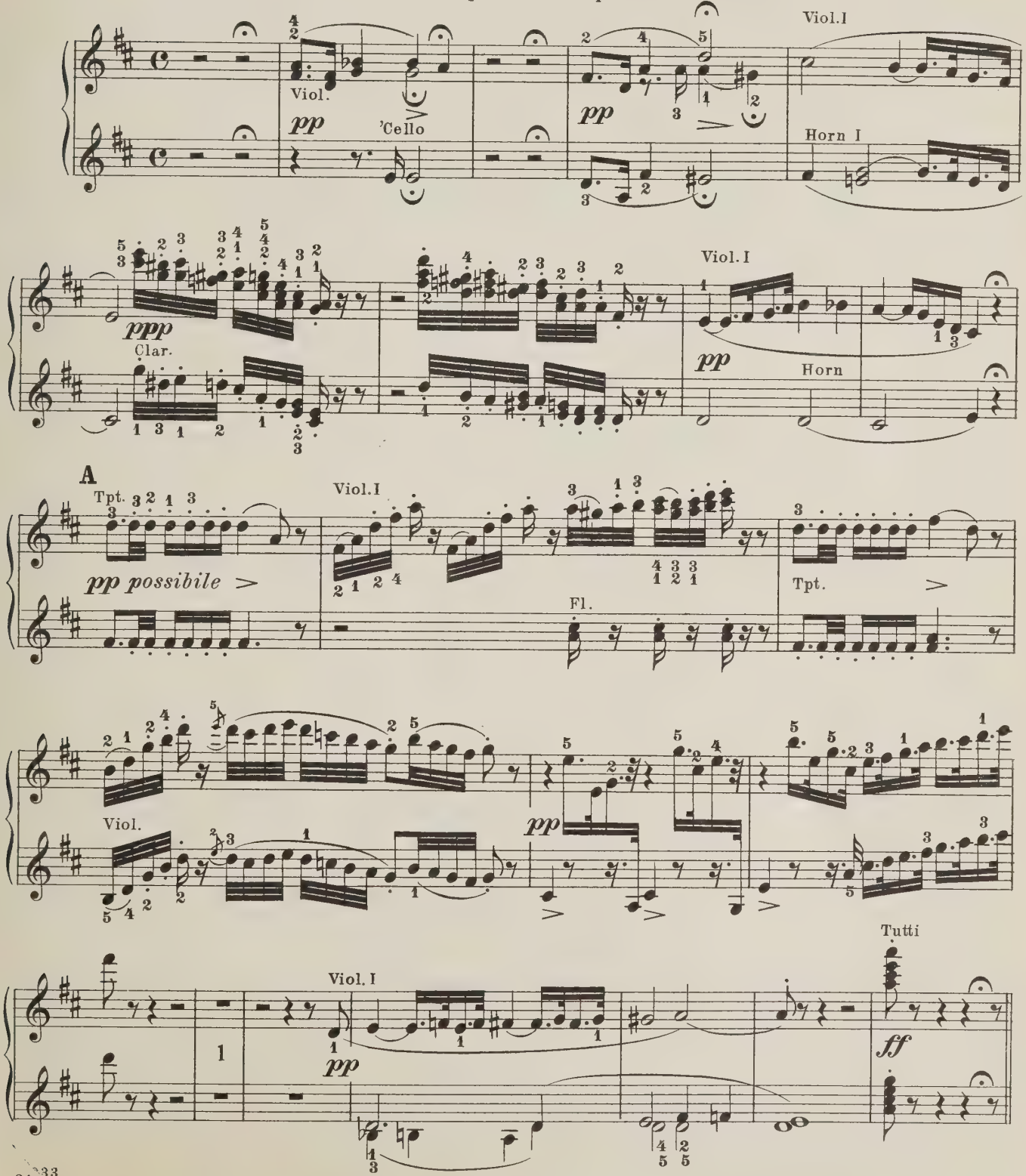
Overture to the Opera
Oberon

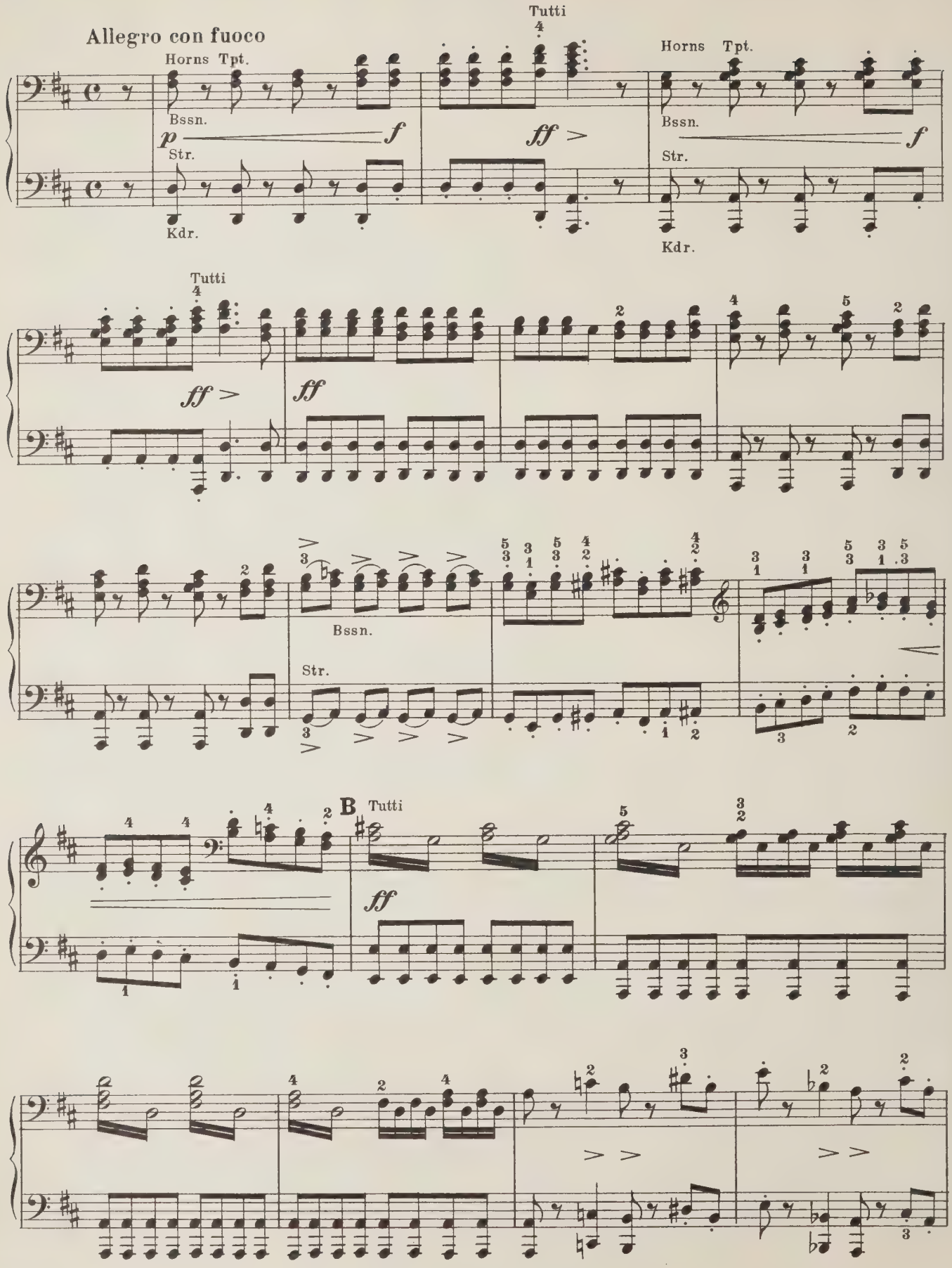
Edited and fingered by
Louis Oesterle

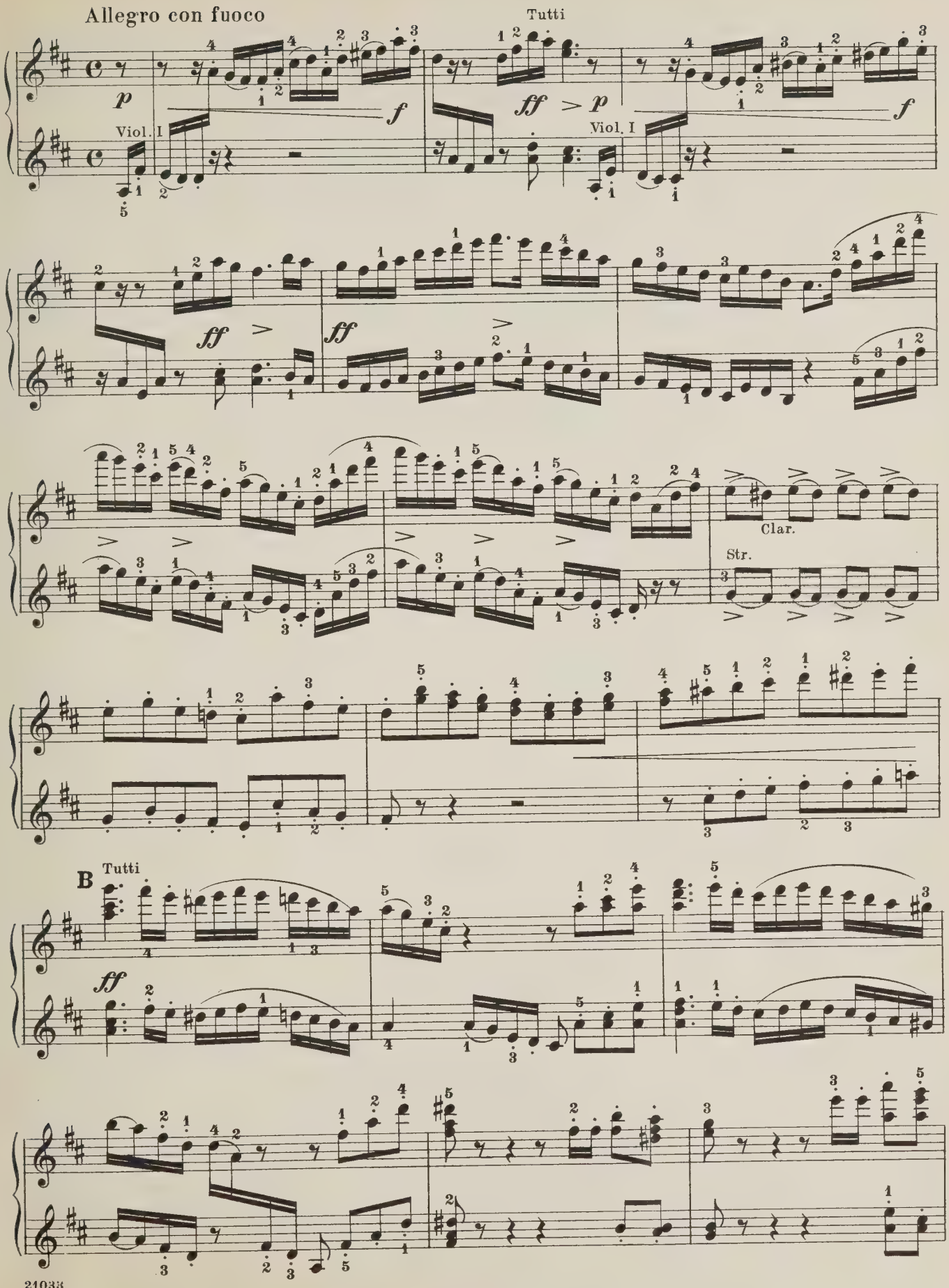
Primo

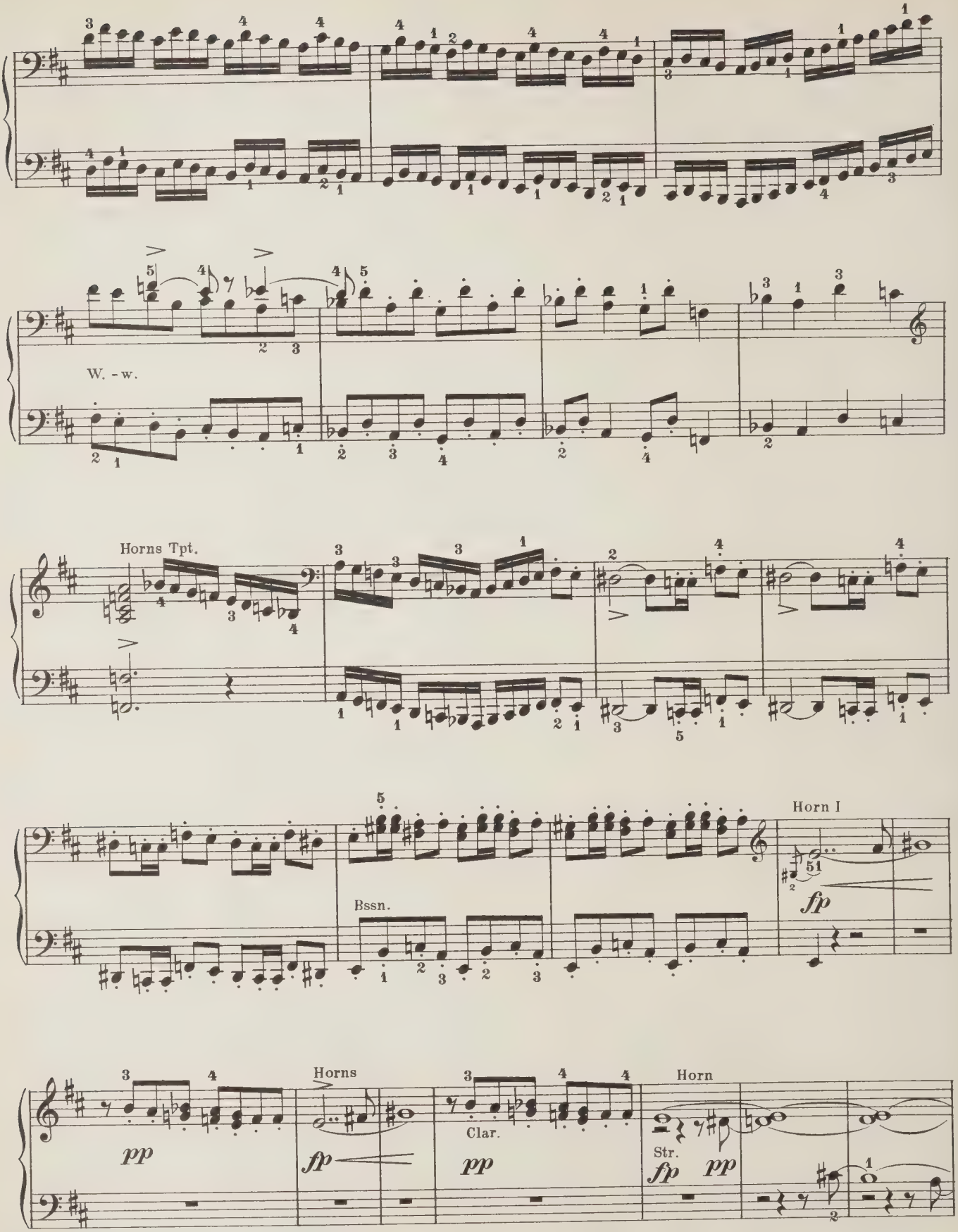
C. M. von Weber

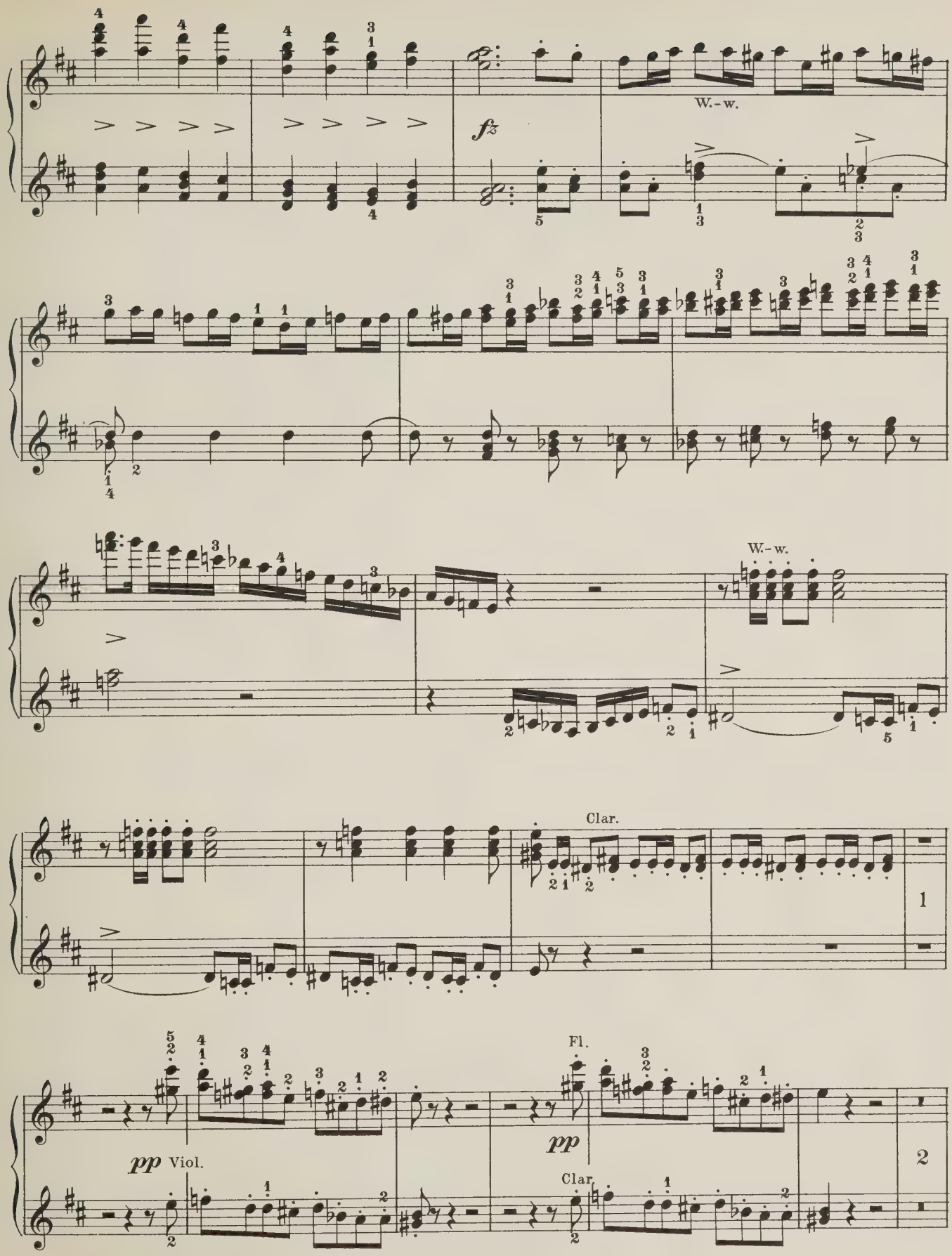
Adagio sostenuto ed il tutto pianissimo possibile

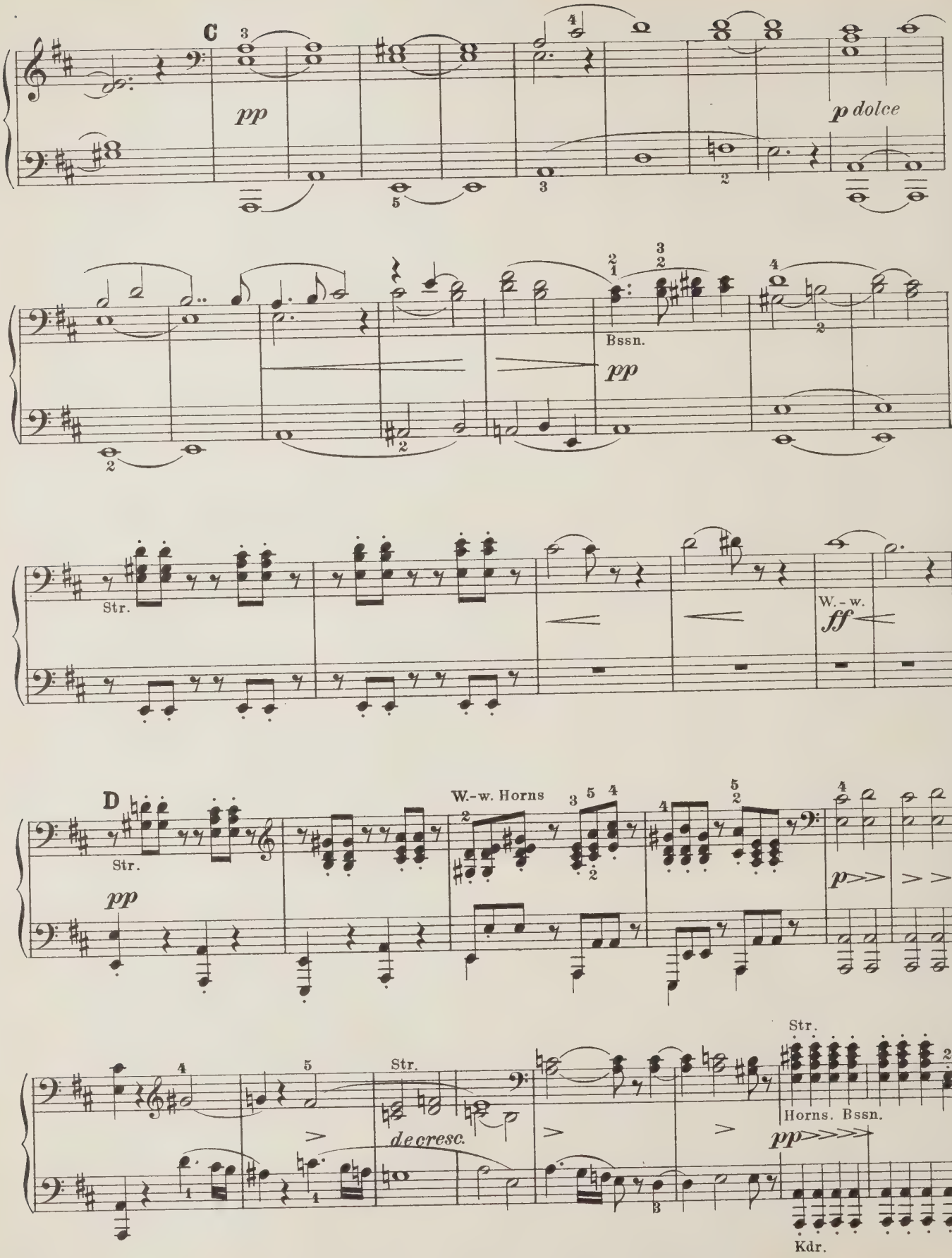


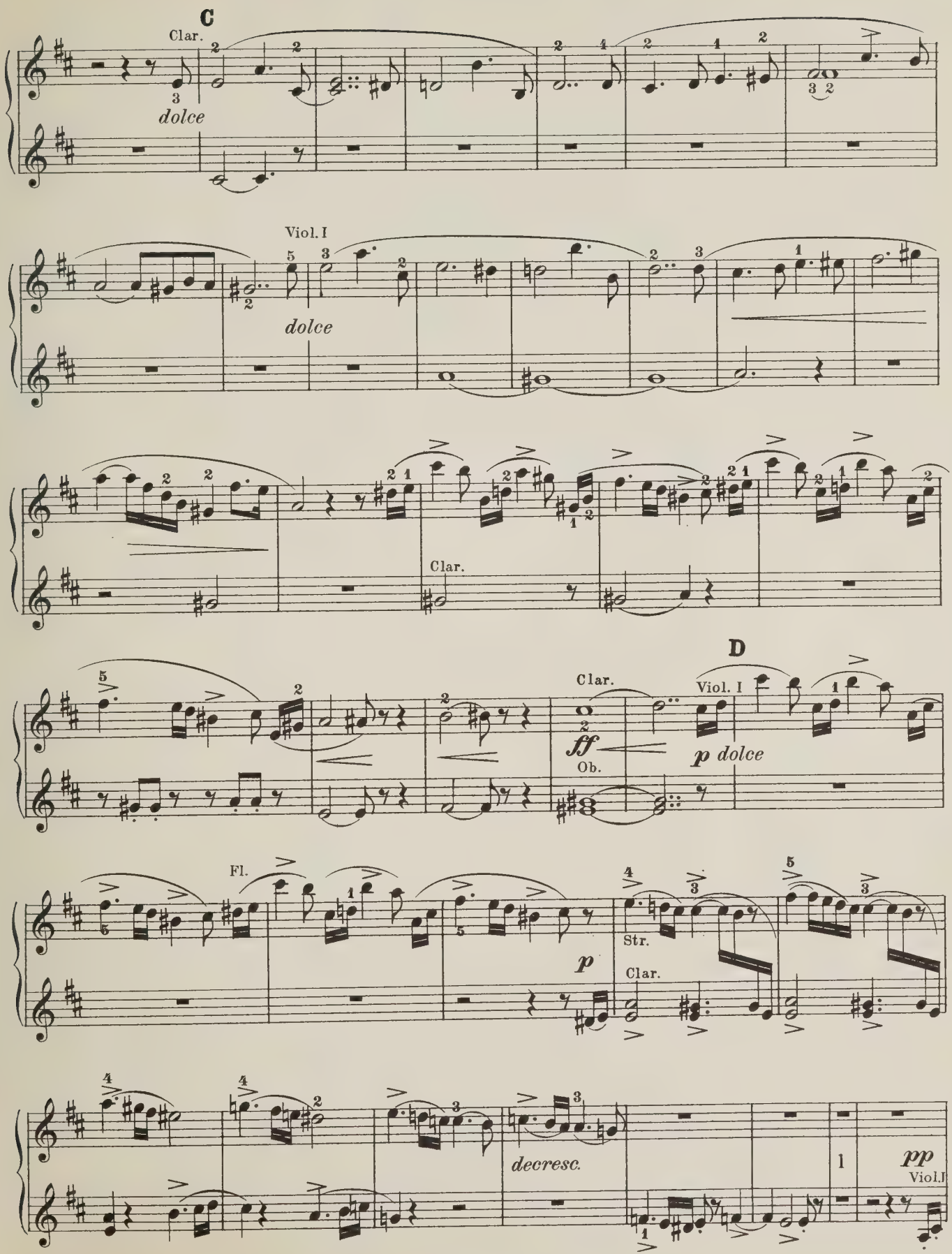

Allegro con fuoco
Horns Tpt.
Bssn.
Str.
Kdr.
Tutti
Horns Tpt.
Bssn.
Str.
Kdr.
Tutti
Bssn.
Str.
B Tutti

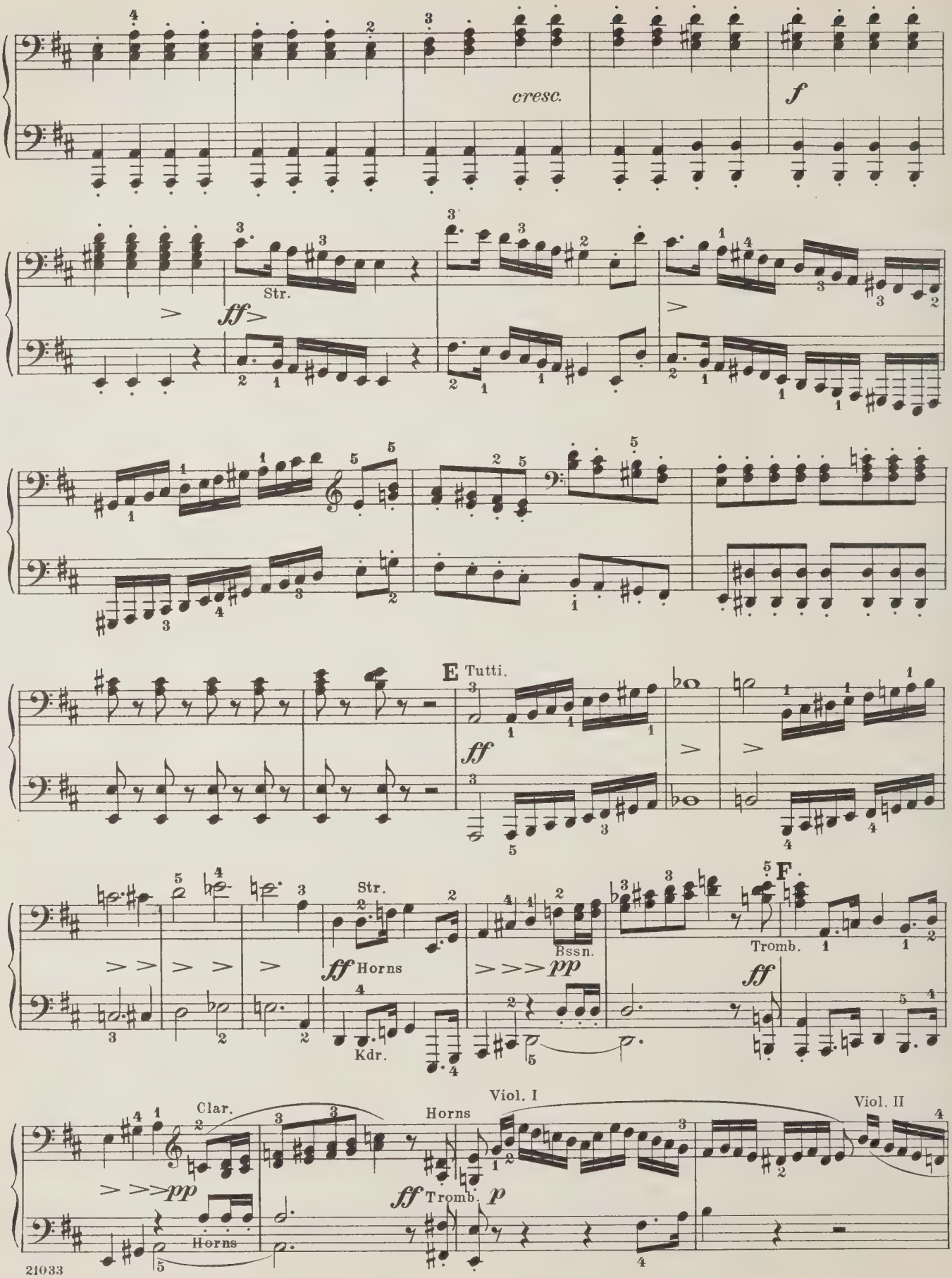

Allegro con fuoco
Tutti
Viol. I
Viol. I
Clar.
Str.
B
Tutti

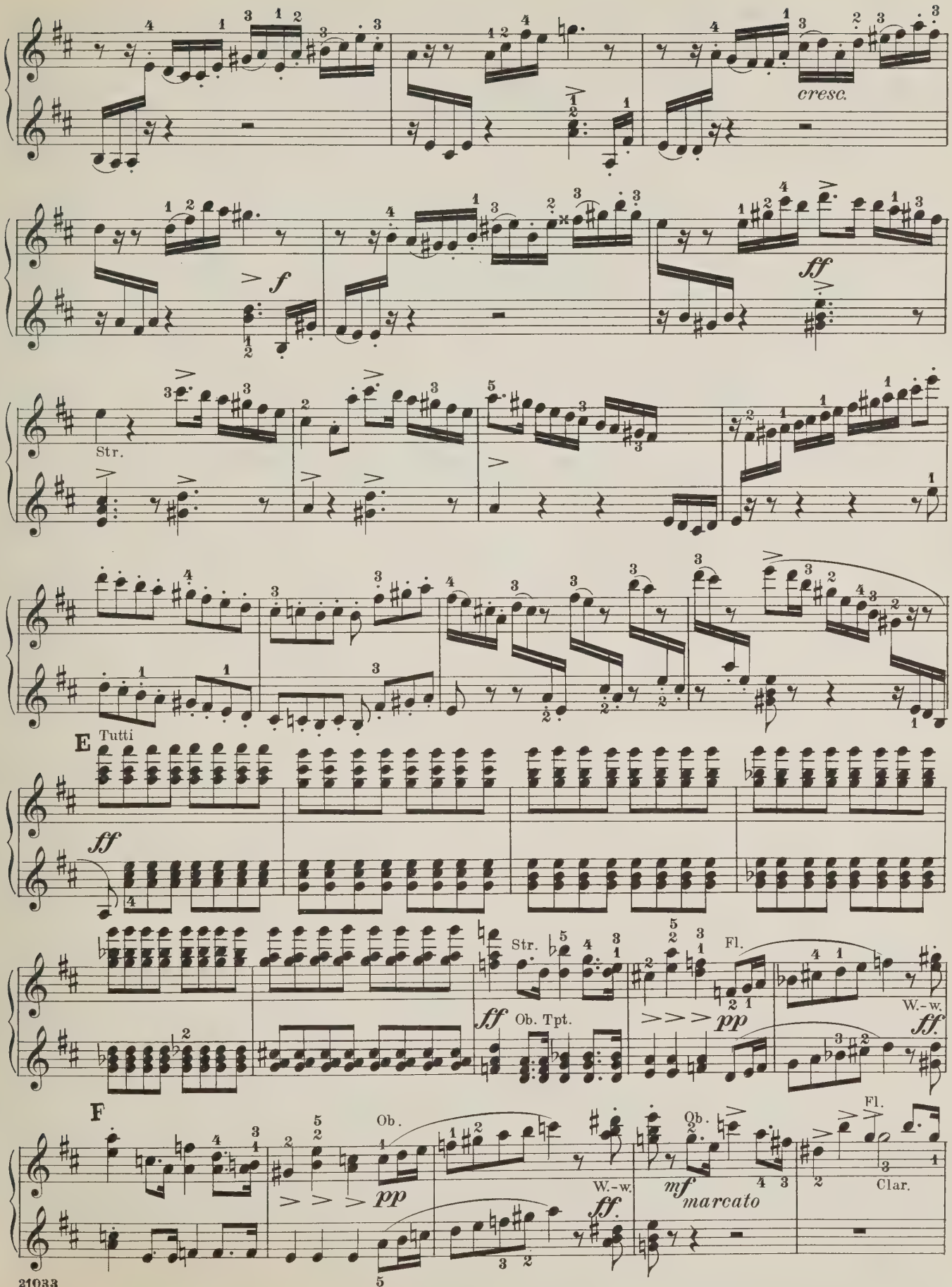

W. - w.
Horns Tpt.
Bssn.
Horn I
fp
Horns
fp
pp
Clar.
pp
Horn
Str.
fp
pp

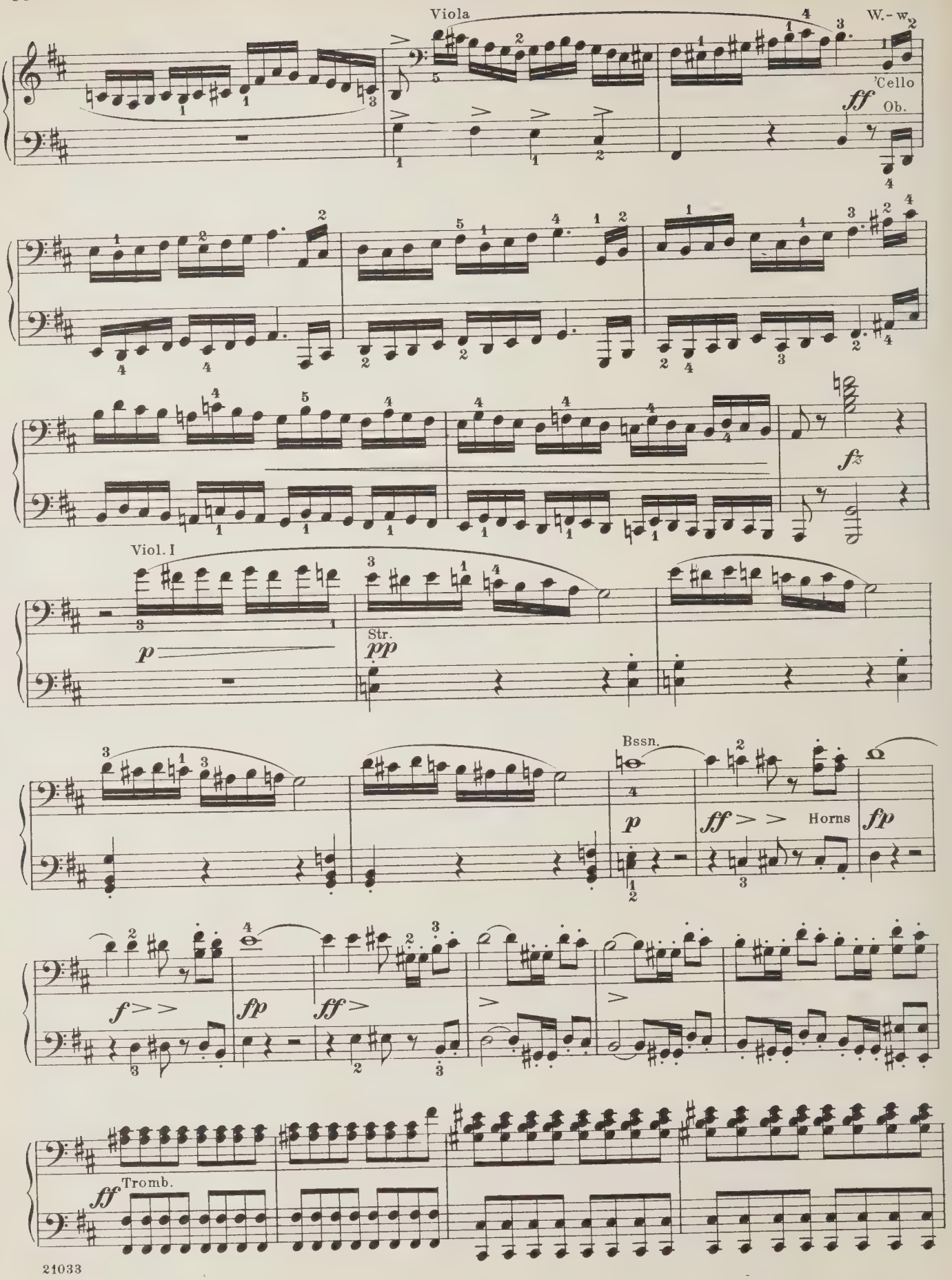

W.-w.
fz
W.-w.
Clar.
1
Fl.
pp
Viol.
pp
Clar.
2

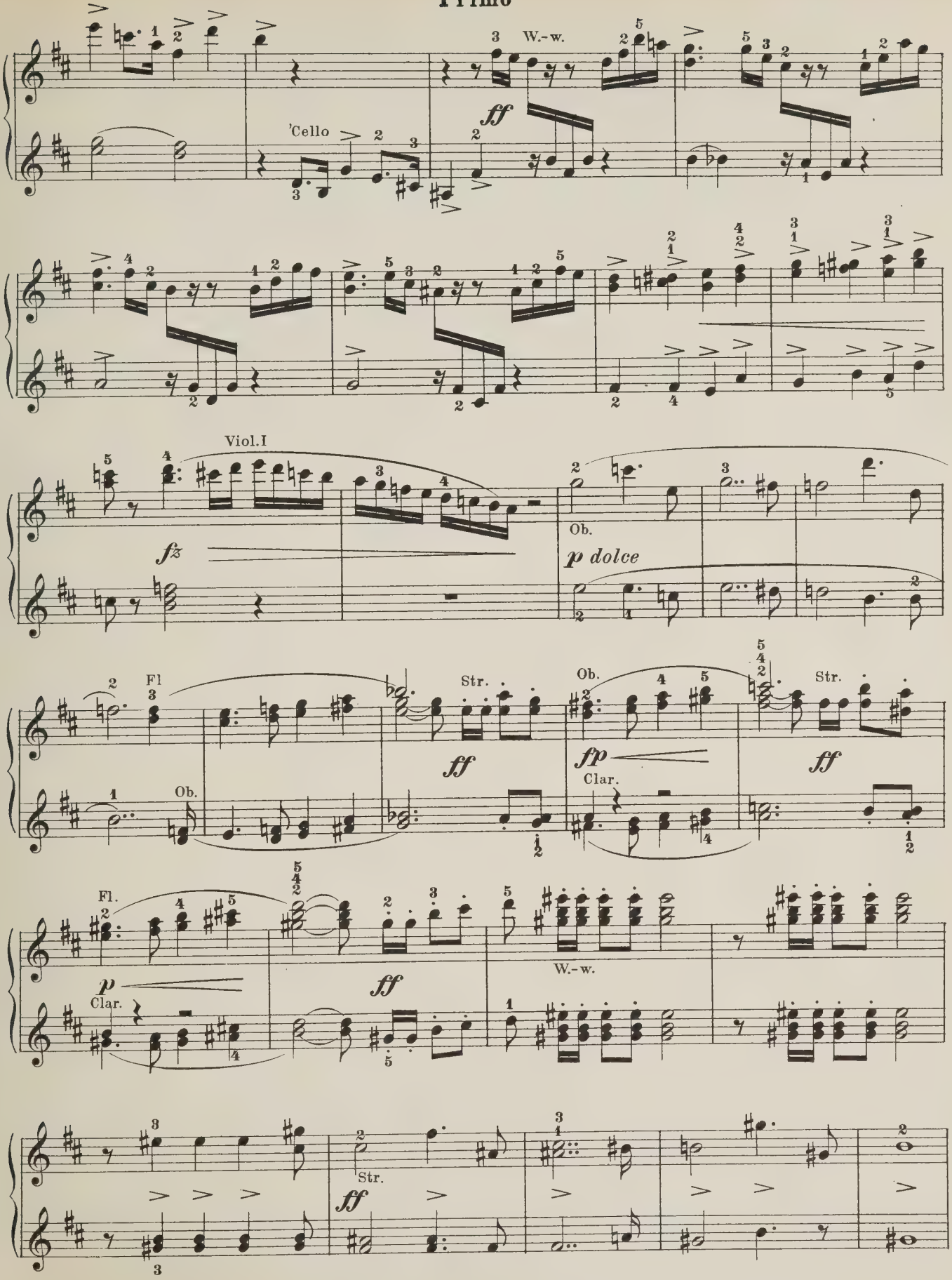

C
pp
p dolce
Bssn.
pp
Str.
W.-w.
ff
D
Str.
pp
W.-w. Horns
p
Str.
decresc.
Str.
Horns. Bssn.
pp
Kdr.

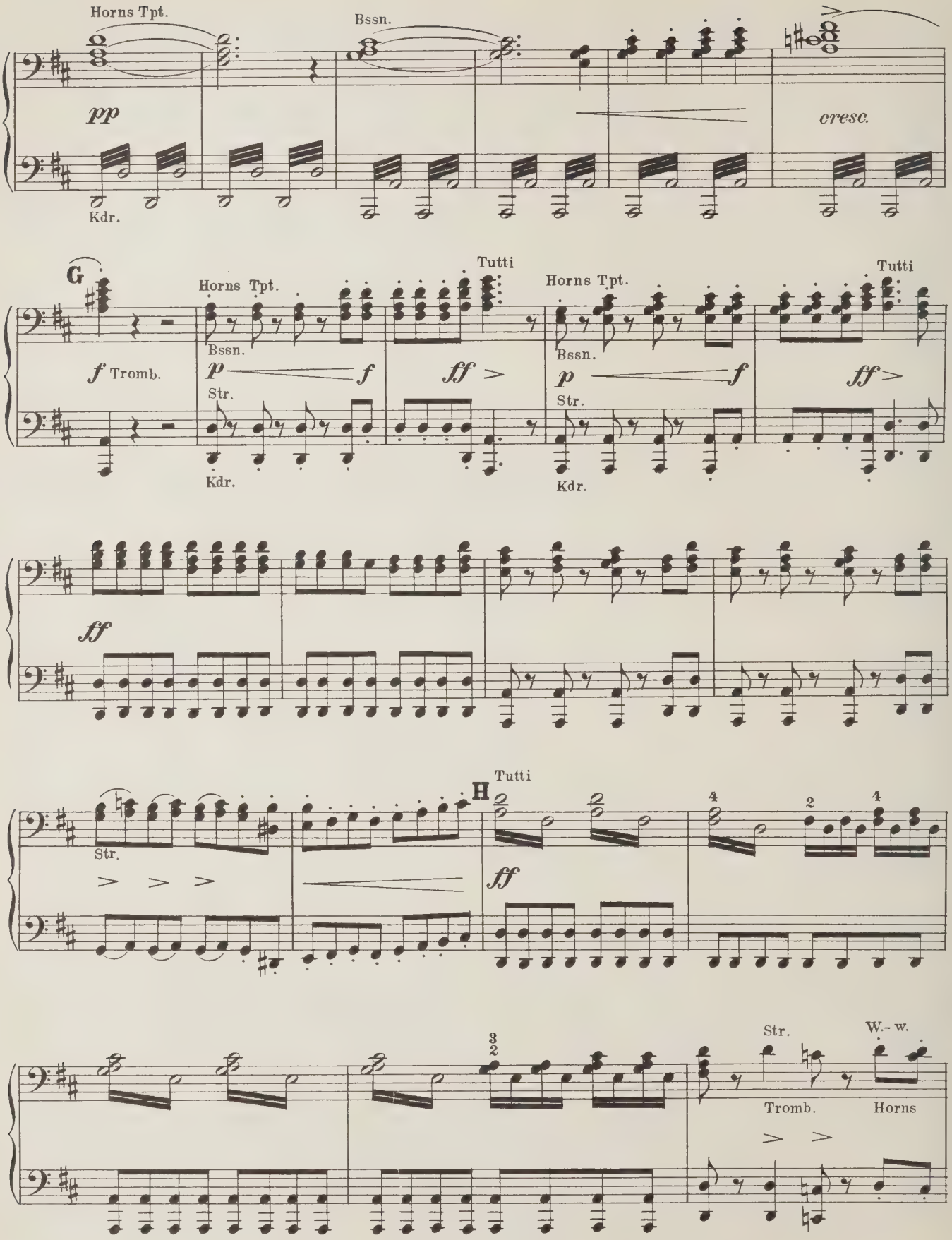

C
Clar.
dolce
Viol. I
dolce
Clar.
D
Clar.
ff
Ob.
Viol. I
p dolce
Fl.
p
Str.
Clar.
decresc.
1
pp
Viol. I

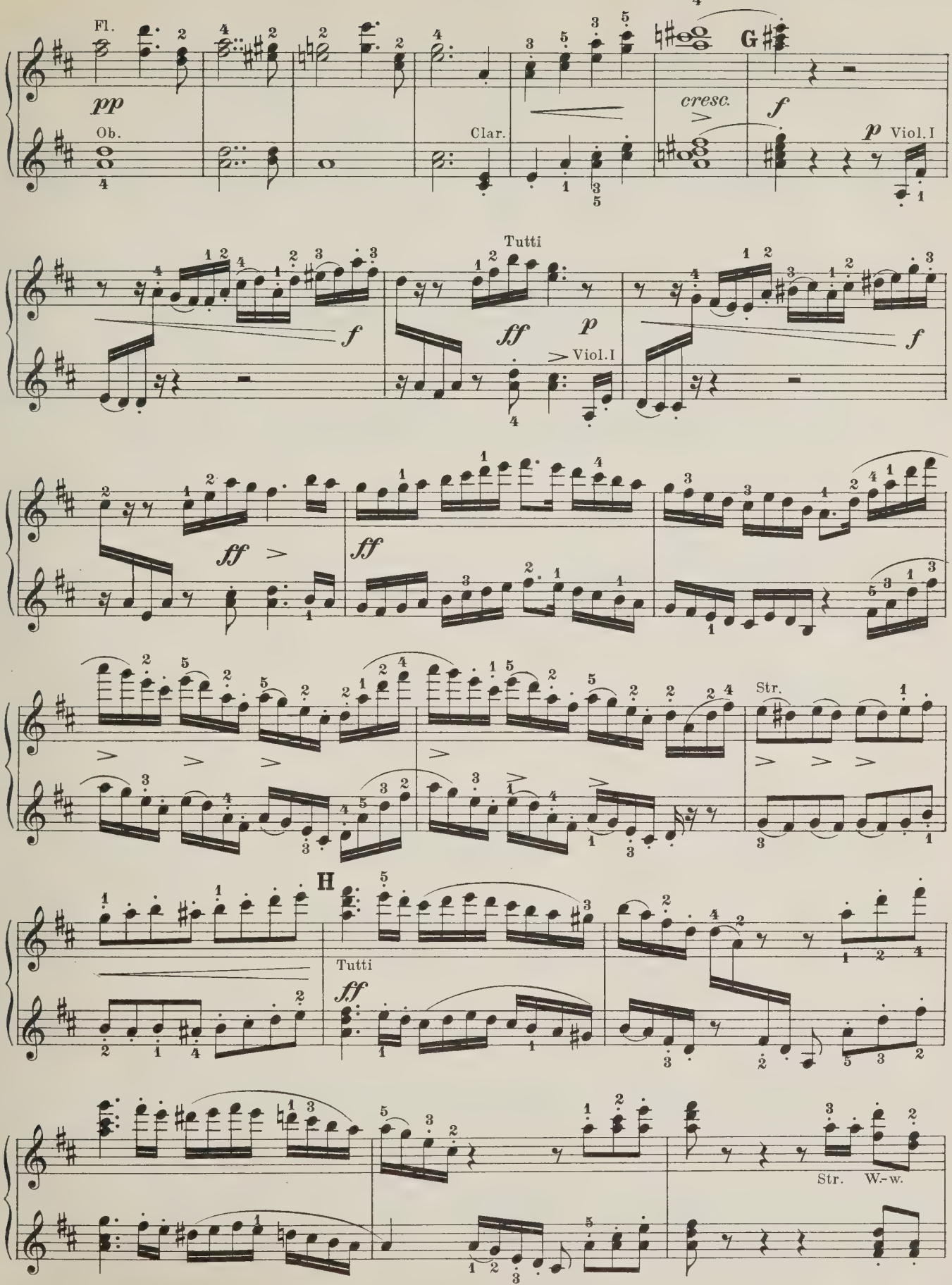

cresc.
f
Str.
ff
E
Tutti.
ff
Str.
Horns
Kdr.
Bssn.
pp
F
Tromb.
ff
Clar.
Horns
pp
Horns
Viol. I
ff
Tromb.
p
Viol. II

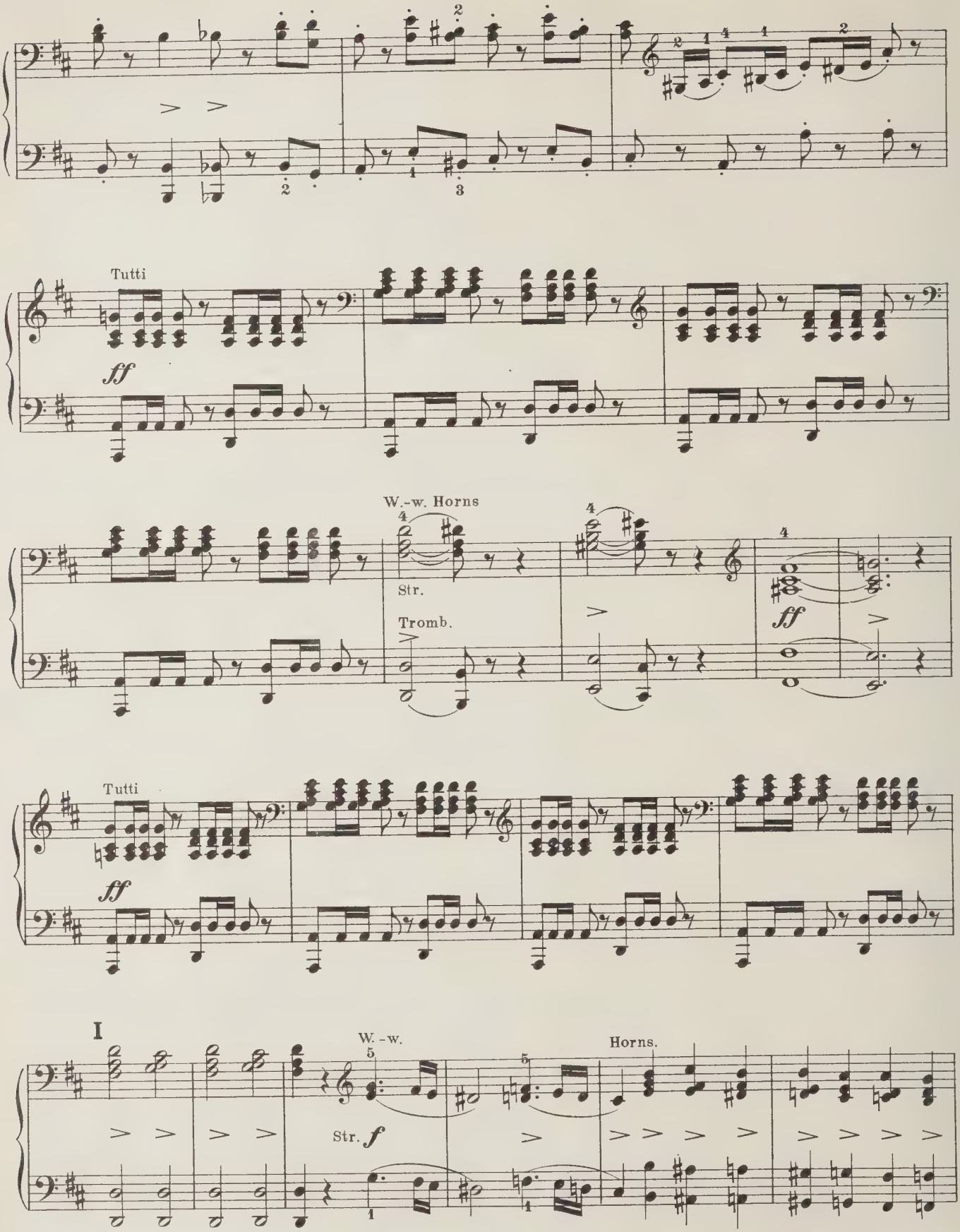

cresc.
f
ff
Str.
E
Tutti
ff
Str.
ff
Ob. Tpt.
pp
Fl.
W.-w.
ff.
F
Ob.
pp
W.-w.
ff.
Ob.
mf
marcato
Fl.
Clar.

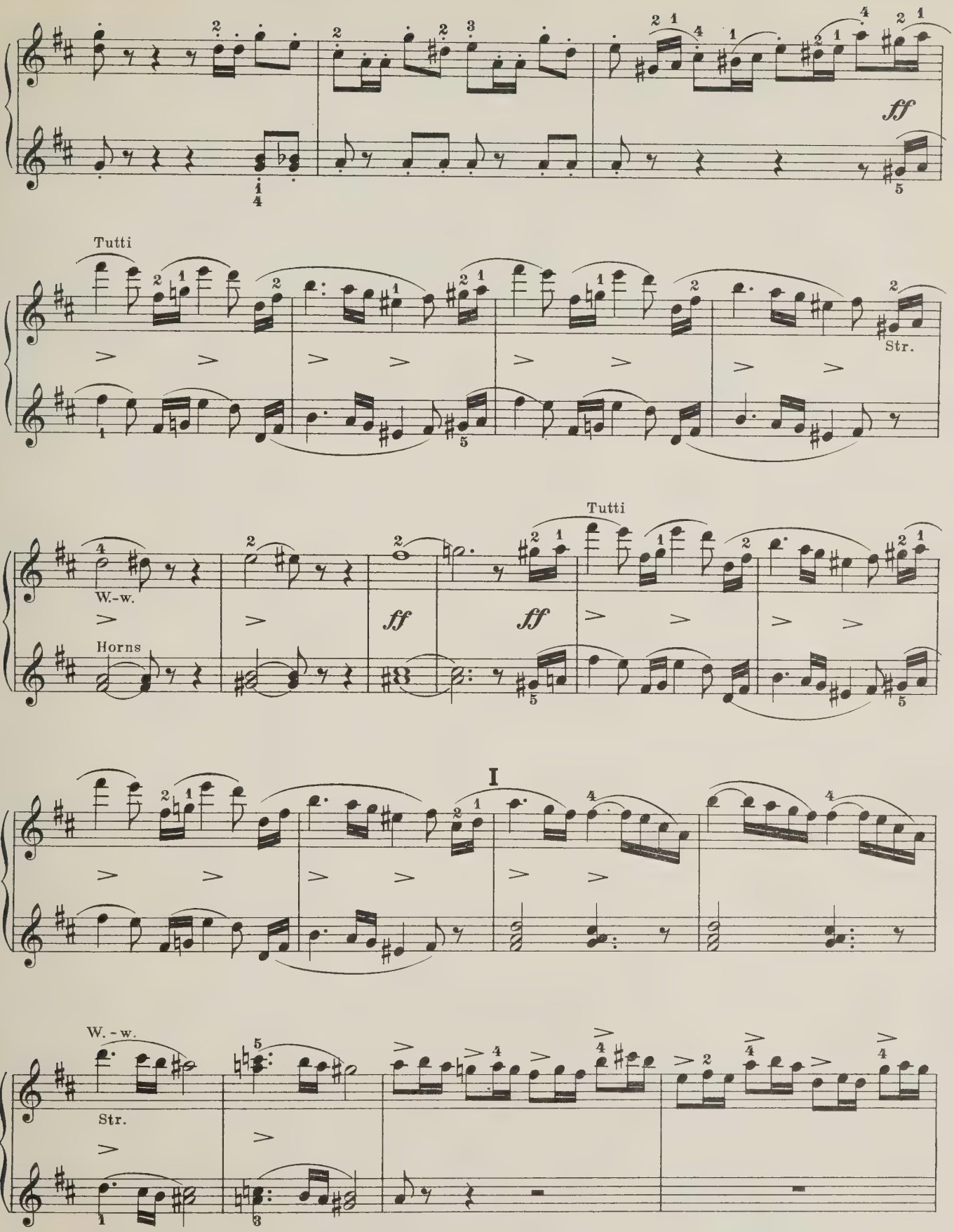

Viola
W.-w.
'Cello
ff
Ob.
fz
Viol. I
p
Str.
pp
Bssn.
p
ff
Horns
fp
f
fp
ff
ff
Tromb.

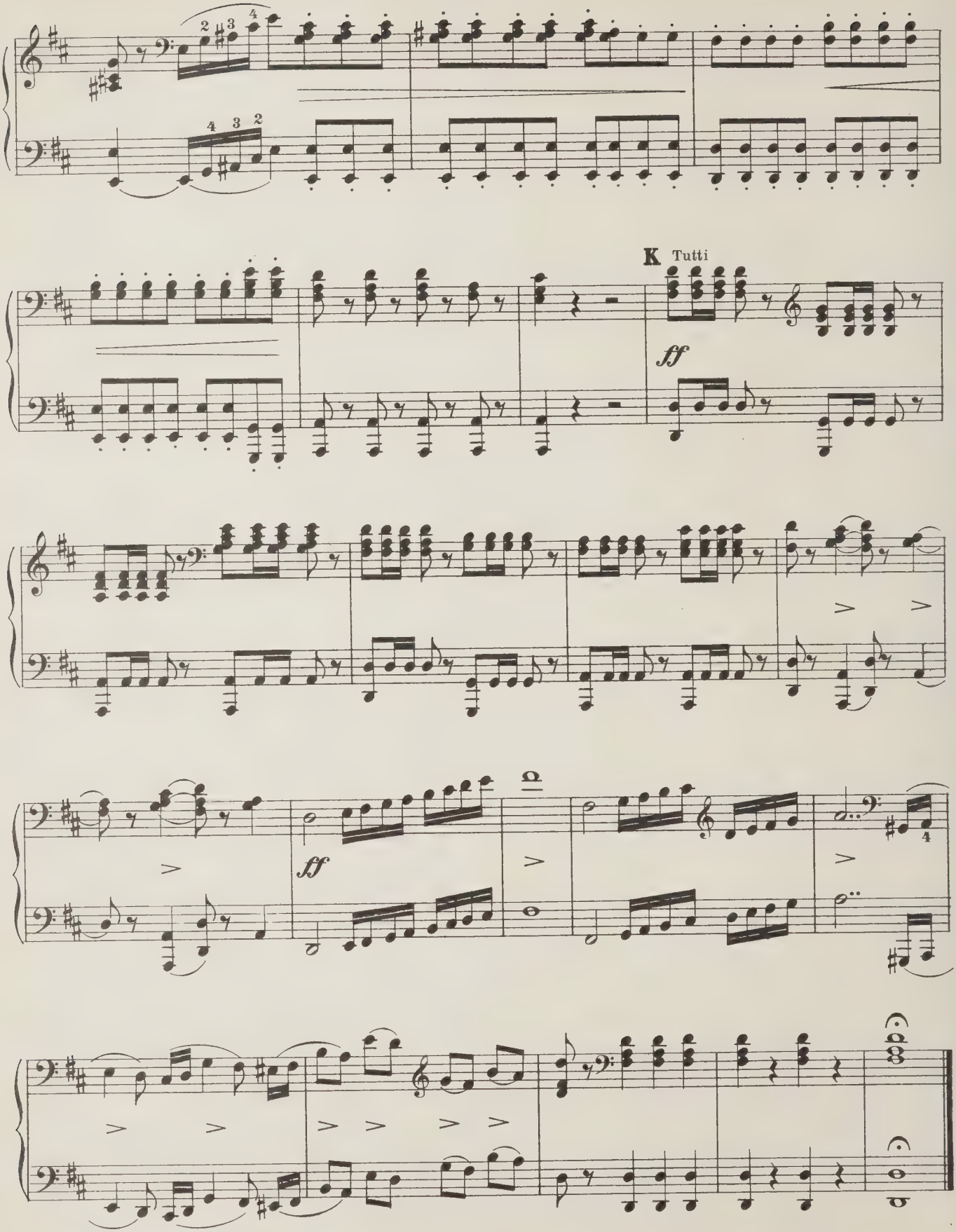

'Cello
W.-w.
ff
Viol.I
fz
Ob.
p dolce
Fl
Str.
ff
Ob.
fp
Clar.
Str.
ff
Fl.
p
Clar.
ff
W.-w.
Str.
ff

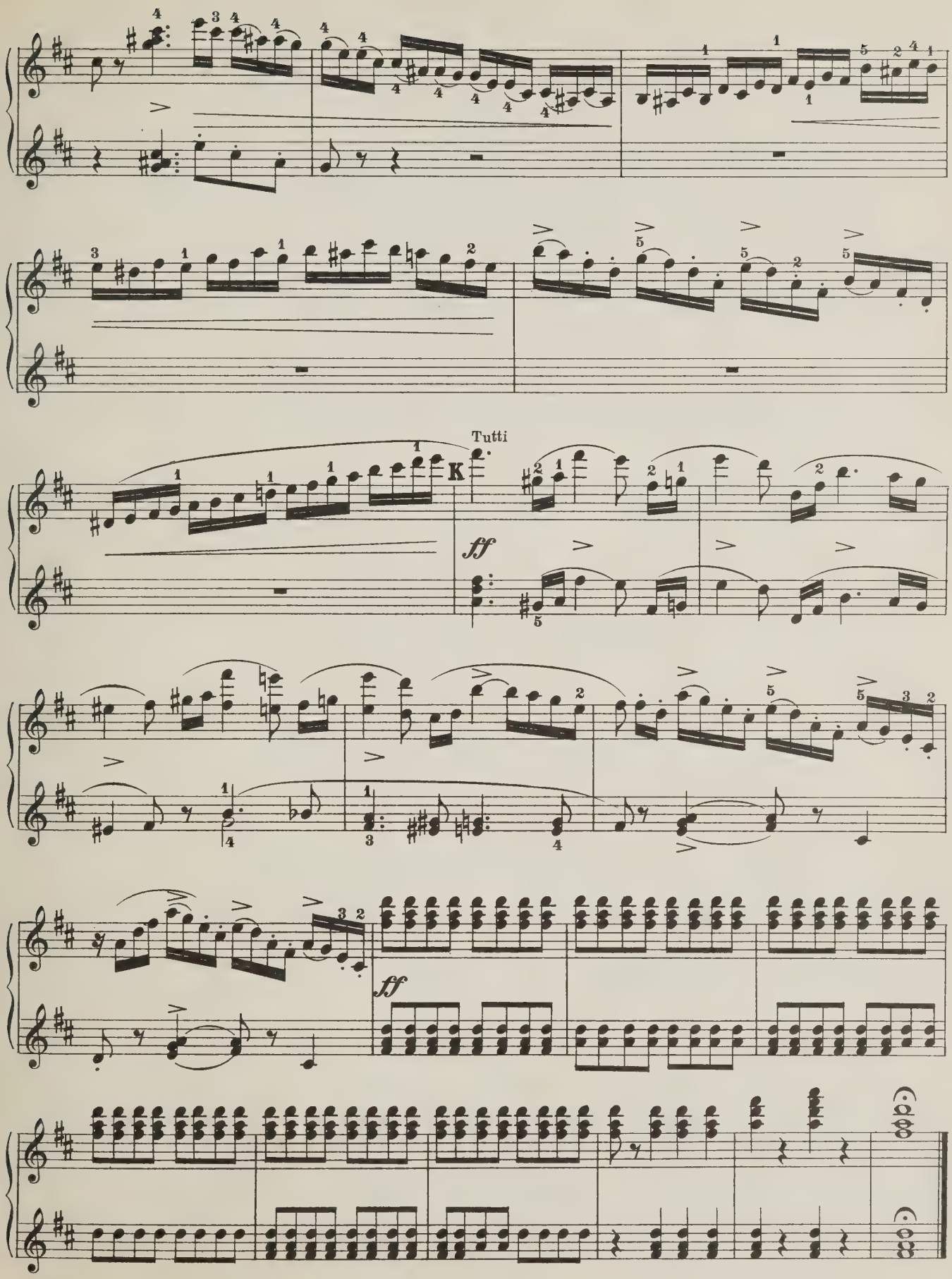

Horns Tpt.
Bssn.
pp
cresc.
Kdr.
G
Tutti
Horns Tpt.
Tutti
Horns Tpt.
f Tromb.
Bssn.
p
f
ff >
Str.
Kdr.
Bssn.
p
f
ff >
Str.
Kdr.
ff
H
Tutti
Str.
ff
4
2
4
3
2
Str.
W.-w.
Tromb.
Horns


Fl.
pp
Ob.
Clar.
cresc.
G
f
p
Viol.I
Tutti
ff
Viol.I
Str.
H
Tutti
ff
Str.
W.-w.


Tutti
ff
W.-w. Horns
Str.
Tromb.
ff
Tutti
ff
I
W.-w.
Str. f
Horns.


ff
Tutti
Str.
W.-w.
Horns
ff
ff
Tutti
I
W. - w.
Str.


K Tutti
ff
ff

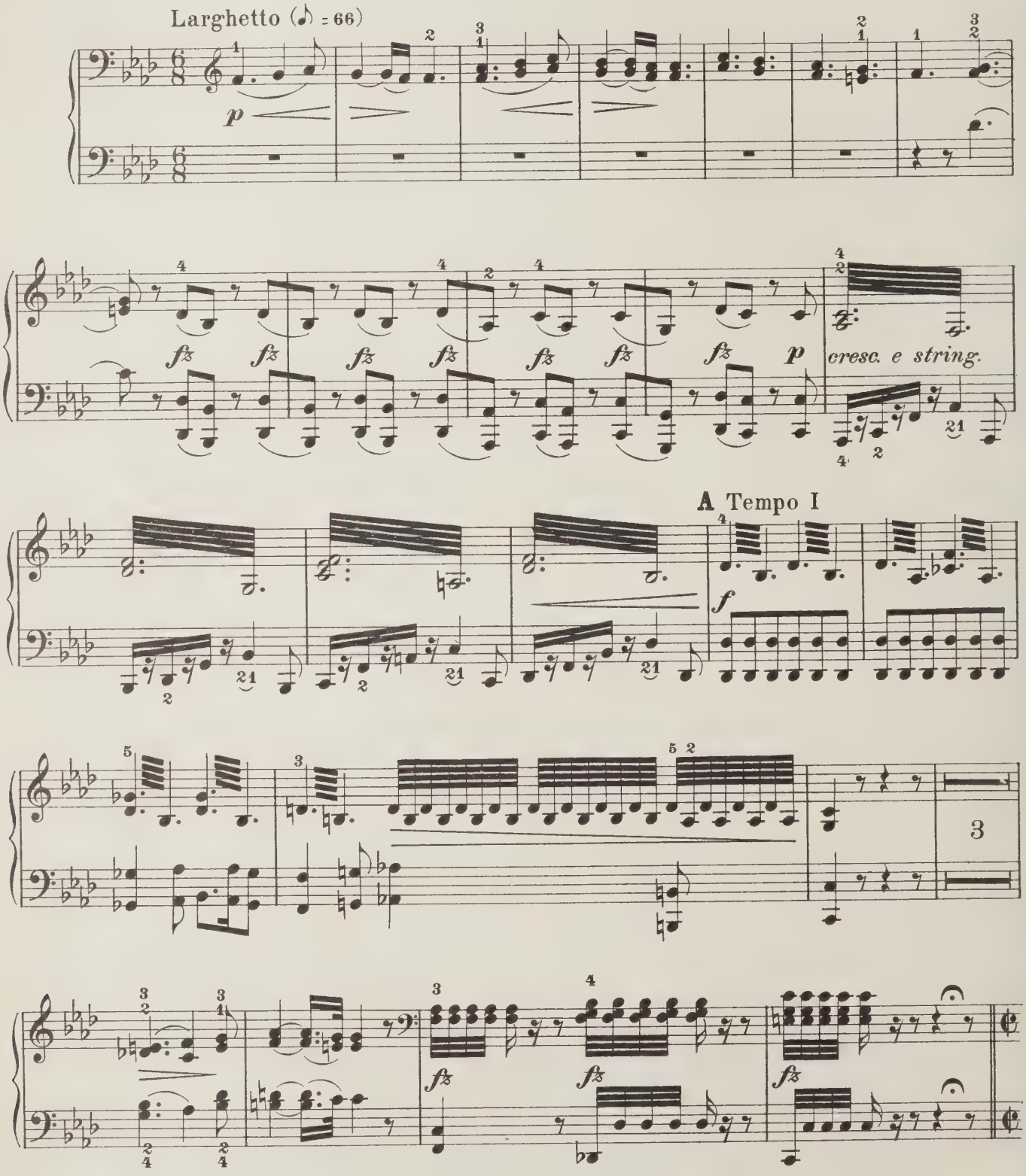

Tutti
K
ff
ff

Overture to the Opera
Hans Heiling

Edited and fingered by
Louis Oesterle

Secondo

Heinrich Marschner



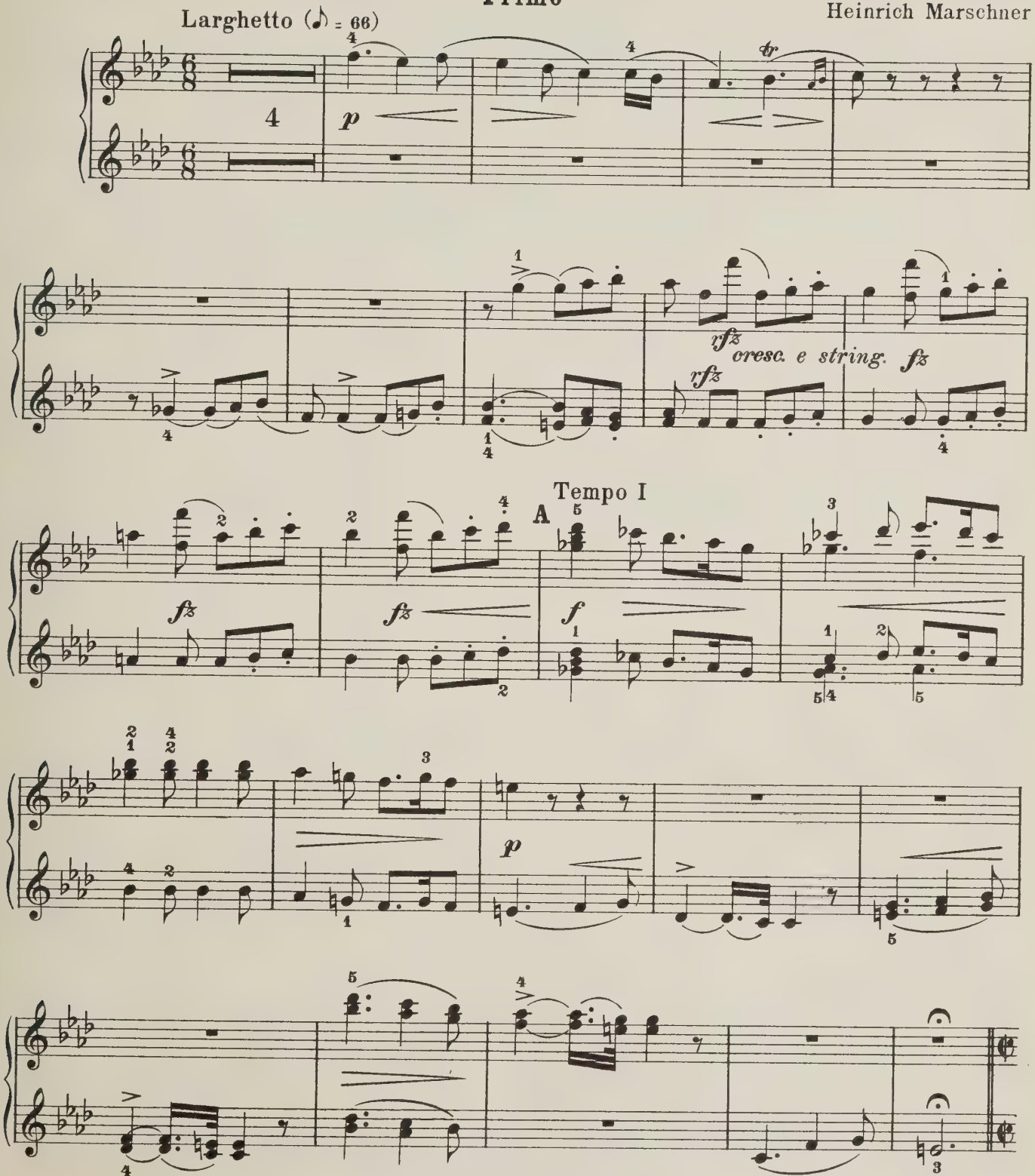
Overture to the Opera

Hans Heiling

Edited and fingered by
Louis Oesterle

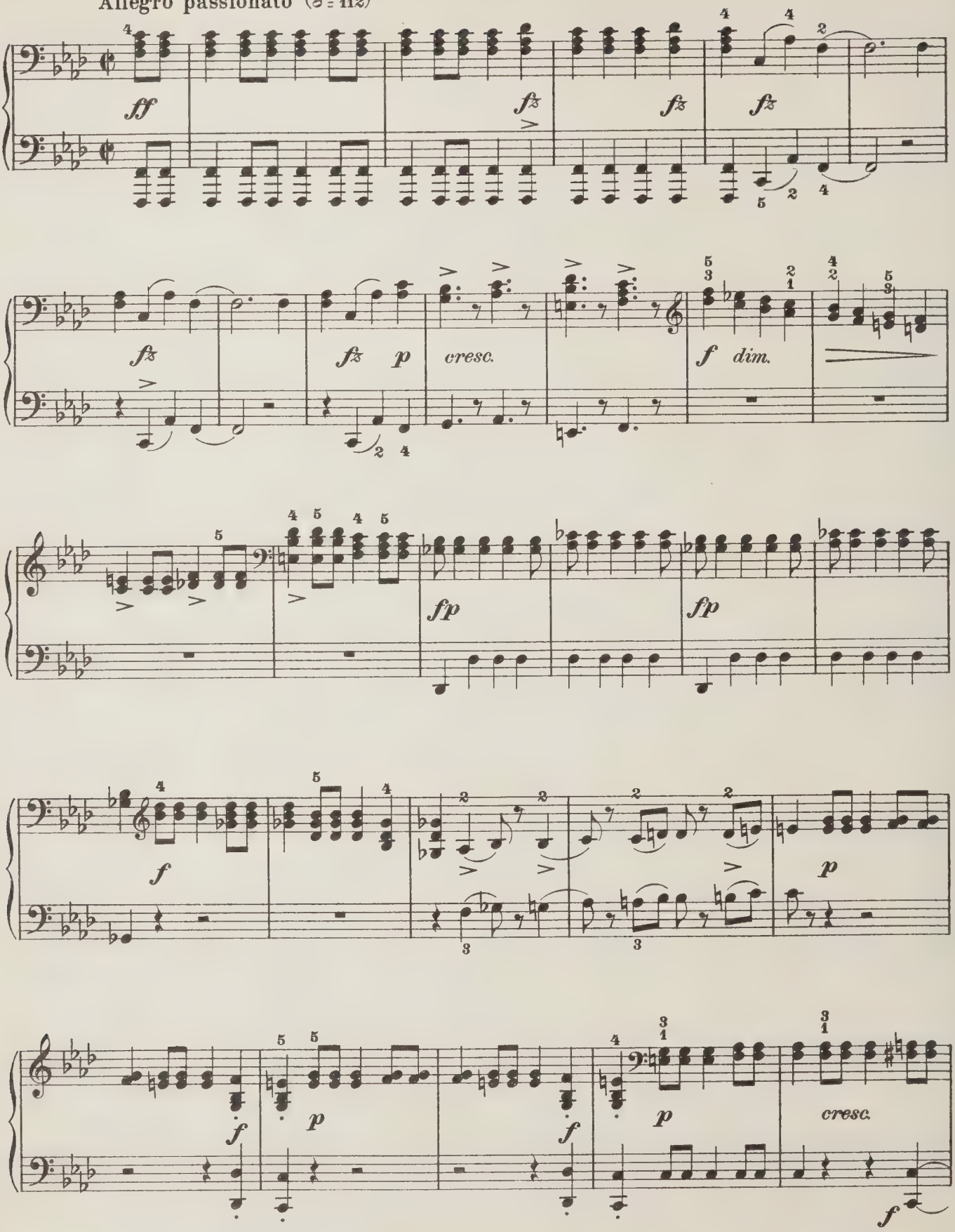
Primo

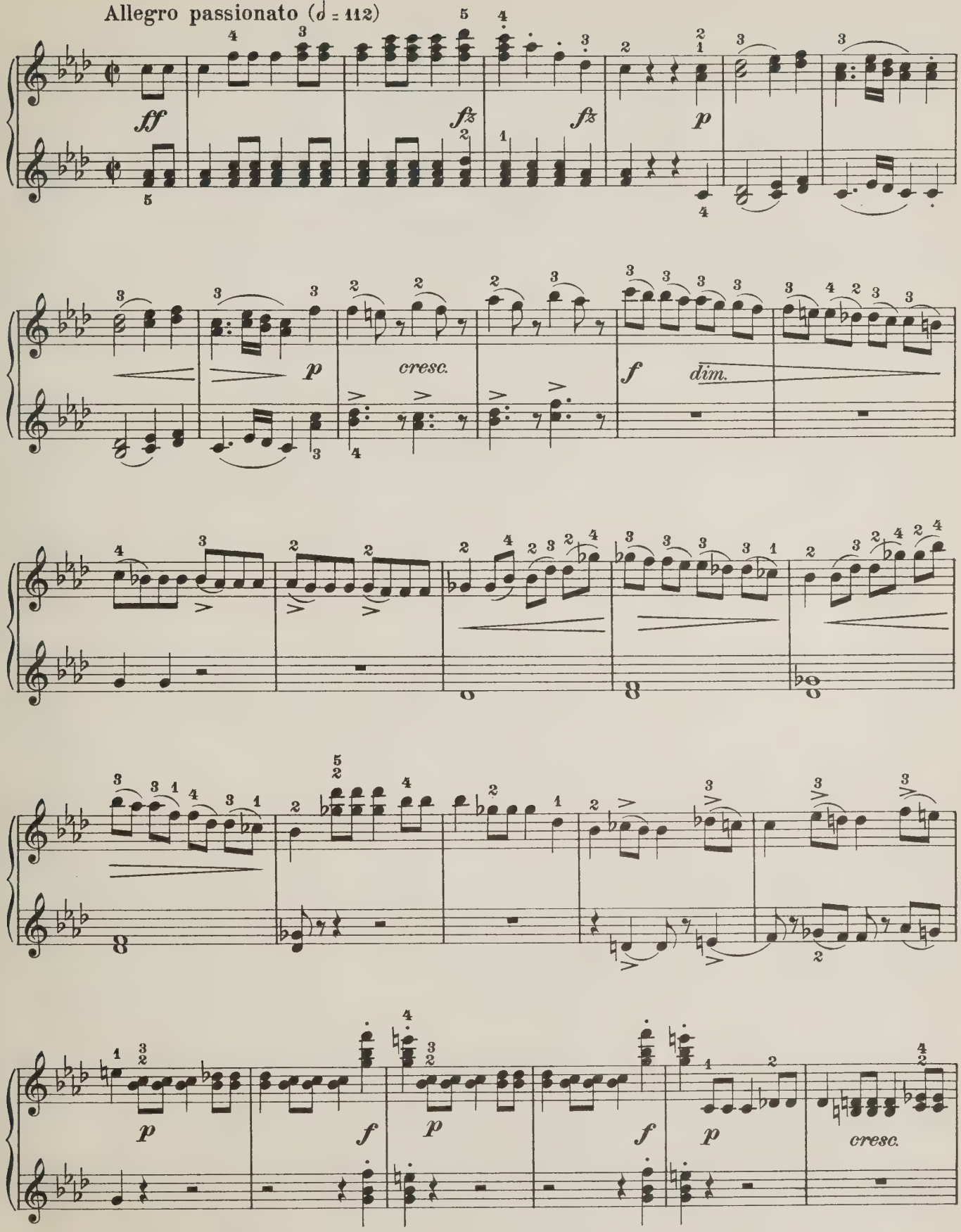
Heinrich Marschner



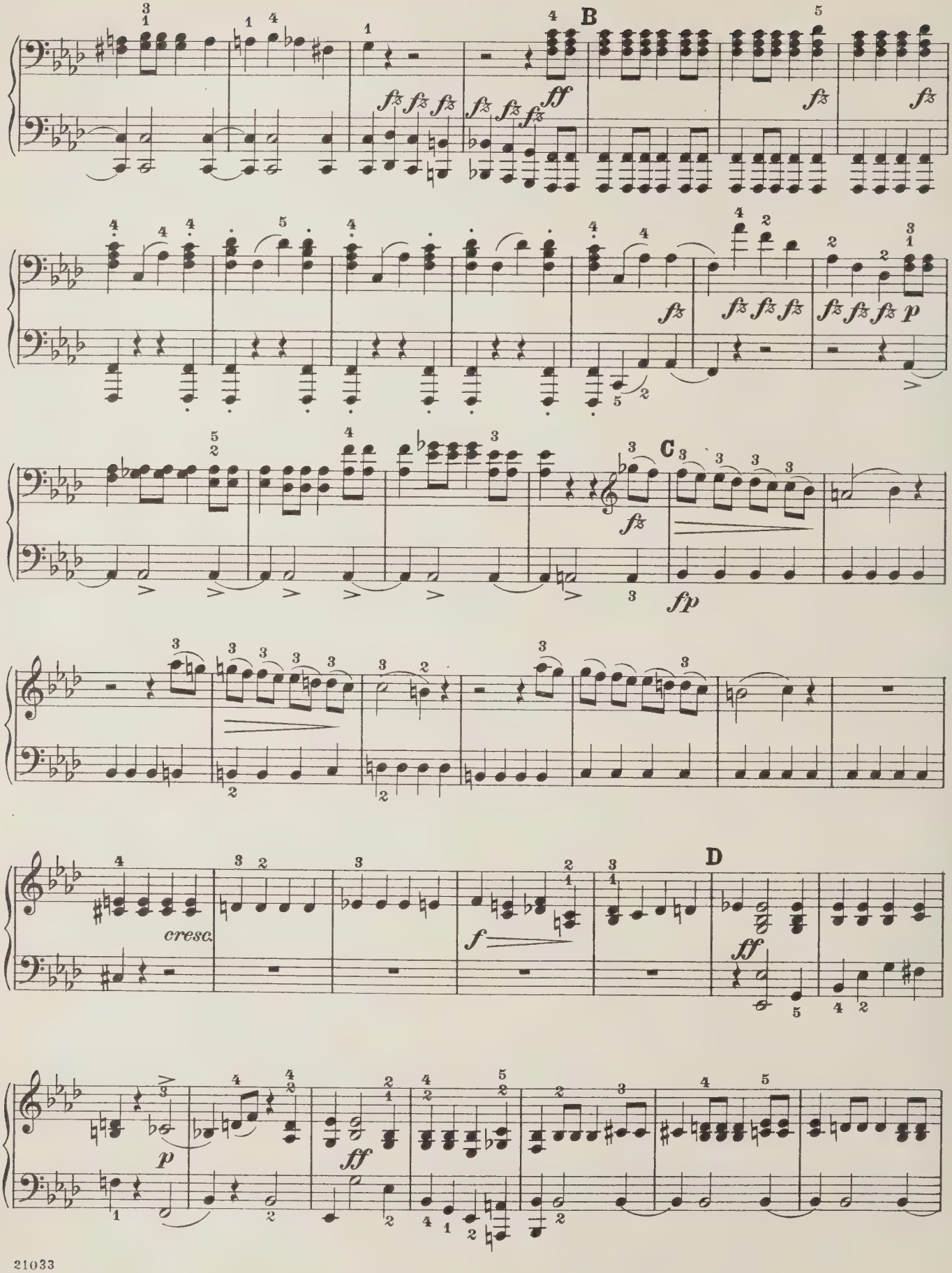
Secondo

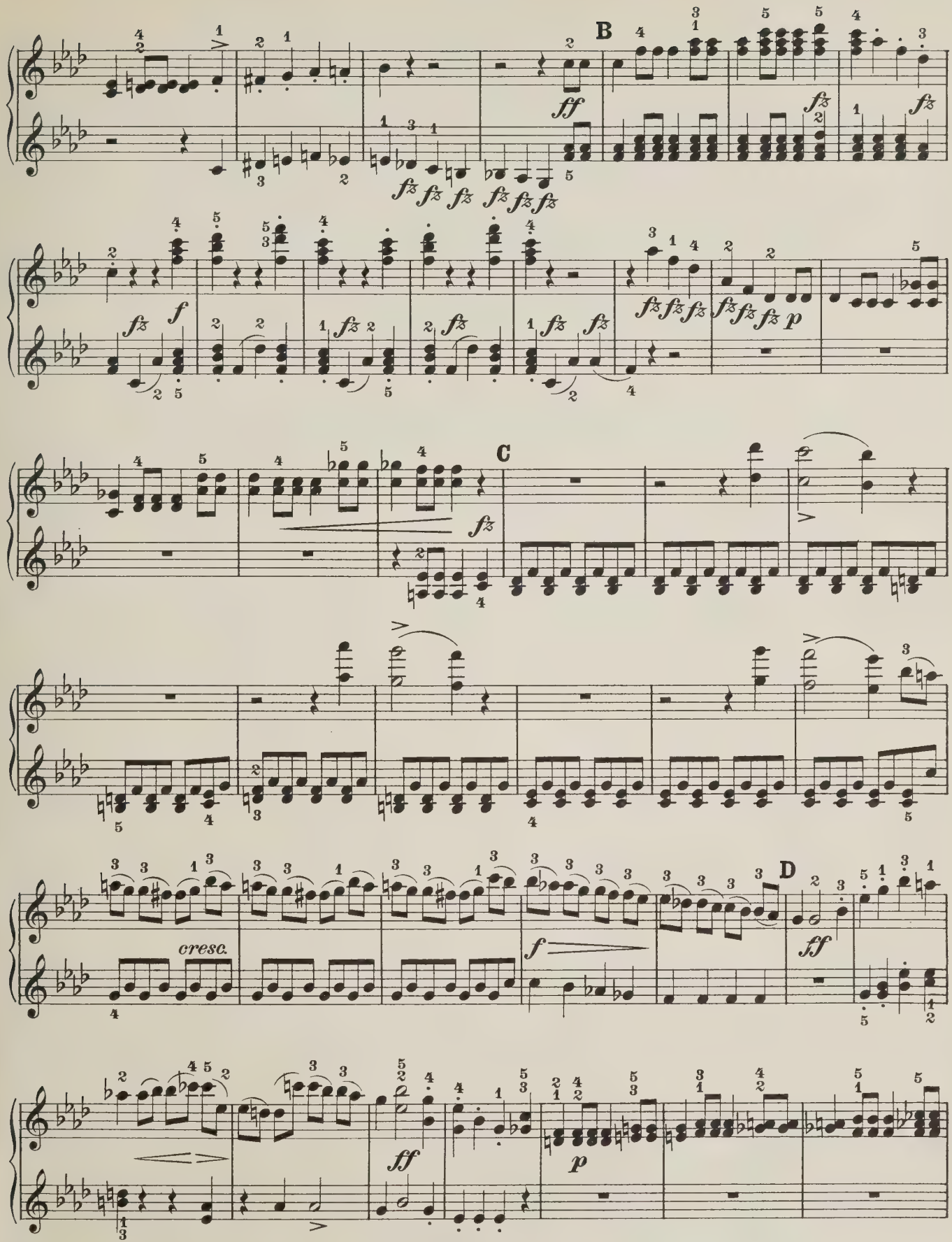
Allegro passionato (♩ = 112)

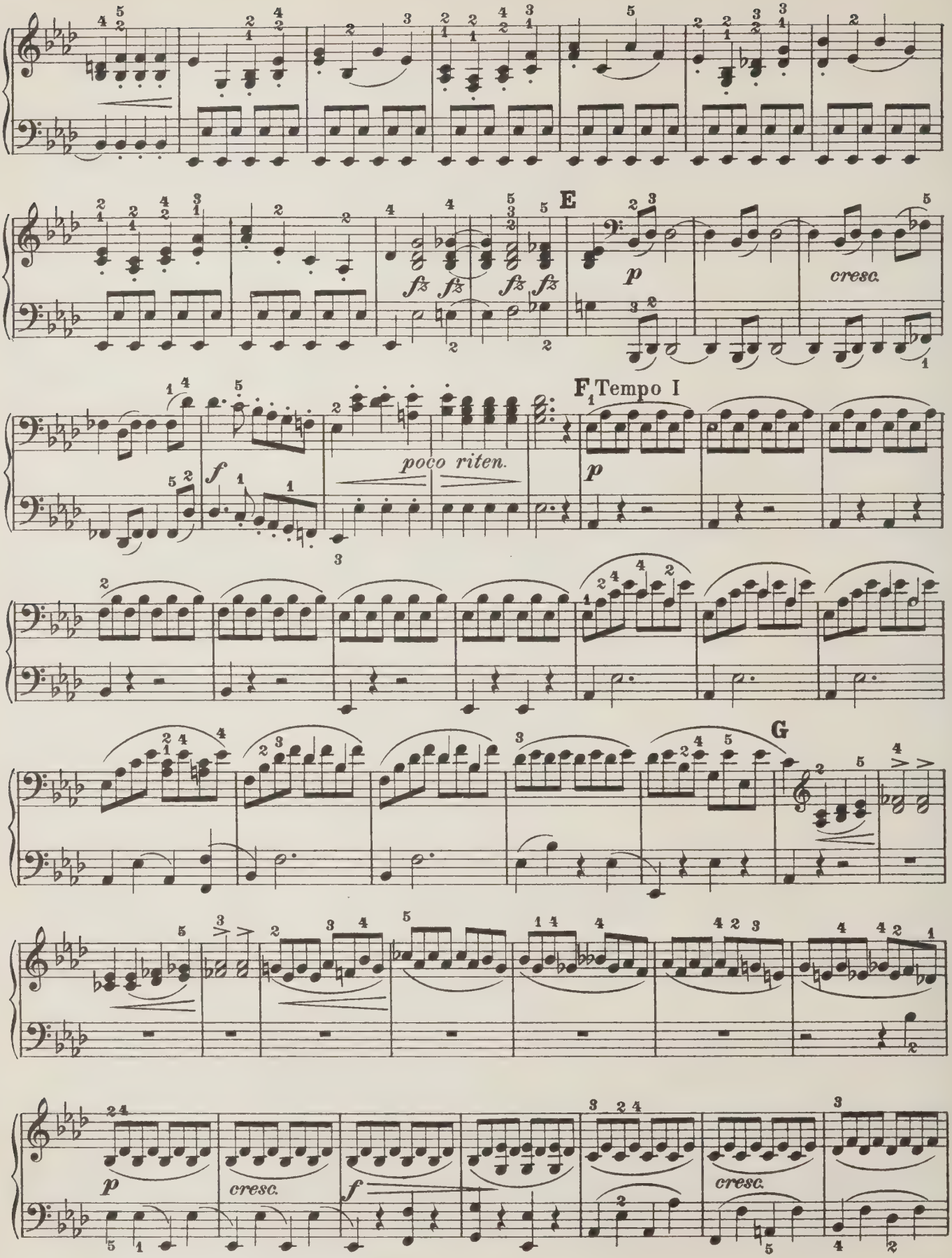


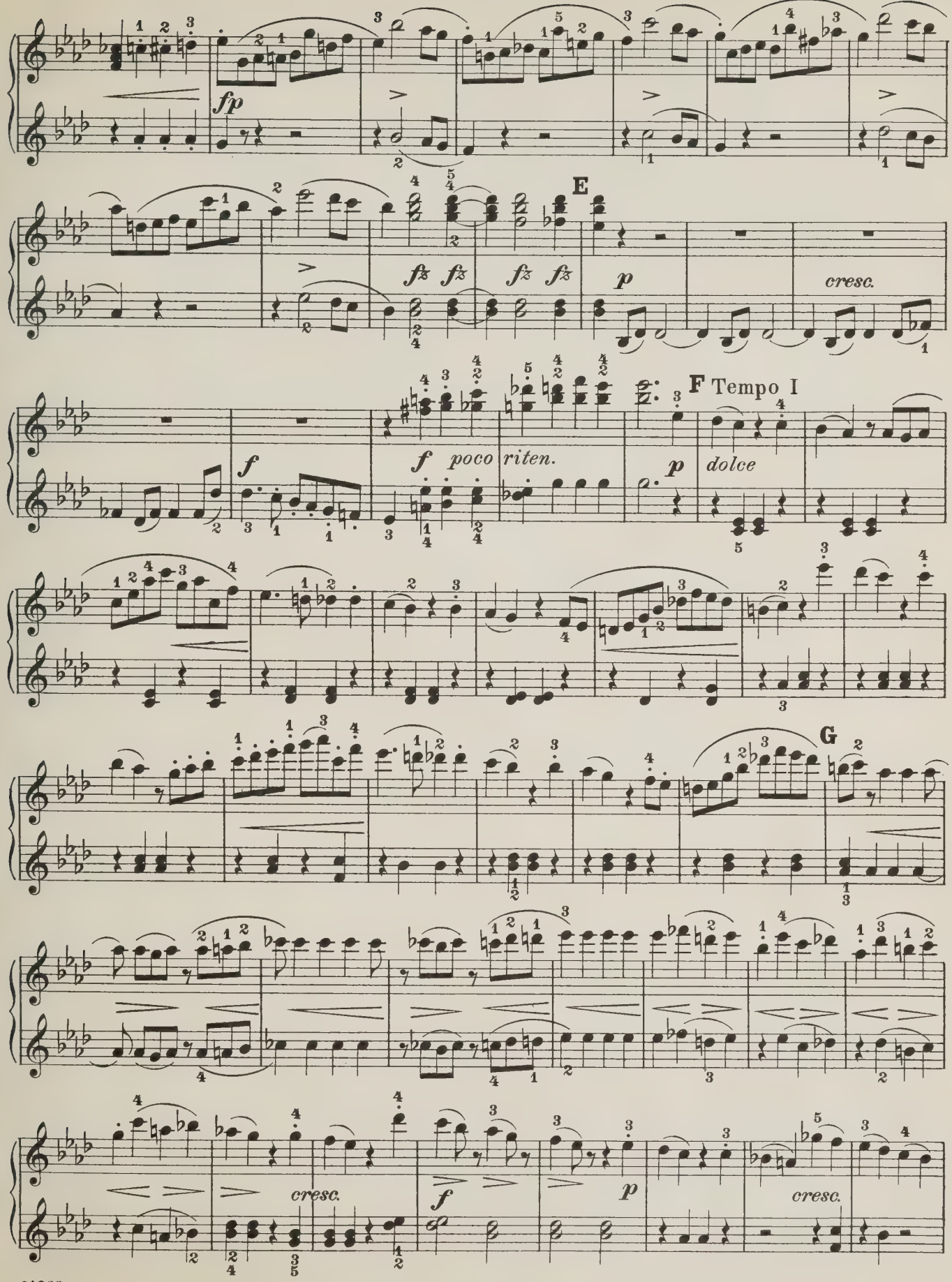

Allegro passionato (♩ = 112)
ff
fz
fz
fz
p
p
cresc.
f
dim.
p
f
p
f
p
cresc.

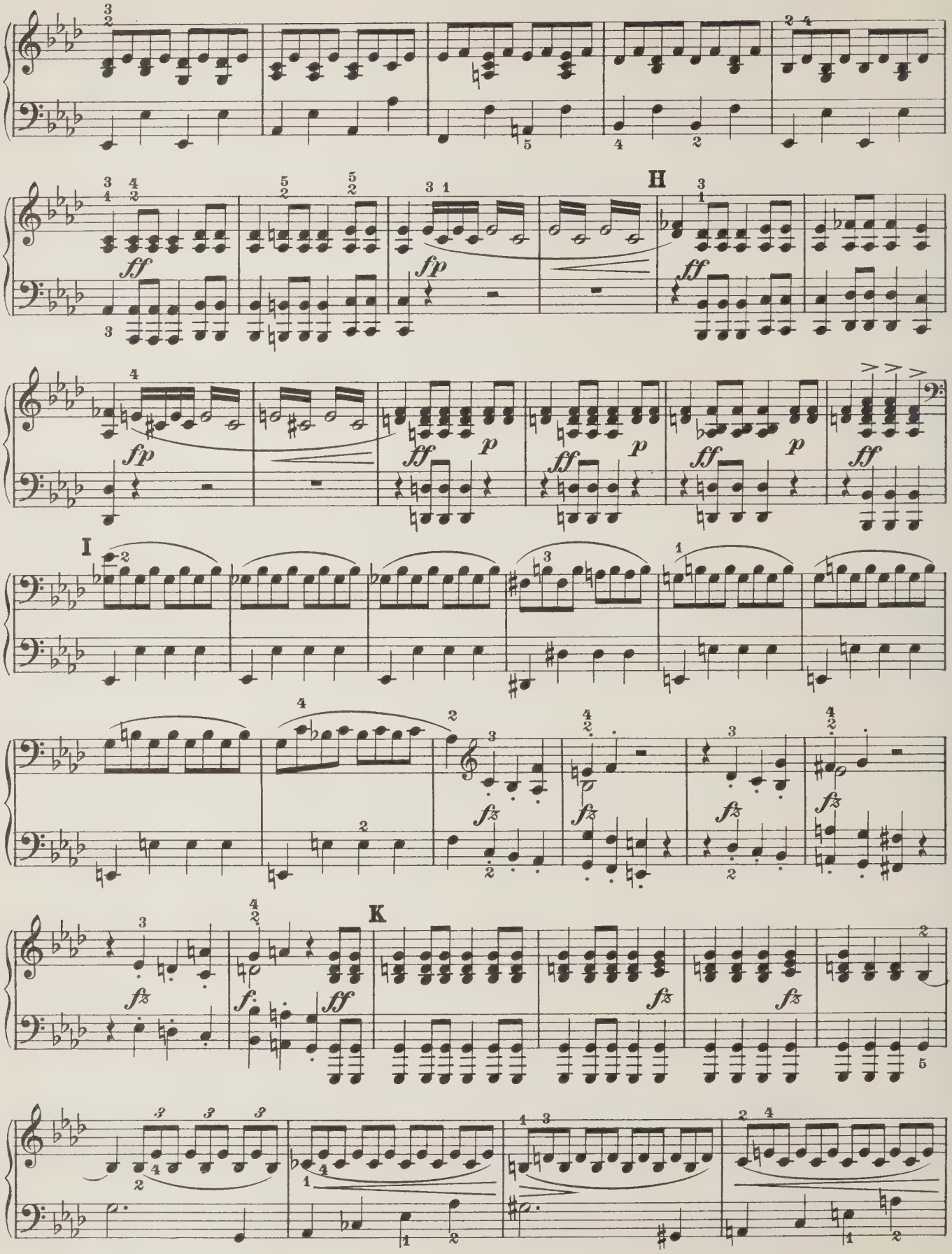
Secondo

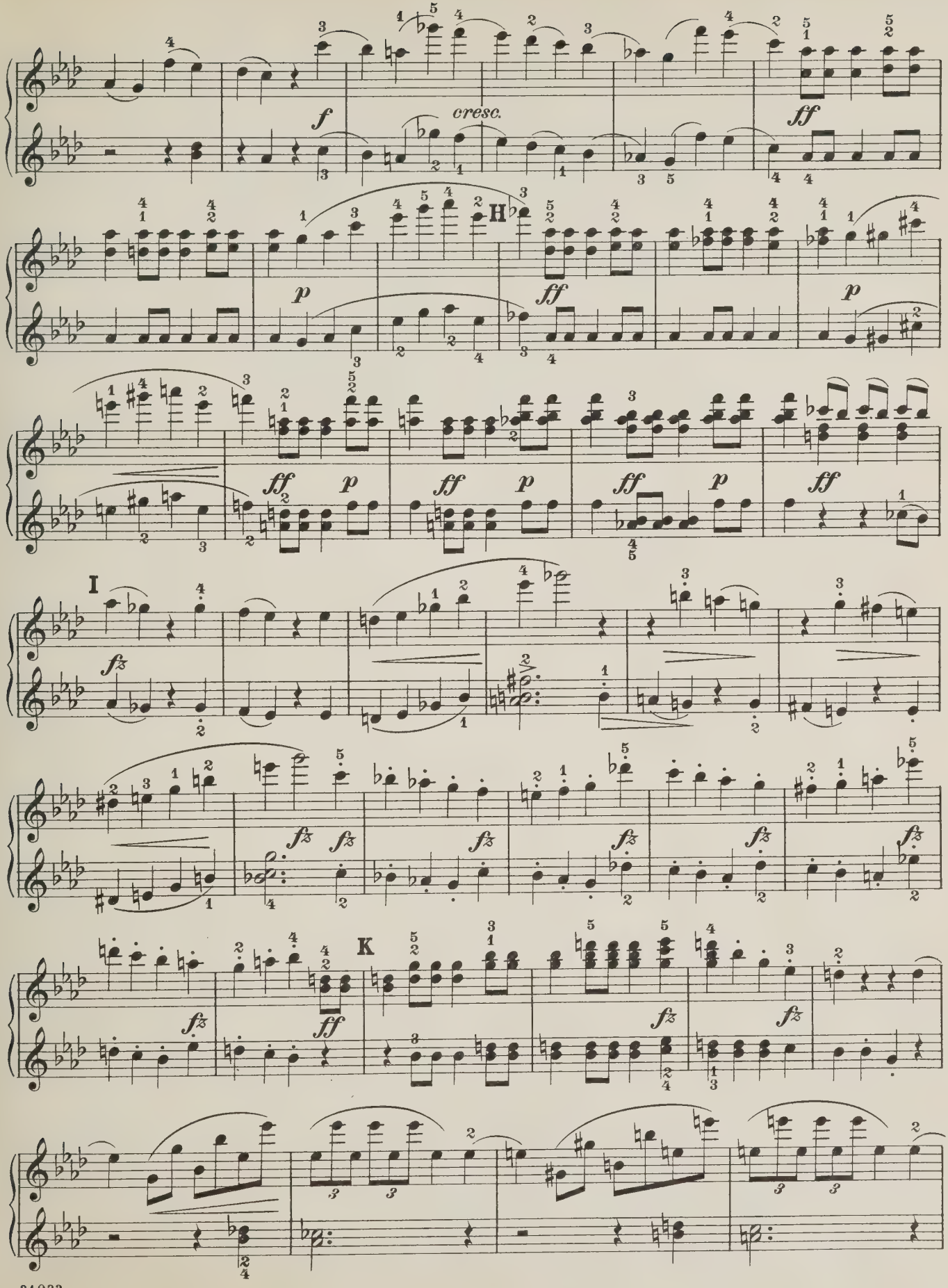


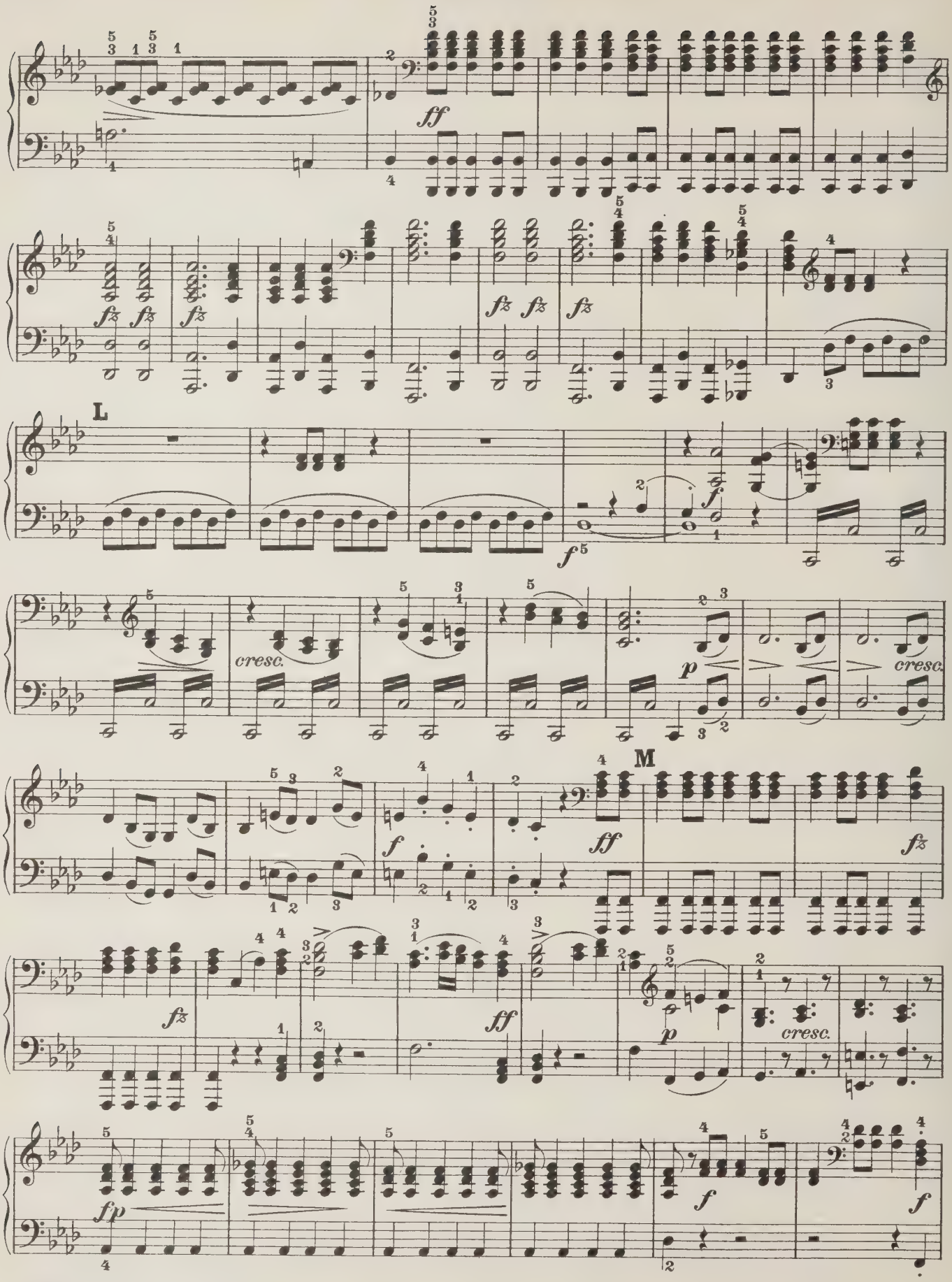

B
C
D
cresc.

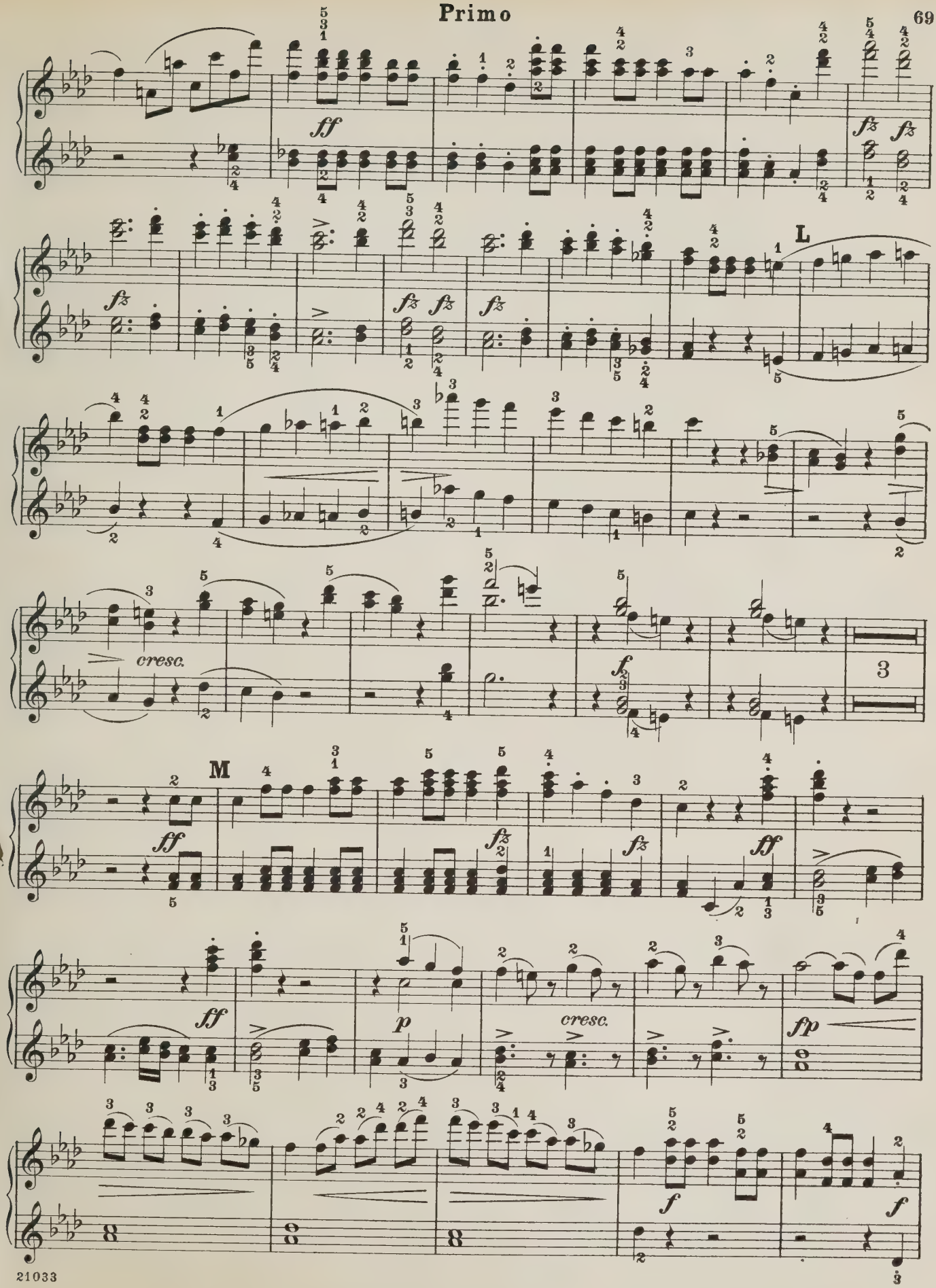

E
fz fz fz fz
p
cresc.
F Tempo I
f
poco riten.
p
G
p
cresc.
f
cresc.

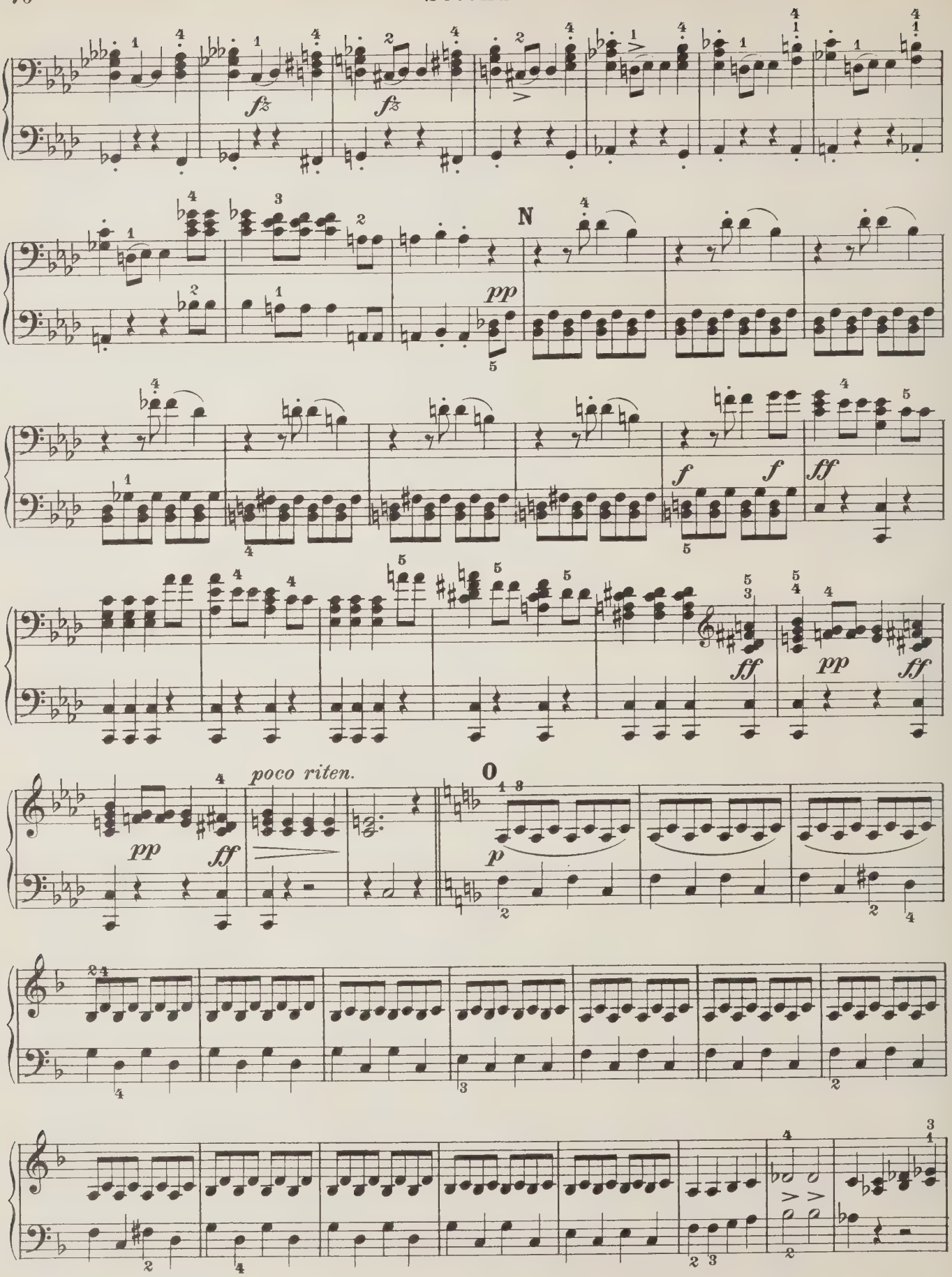

fp
E
fz fz fz fz
p
cresc.
f
f poco riten.
F Tempo I
p dolce
G
cresc.
f
p
cresc.

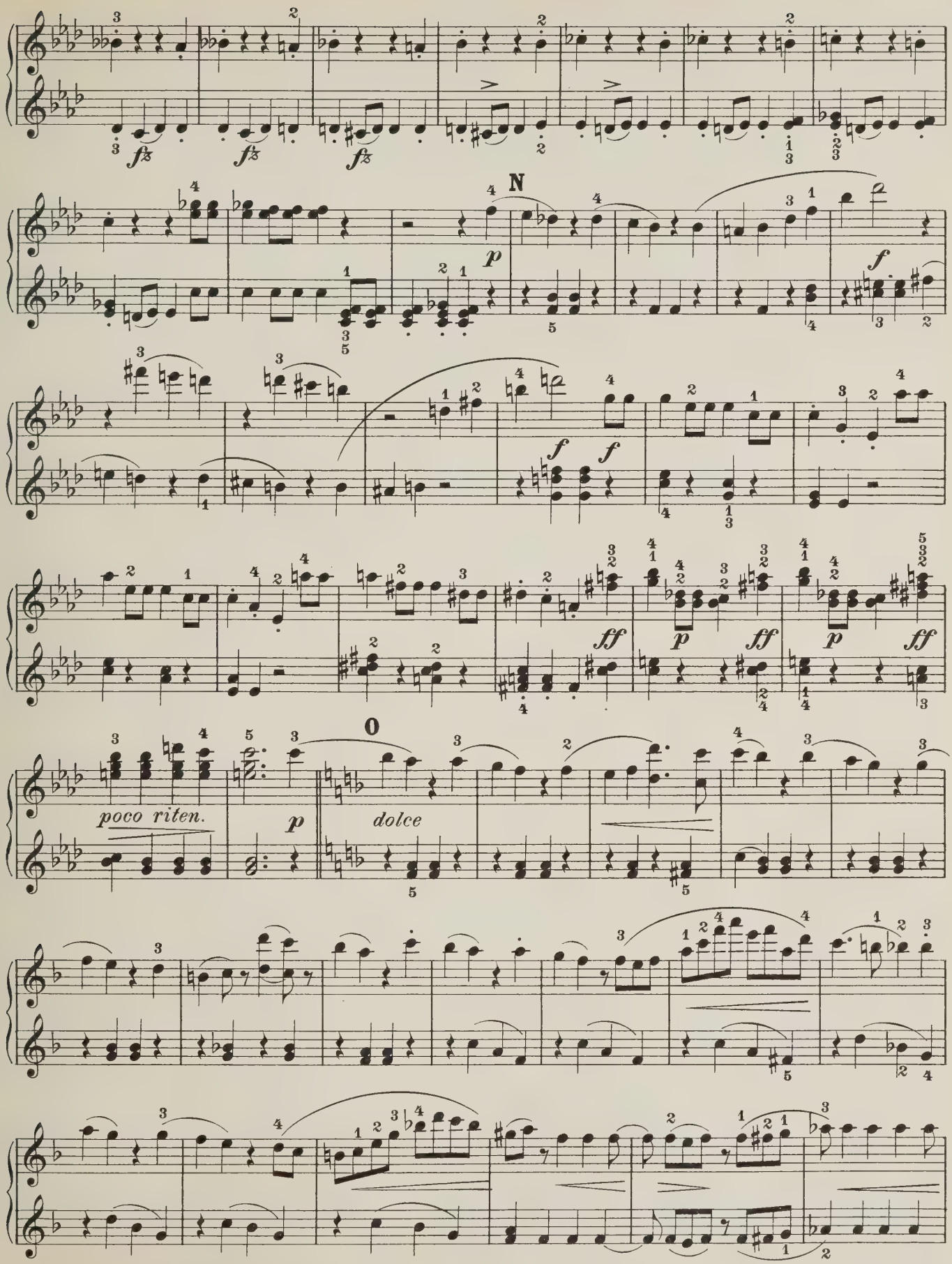

H
I
K

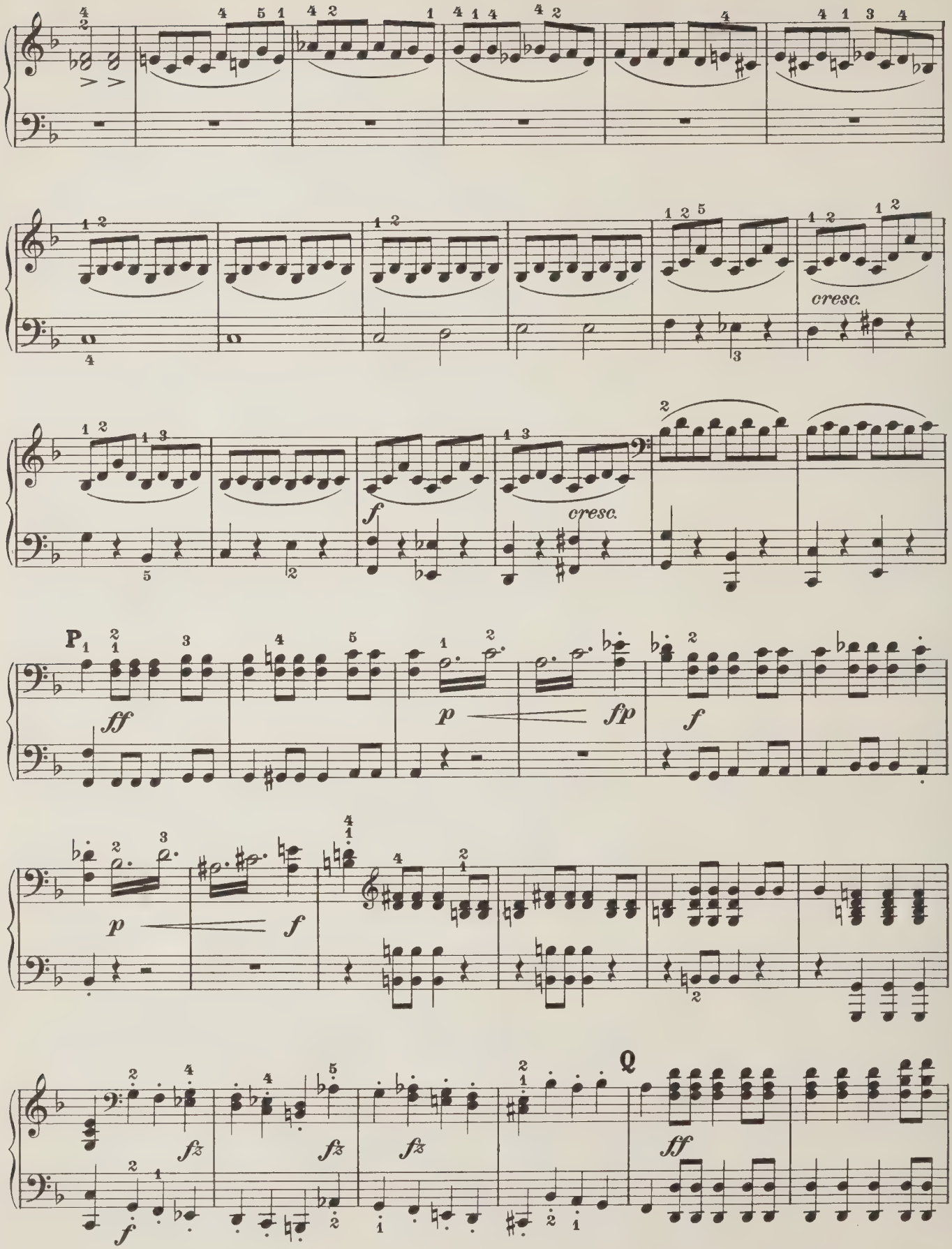

f
cresc.
ff
H
p
ff
p
ff p
ff p
ff p
ff
I
fz
fz fz
fz
fz
fz
fz
K
fz
ff
fz
fz

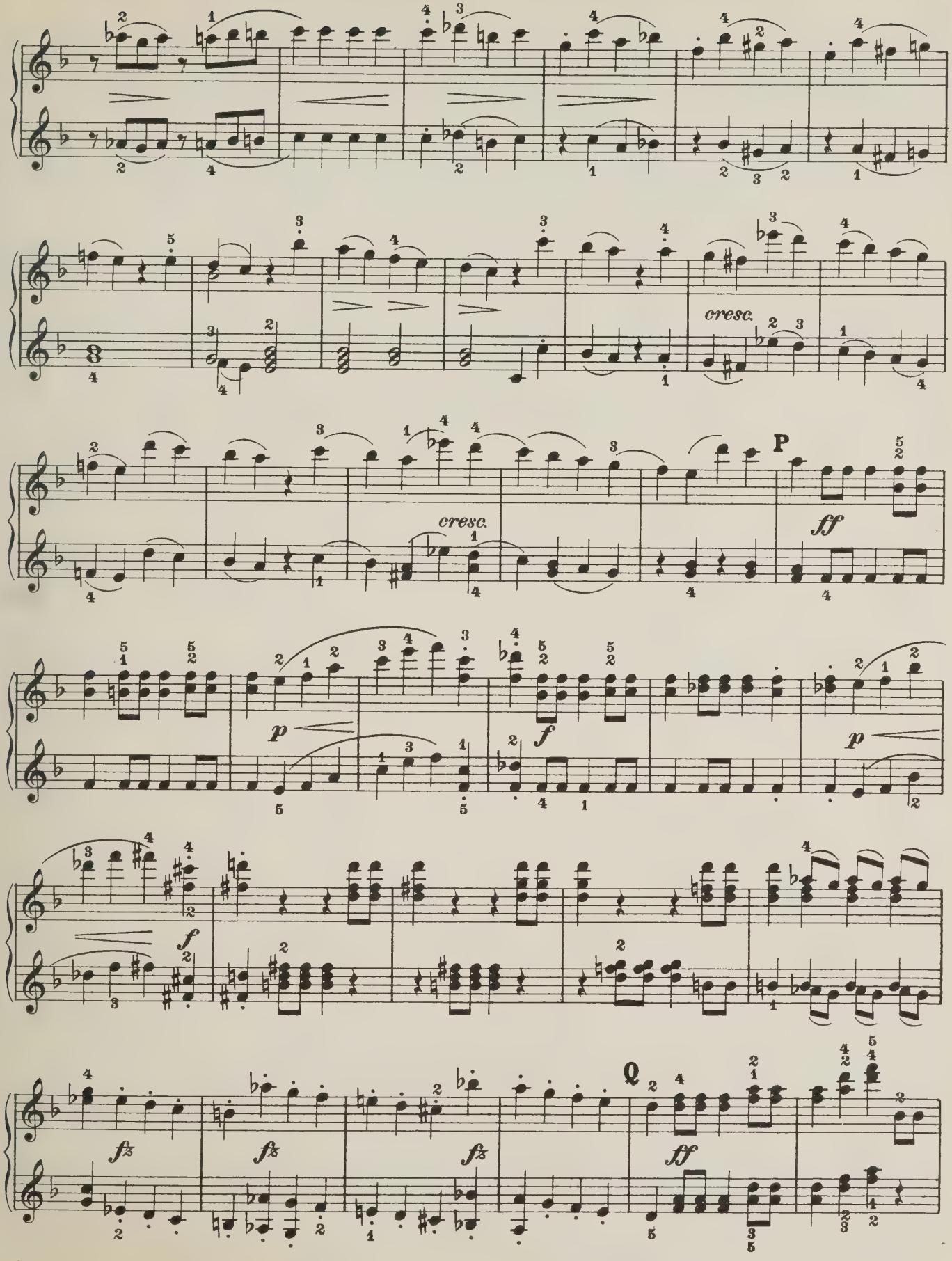

ff
fz
L
f
cresc.
p
M
fp

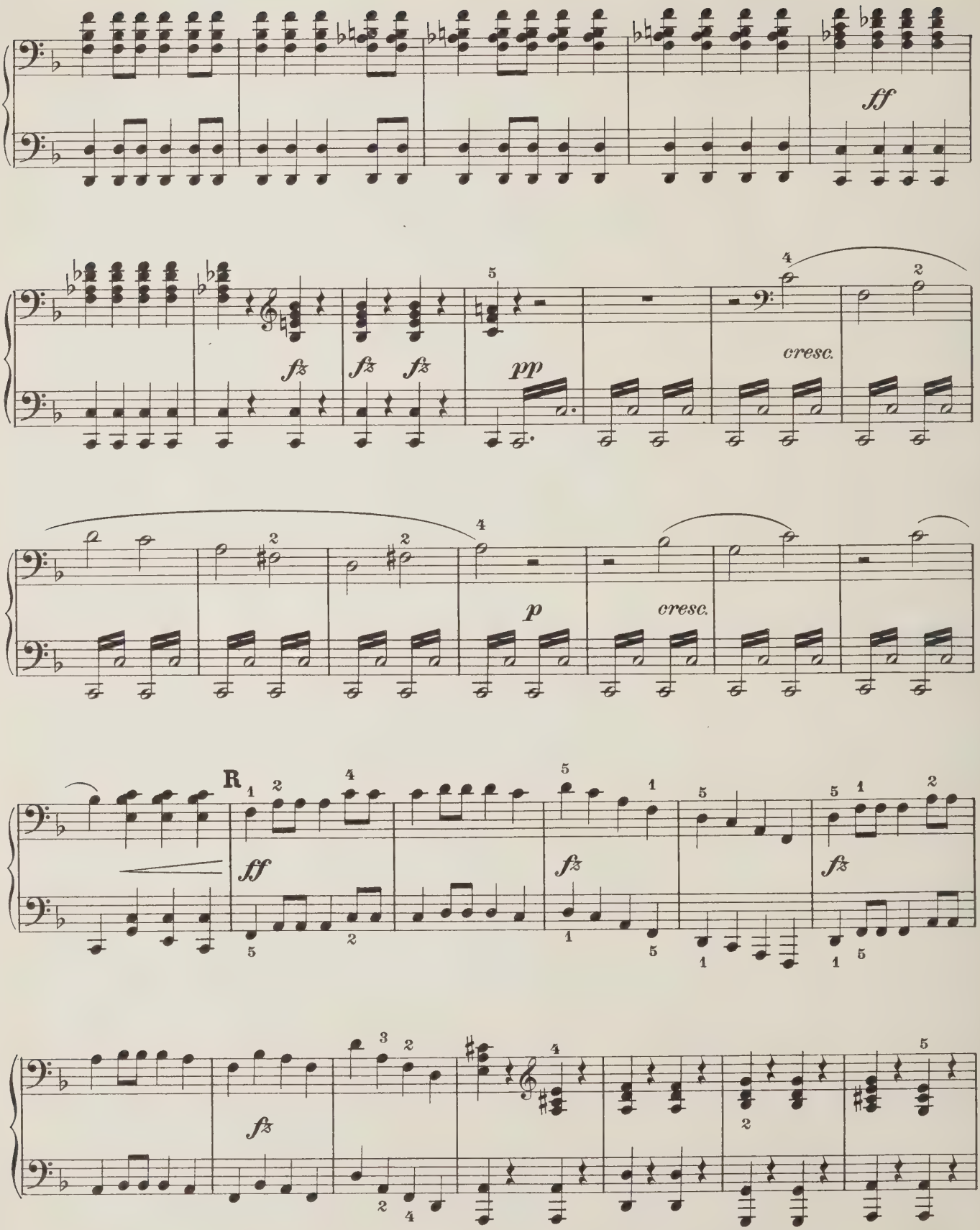

ff
fz
L
cresc.
f
3
M
ff
fz
ff
ff
p
cresc.
fp
f
f

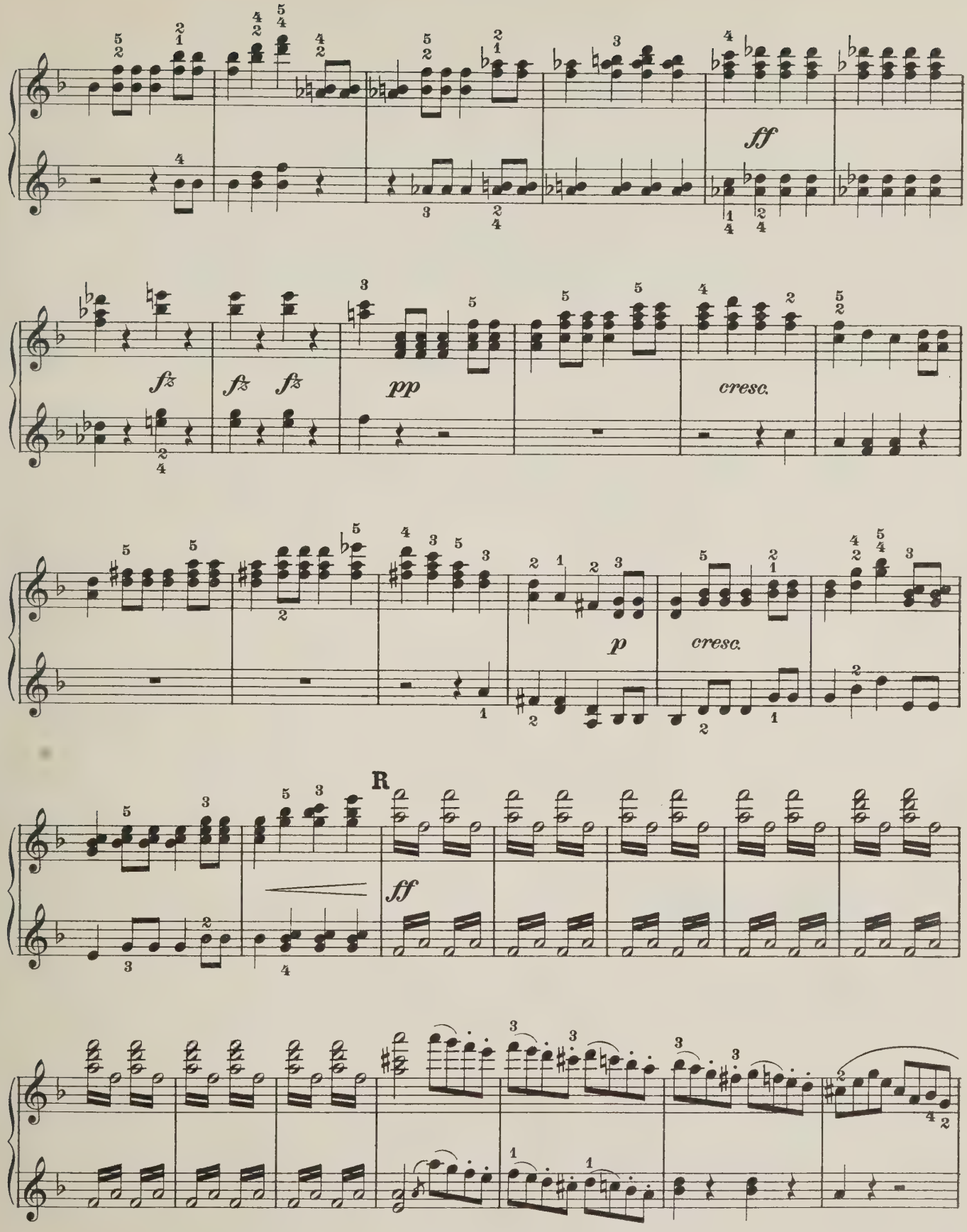

fz
fz
N
pp
f
f
ff
ff
pp
ff
poco riten.
O
p

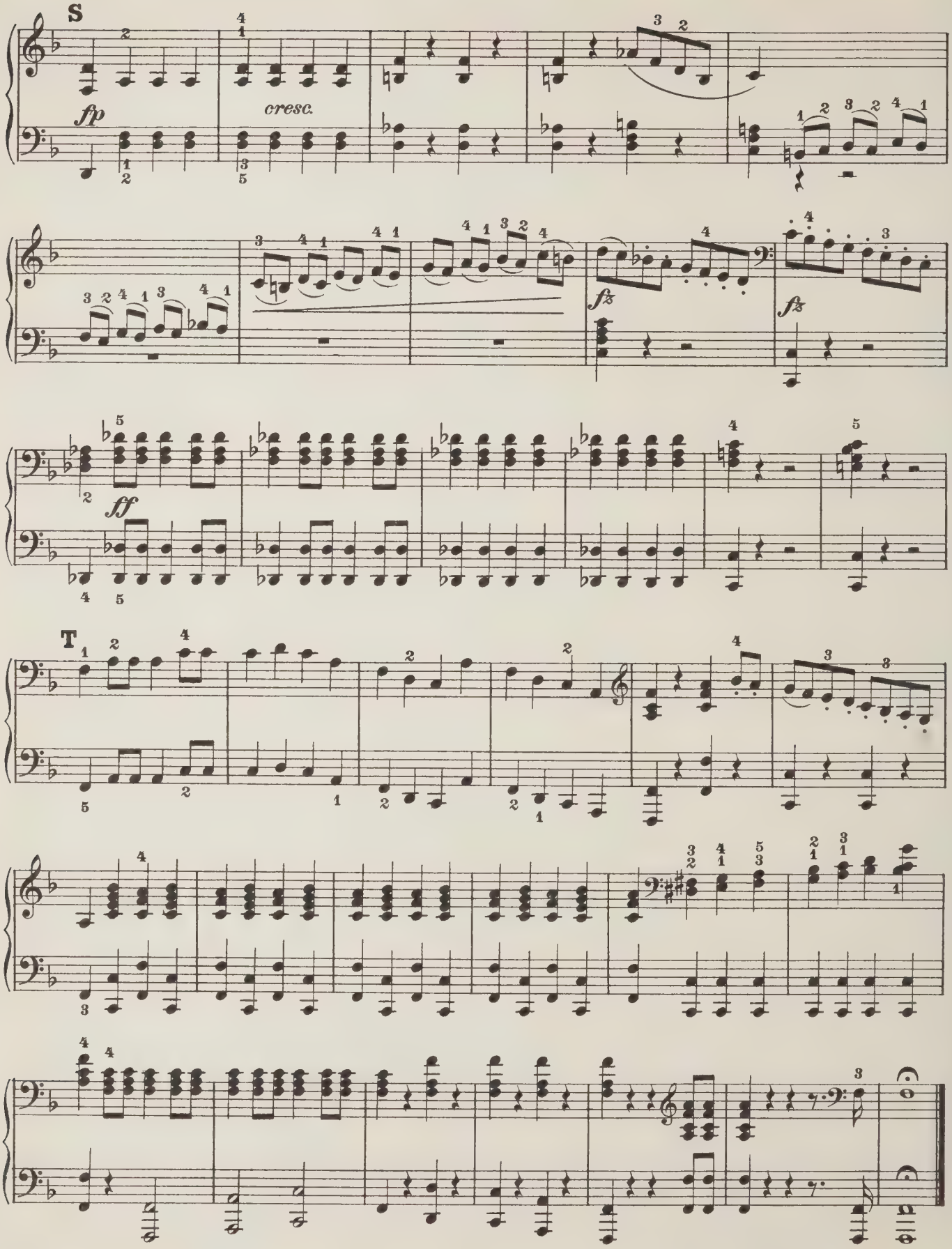

N
O
poco riten.
dolce

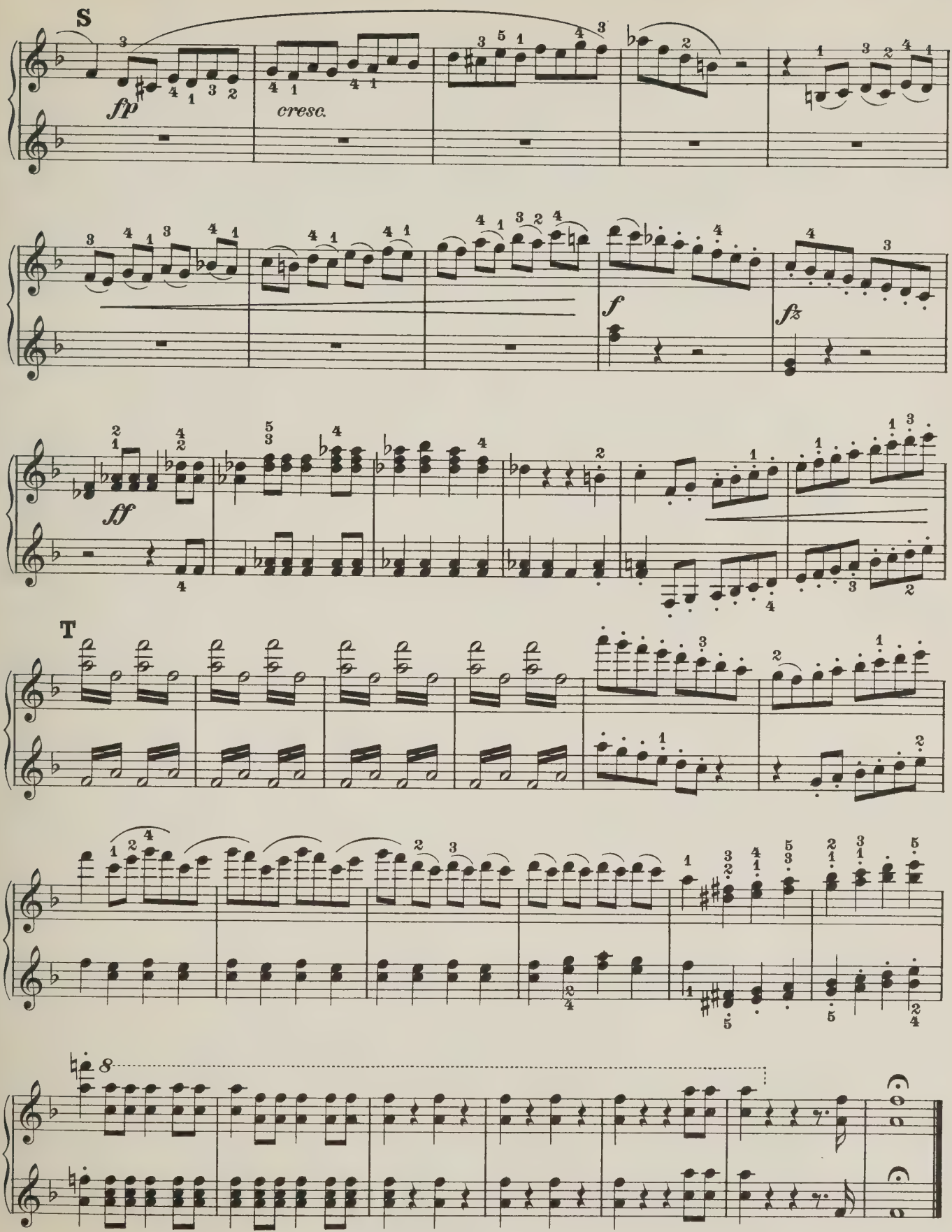

cresc.
cresc.
P
ff
p
fp
f
p
f
fz
fz
fz
f
Q
ff


cresc.
cresc.
P
ff
p
f
p
f
fz
fz
fz
Q
ff


ff
fz
fz
fz
pp
cresc.
p
cresc.
R
ff
fz
fz
fz


ff
fz
fz
fz
pp
cresc.
p
cresc.
R
ff


S
fp
cresc.
fz
fz
ff
T

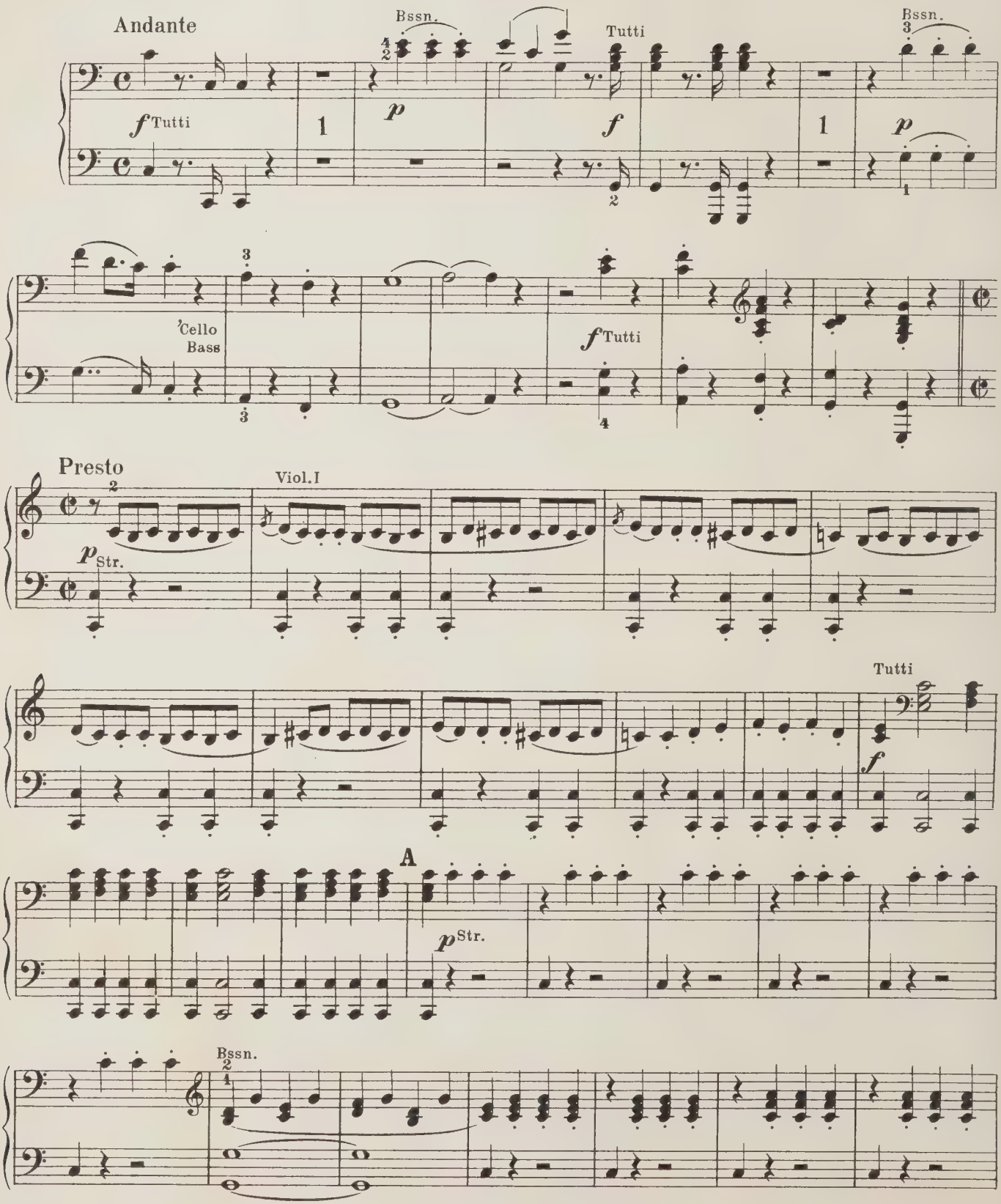

S
fp
cresc.
f
fz
ff
T
8

Overture to the Opera
Così fan tutte

Edited and fingered by
Louis Oesterle

Secondo

W. A. Mozart

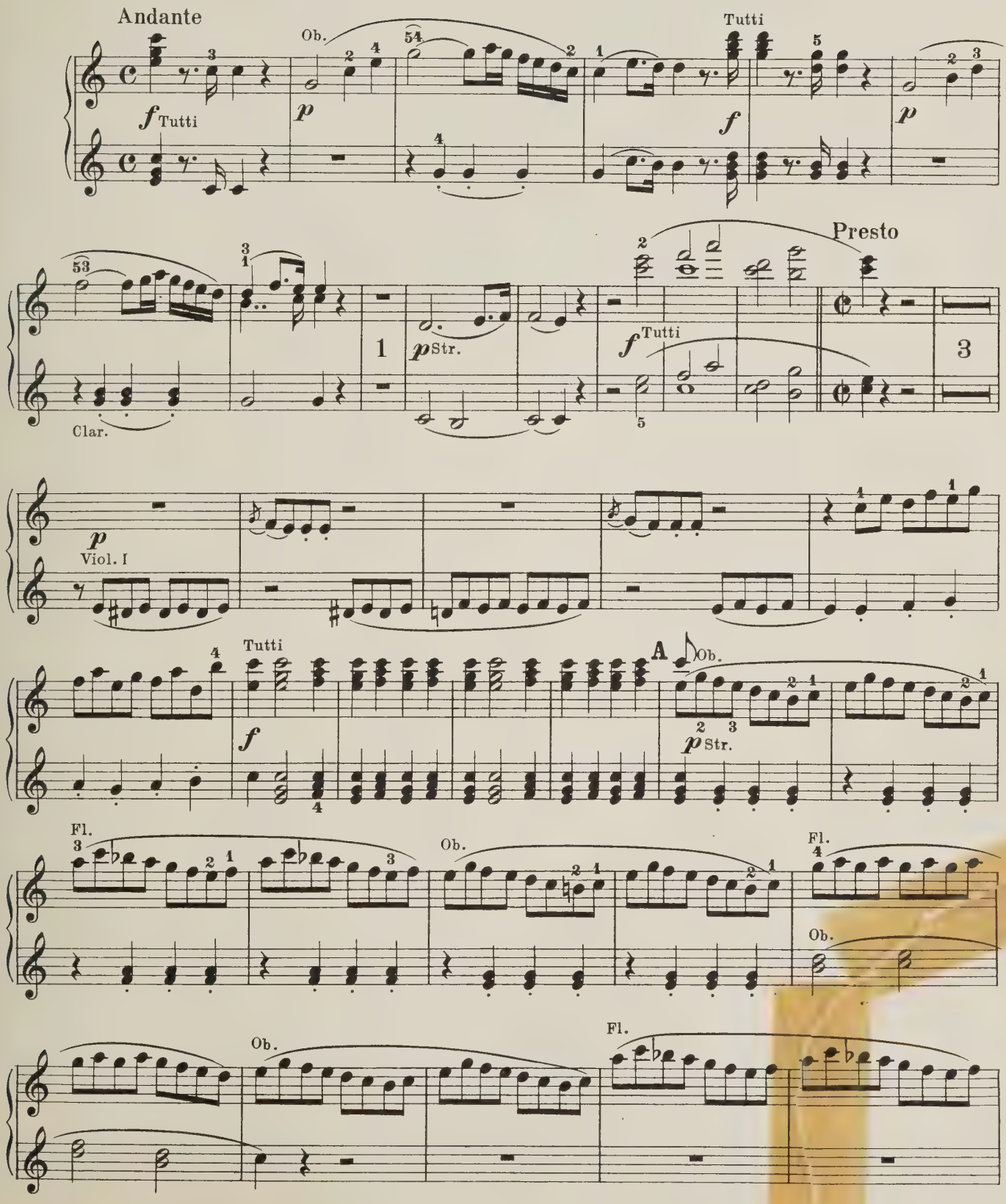


Overture to the Opera
Così fan tutte

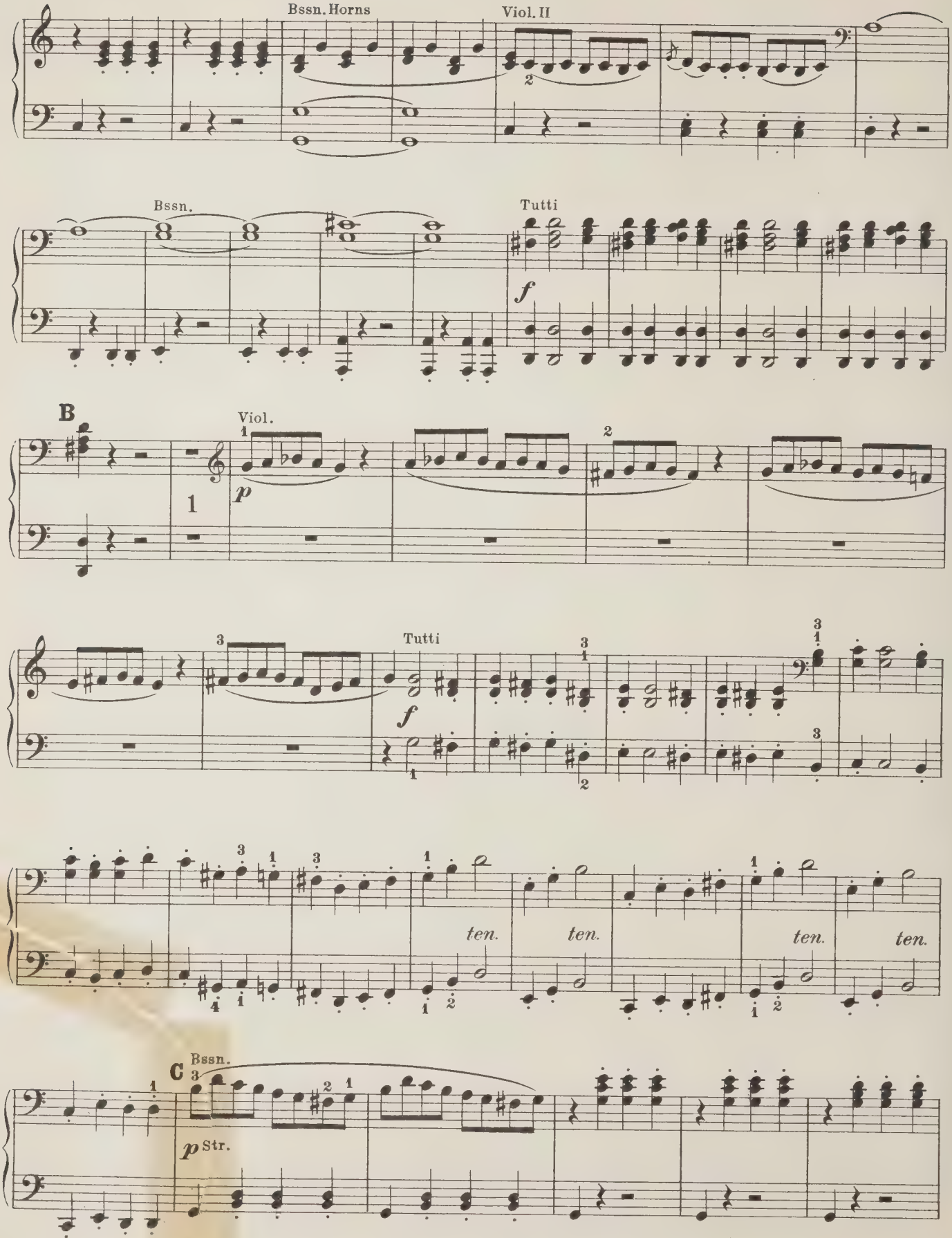
Edited and fingered by
Louis Oesterle

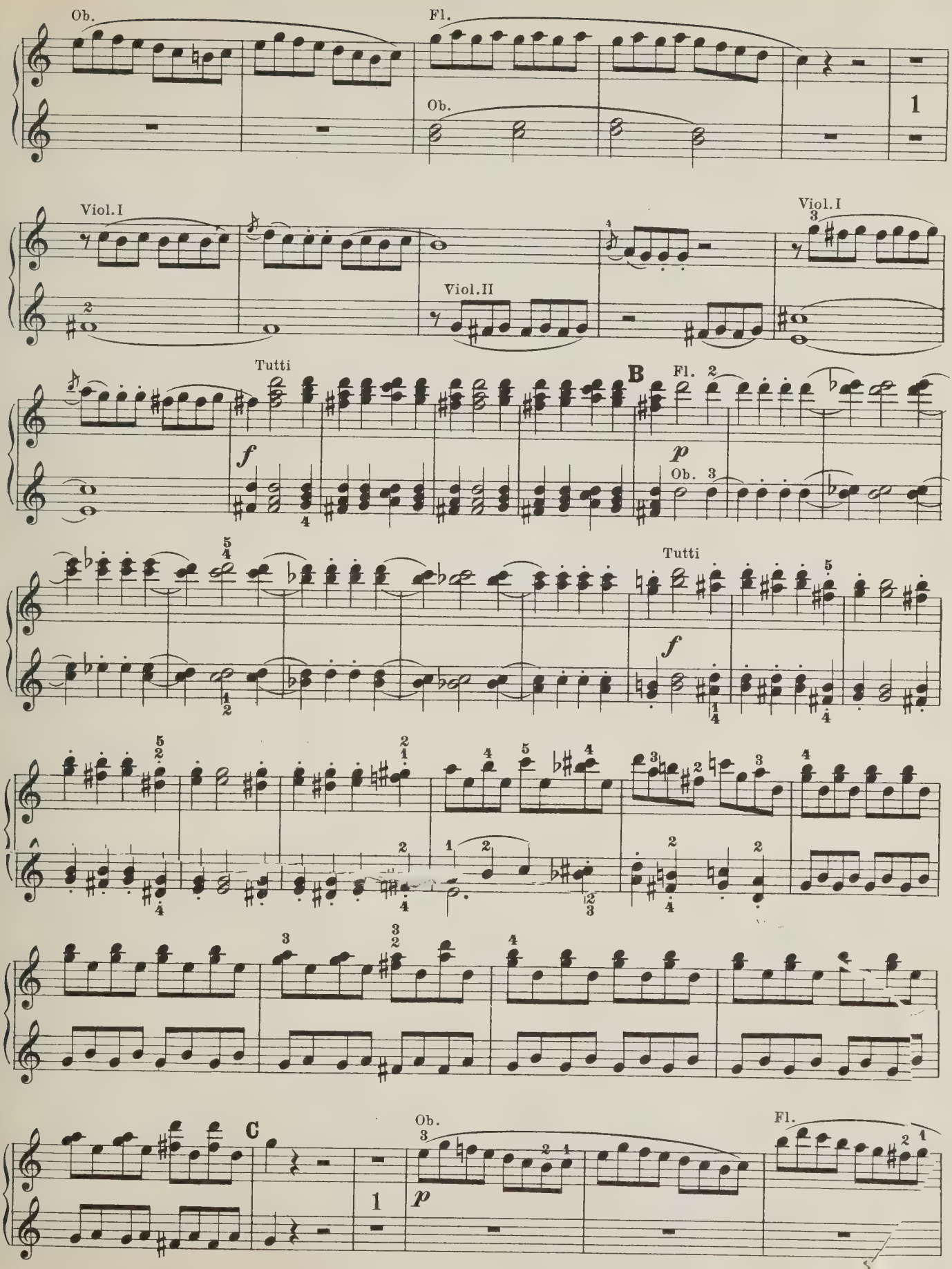
Primo

W. A. Mozart

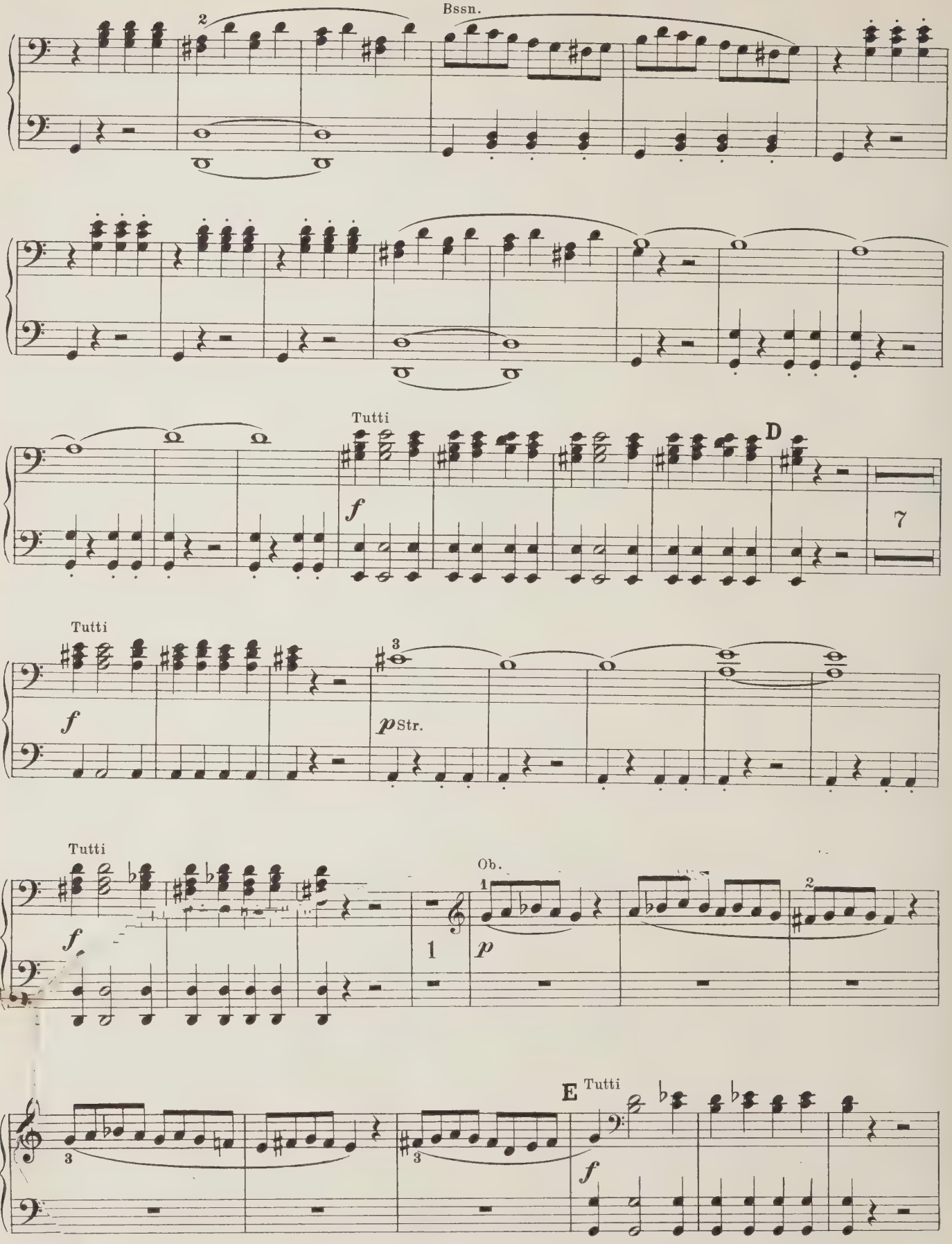


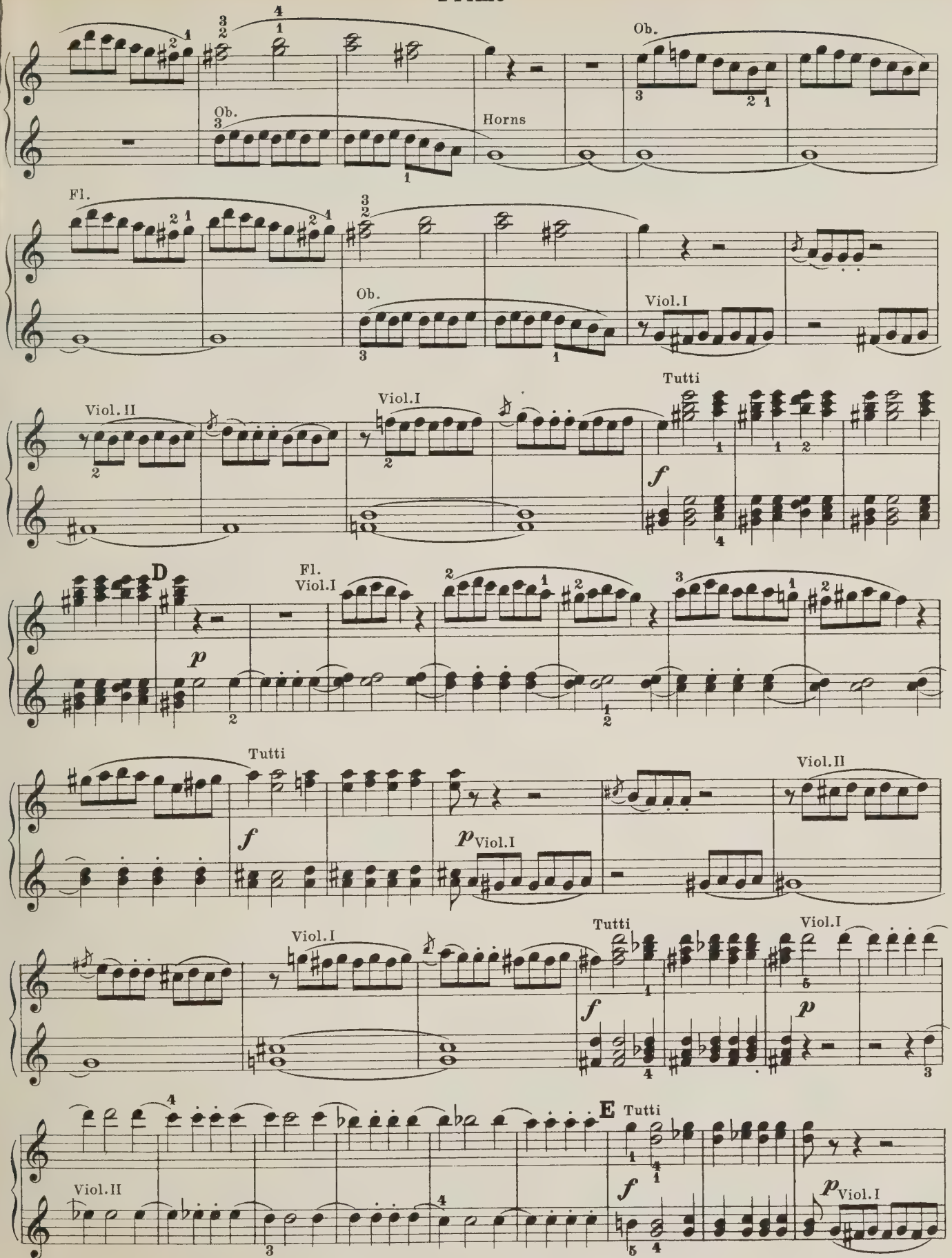
Secondo


Bssn. Horns
Viol. II
Bssn.
Tutti
B
Viol.
Tutti
ten.
ten.
ten.
ten.
C
Bssn.
Str.

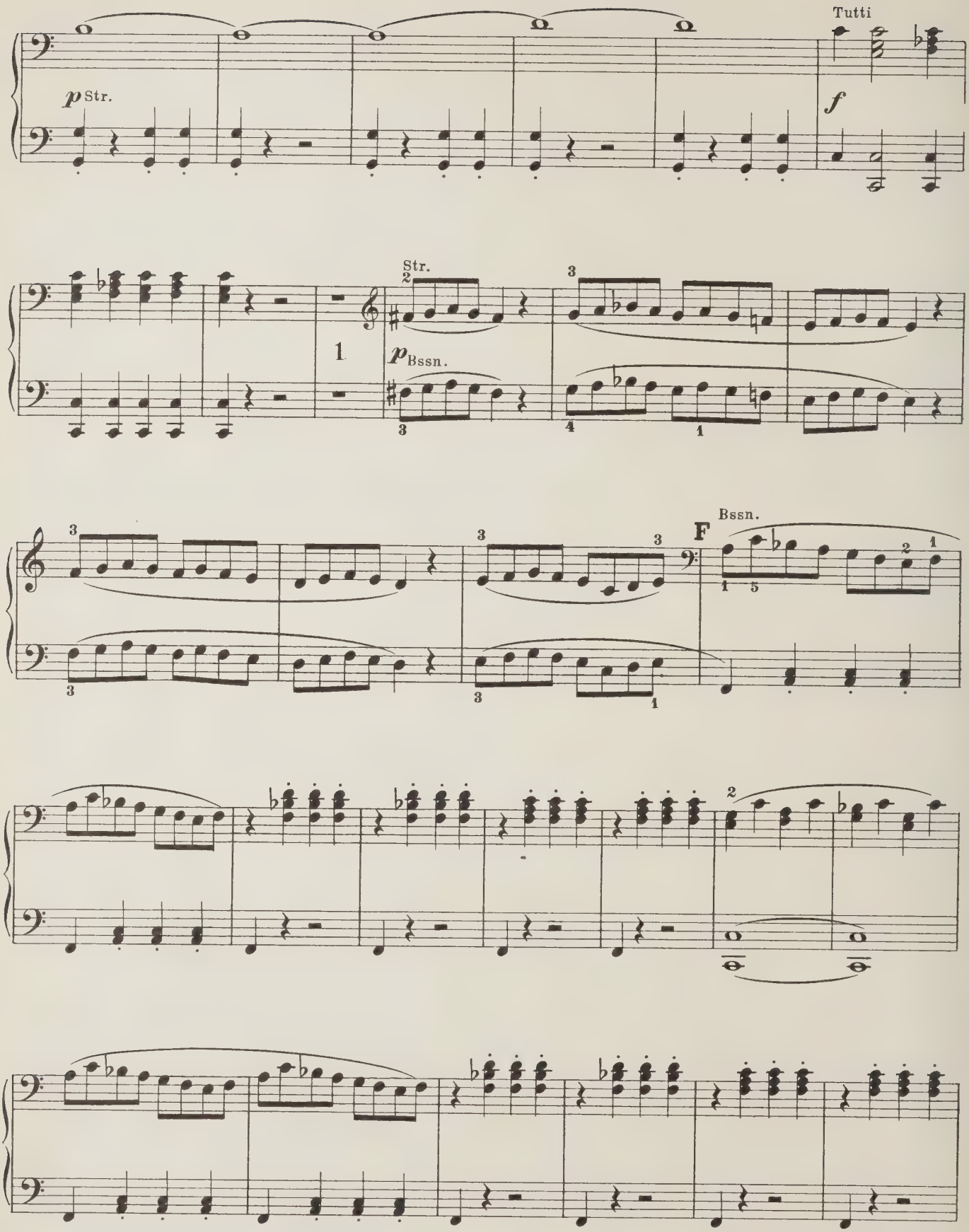

Ob.
Fl.
Ob.
1
Viol.I
Viol.II
Viol.I
Tutti
B
Fl.
Ob.
Tutti
C
Ob.
Fl.

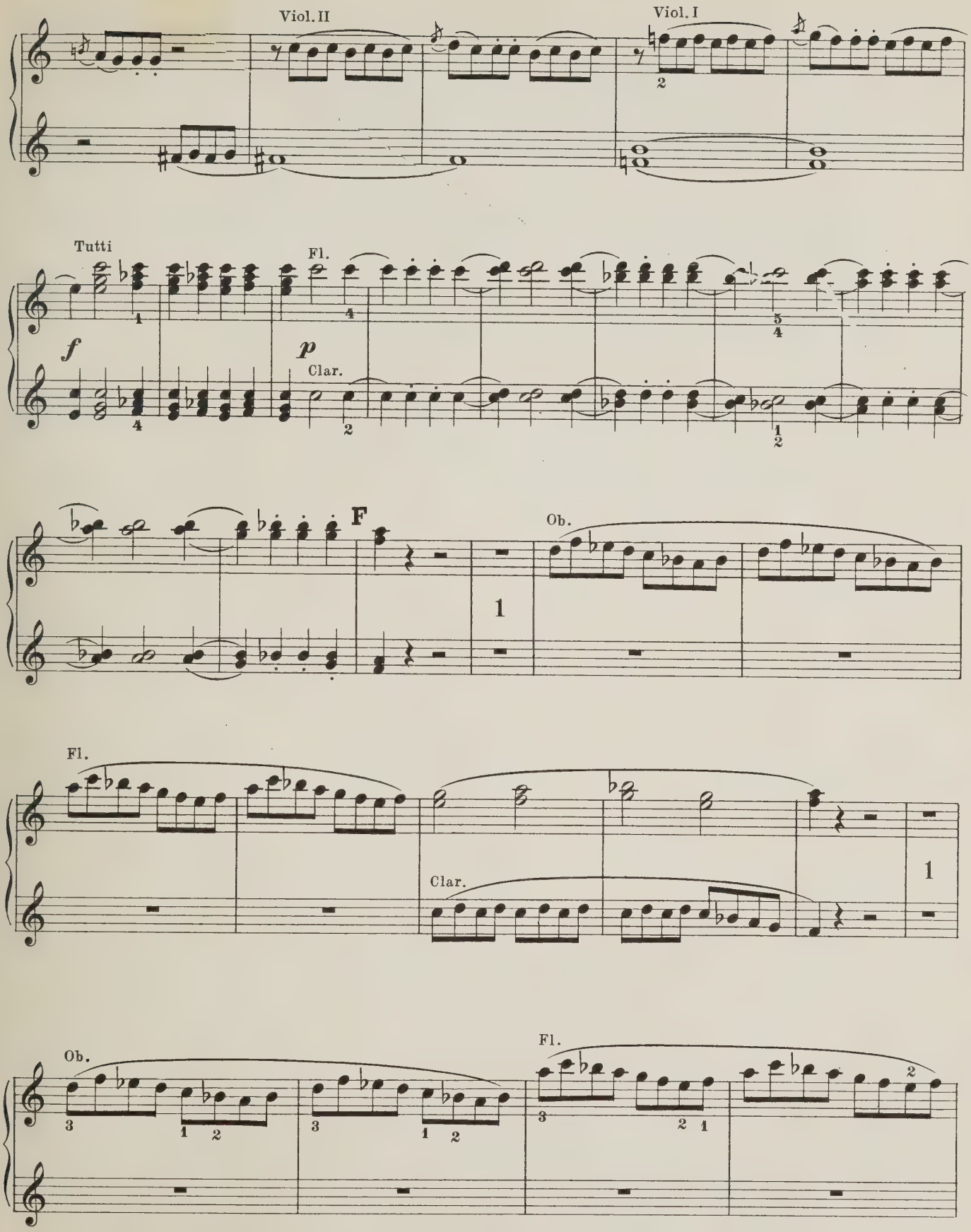
Secondo

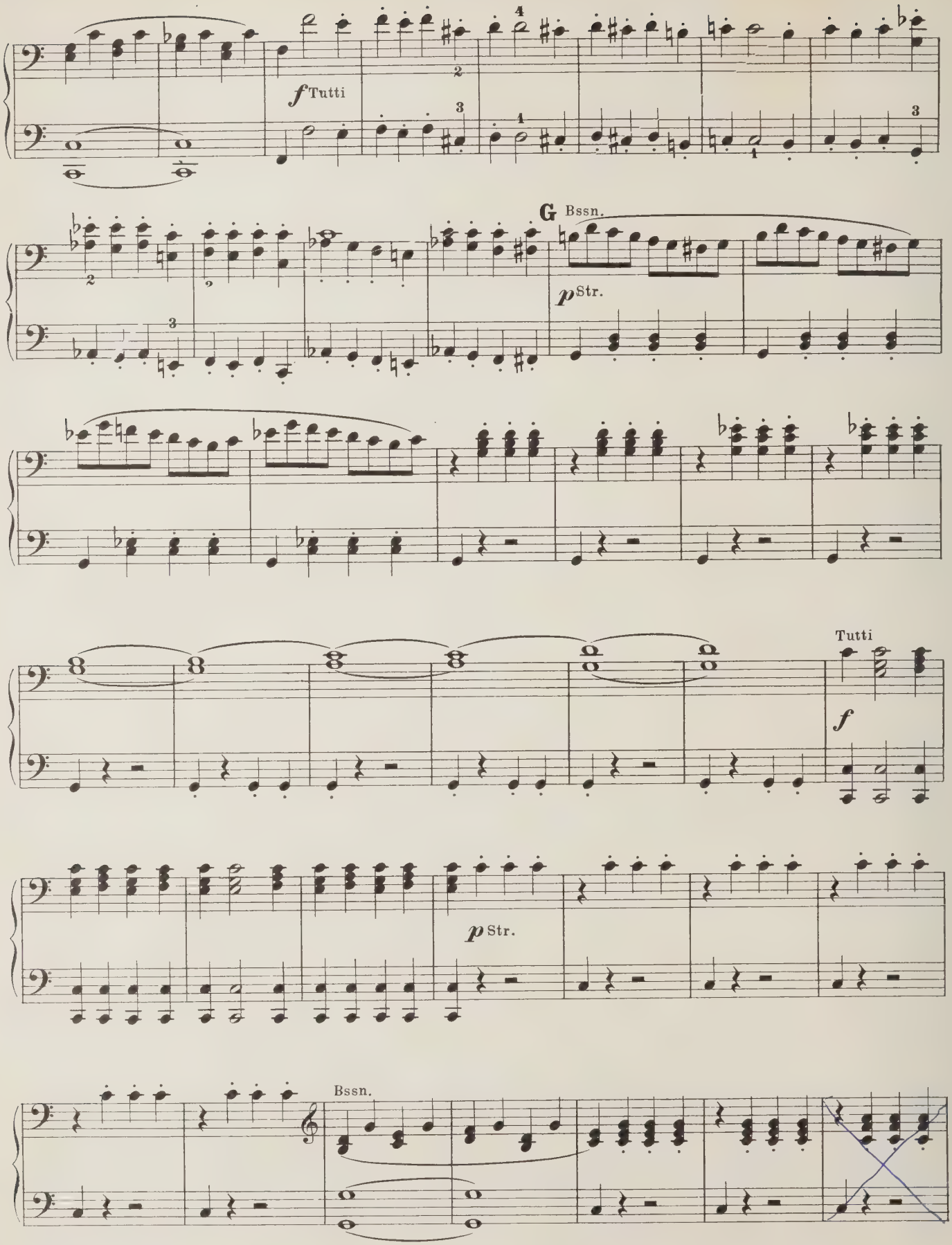


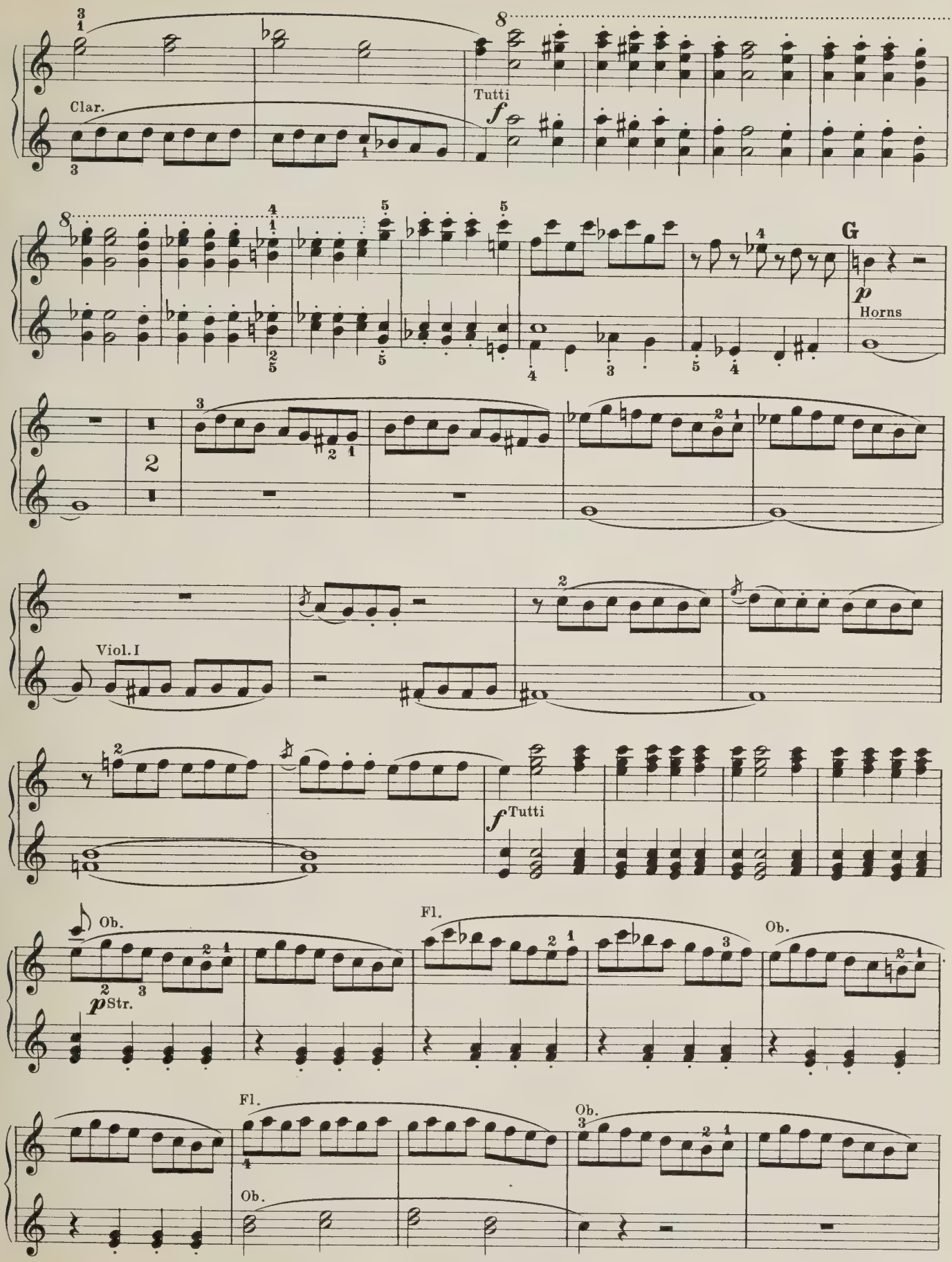

Ob.
Horns
Fl.
Viol.I
Viol.II
Tutti
D
E

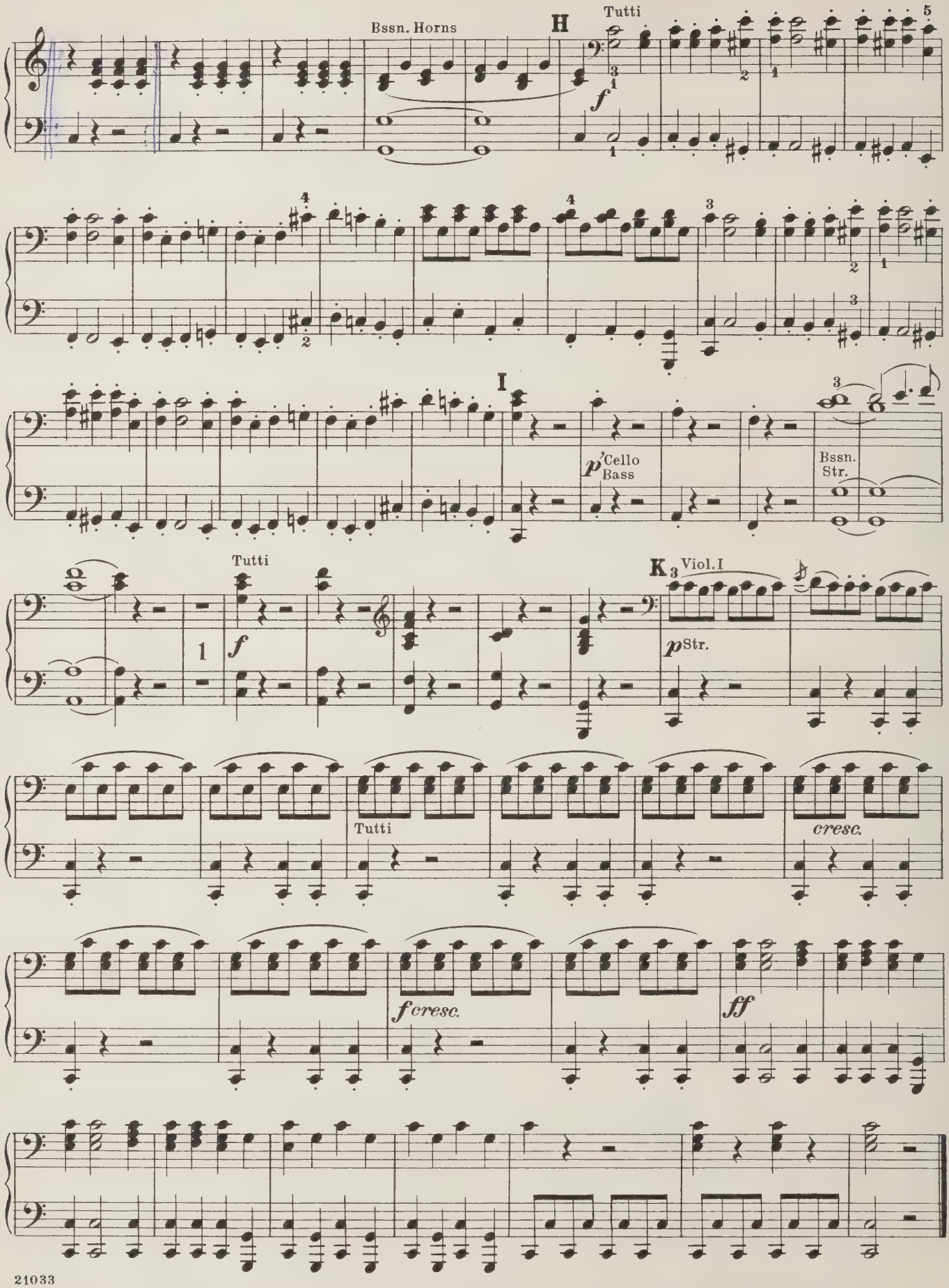
Secondo

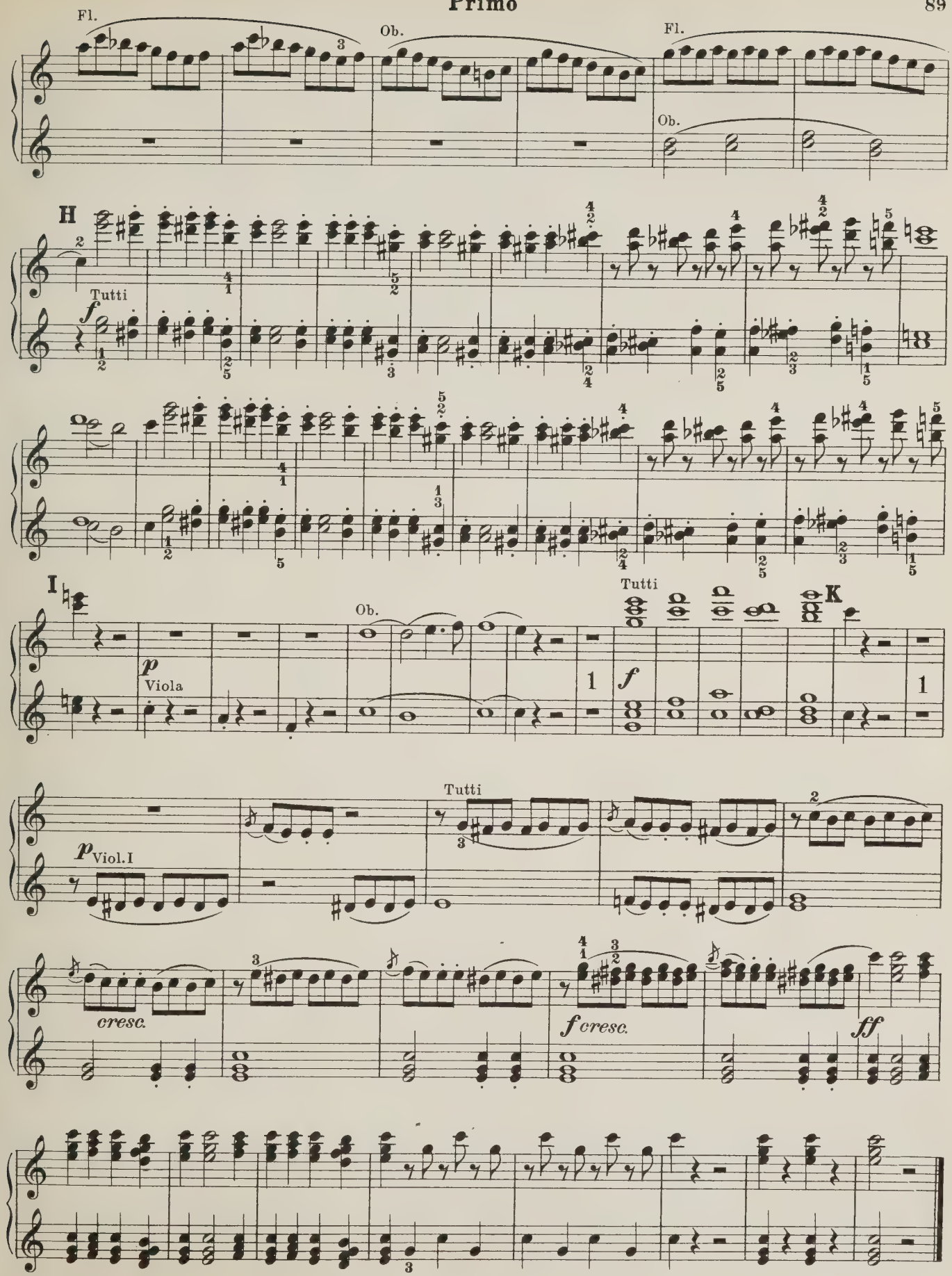



Viol. II
Viol. I
Tutti
Fl.
f
p
Clar.
F
Ob.
Fl.
Clar.
Ob.
Fl.


f Tutti
G Bssn.
p Str.
Tutti
f
p Str.
Bssn.


Clar.
Tutti
f
G
p
Horns
Viol. I
f Tutti
Ob.
Fl.
p Str.
Ob.
Fl.
Ob.
Ob.


Bssn. Horns
H
Tutti
f
I
p Cello Bass
Bssn. Str.
Tutti
f
K 3 Viol. I
p Str.
Tutti
cresc.
f cresc.
ff


Fl.
Ob.
Fl.
Ob.
H
Tutti
f
I
Ob.
p
Viola
Tutti
K
f
Tutti
p Viol.I
cresc.
f cresc.
ff

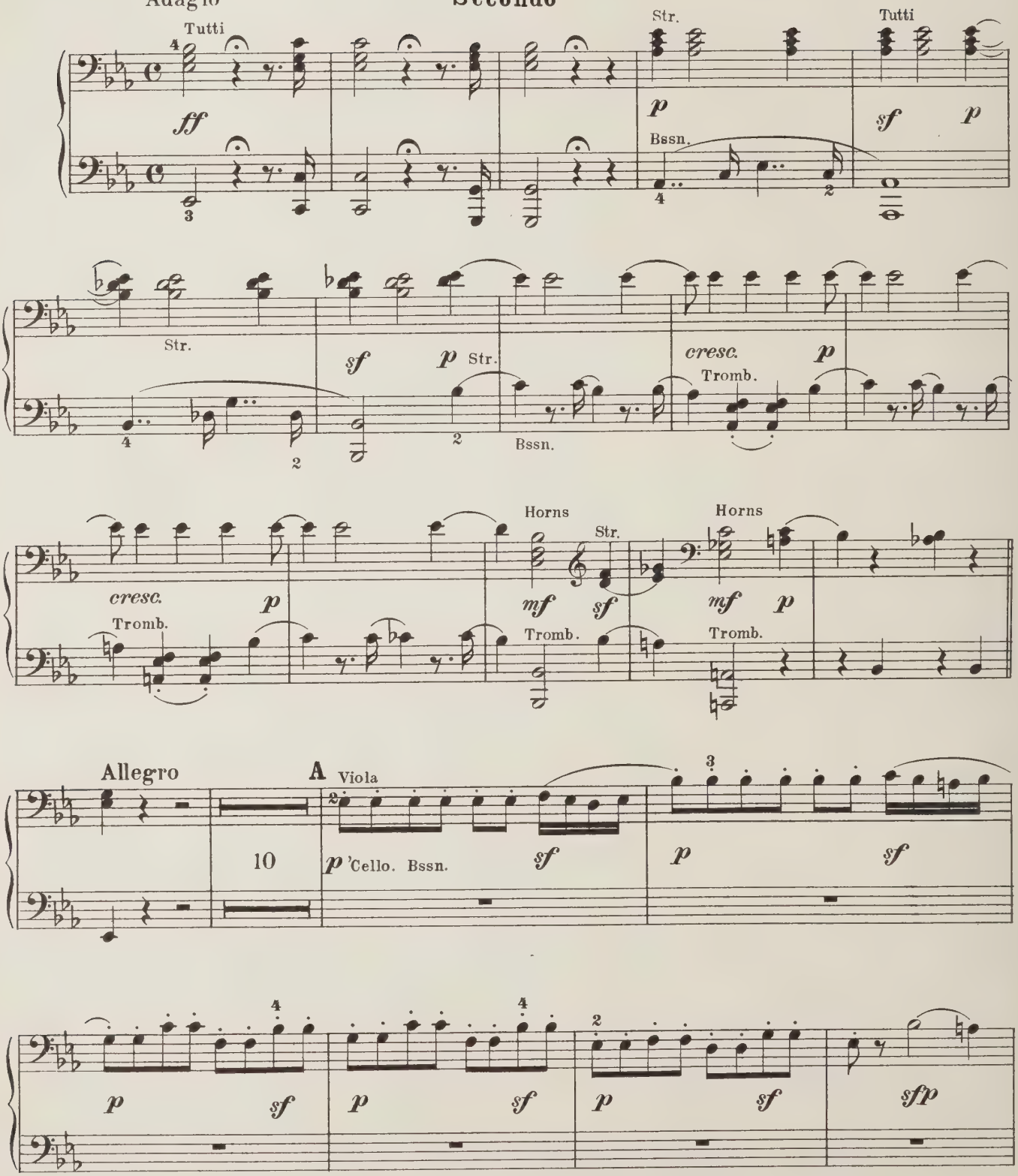
Overture to the Opera
The Magic Flute
(Die Zauberflöte)

Edited and fingered by
Louis Oesterle

W. A. Mozart

Adagio

Secondo



Overture to the Opera

The Magic Flute

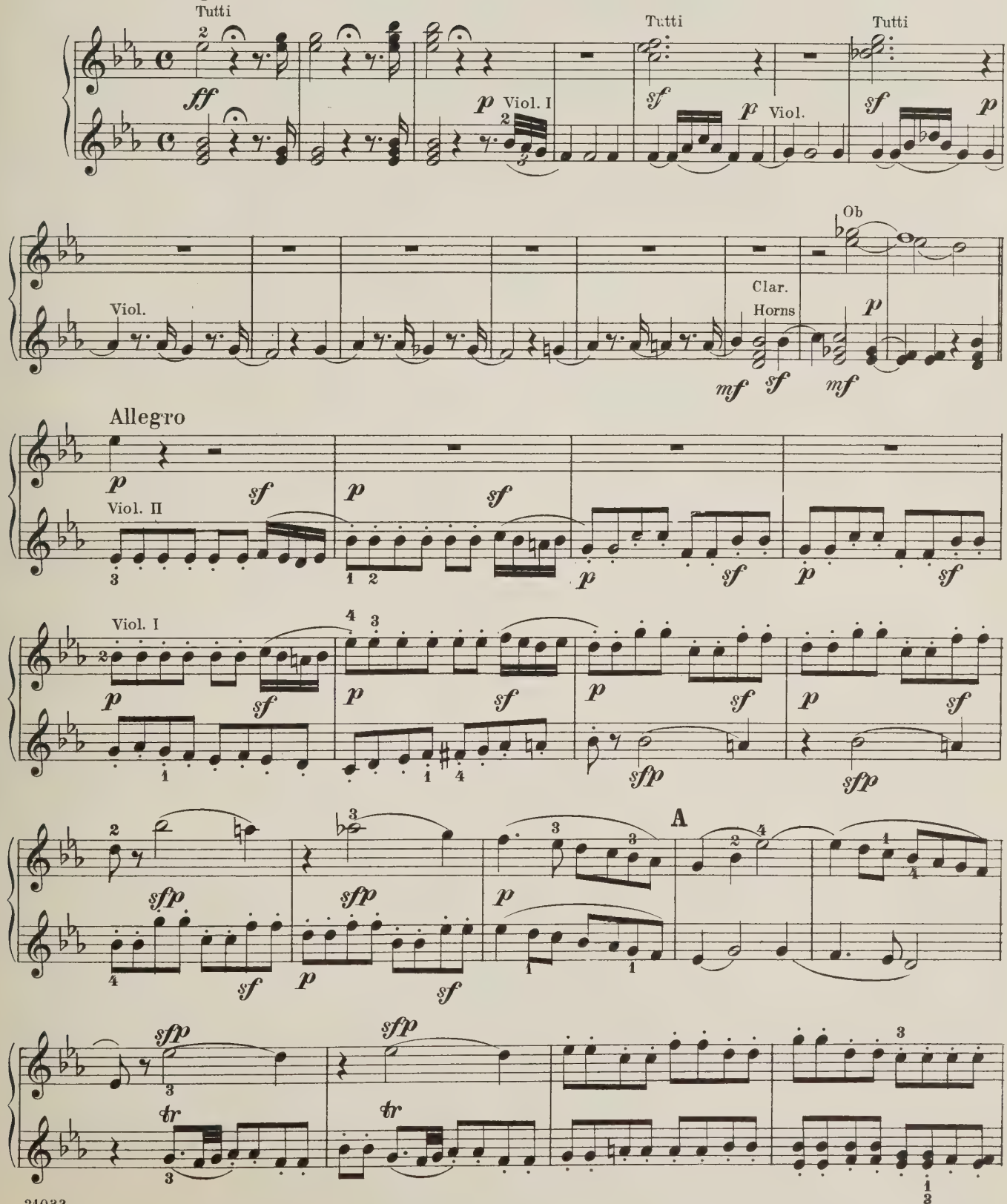
(Die Zauberflöte)

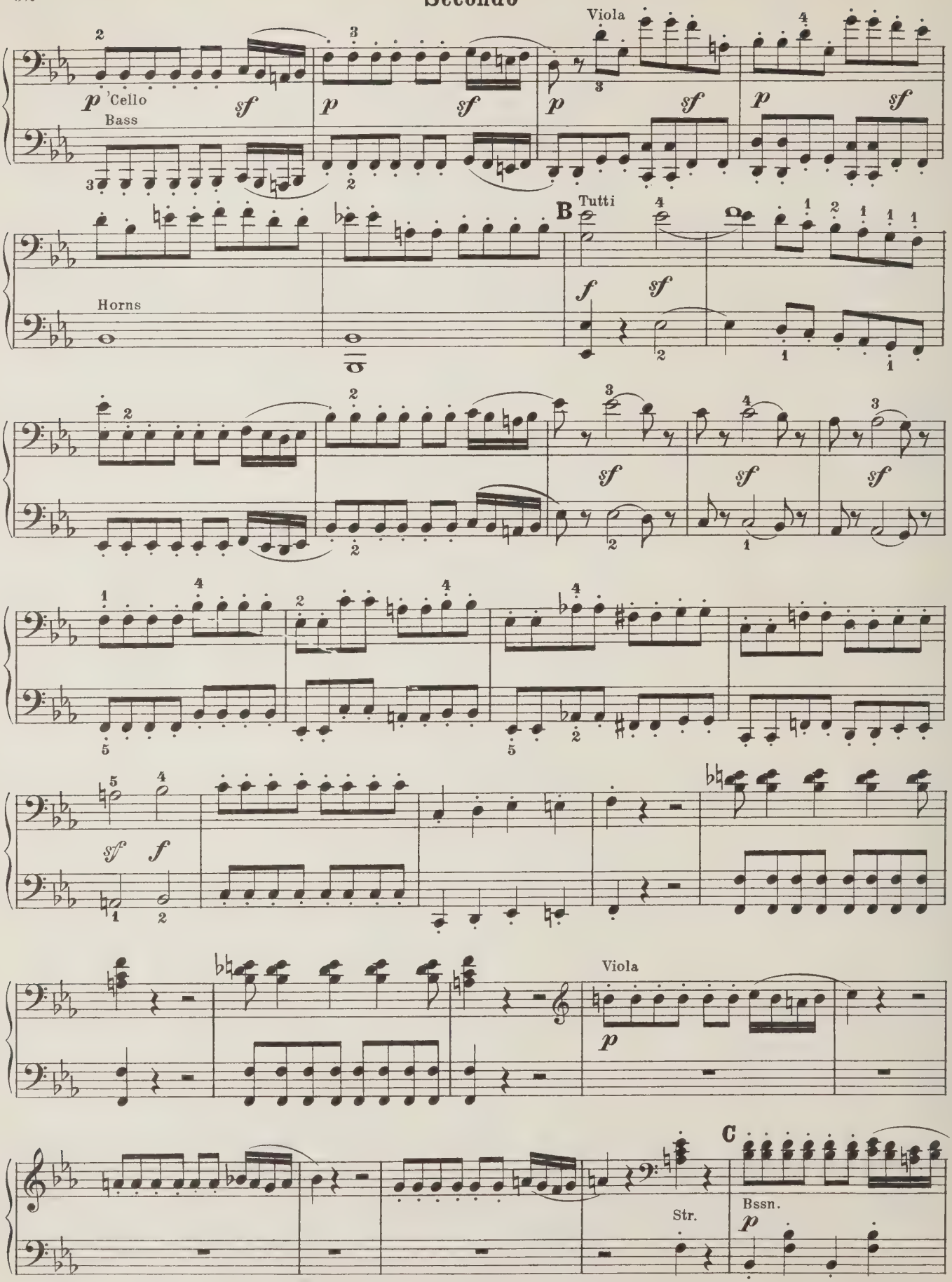
Edited and fingered by
Louis Oesterle

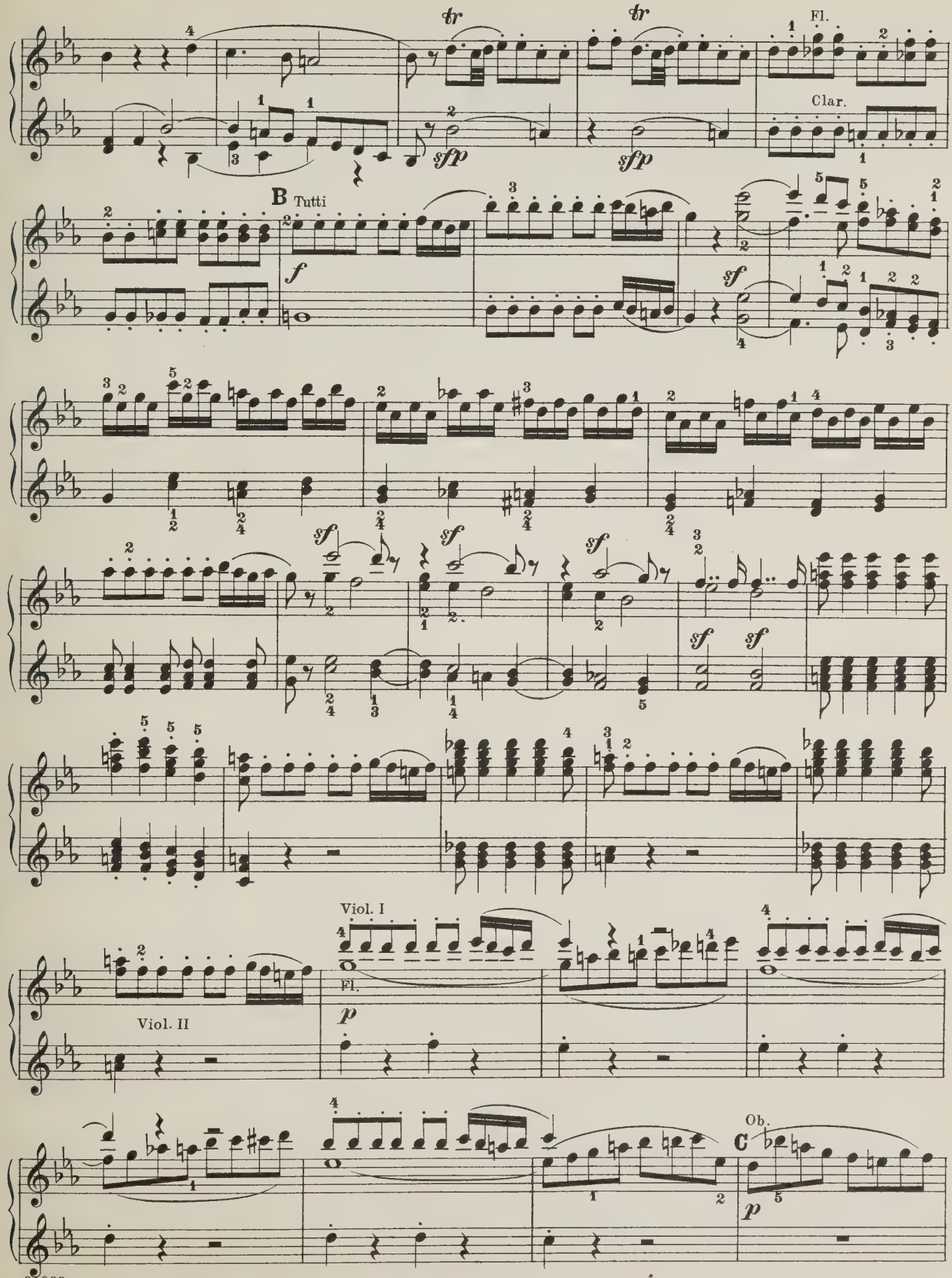
W. A. Mozart

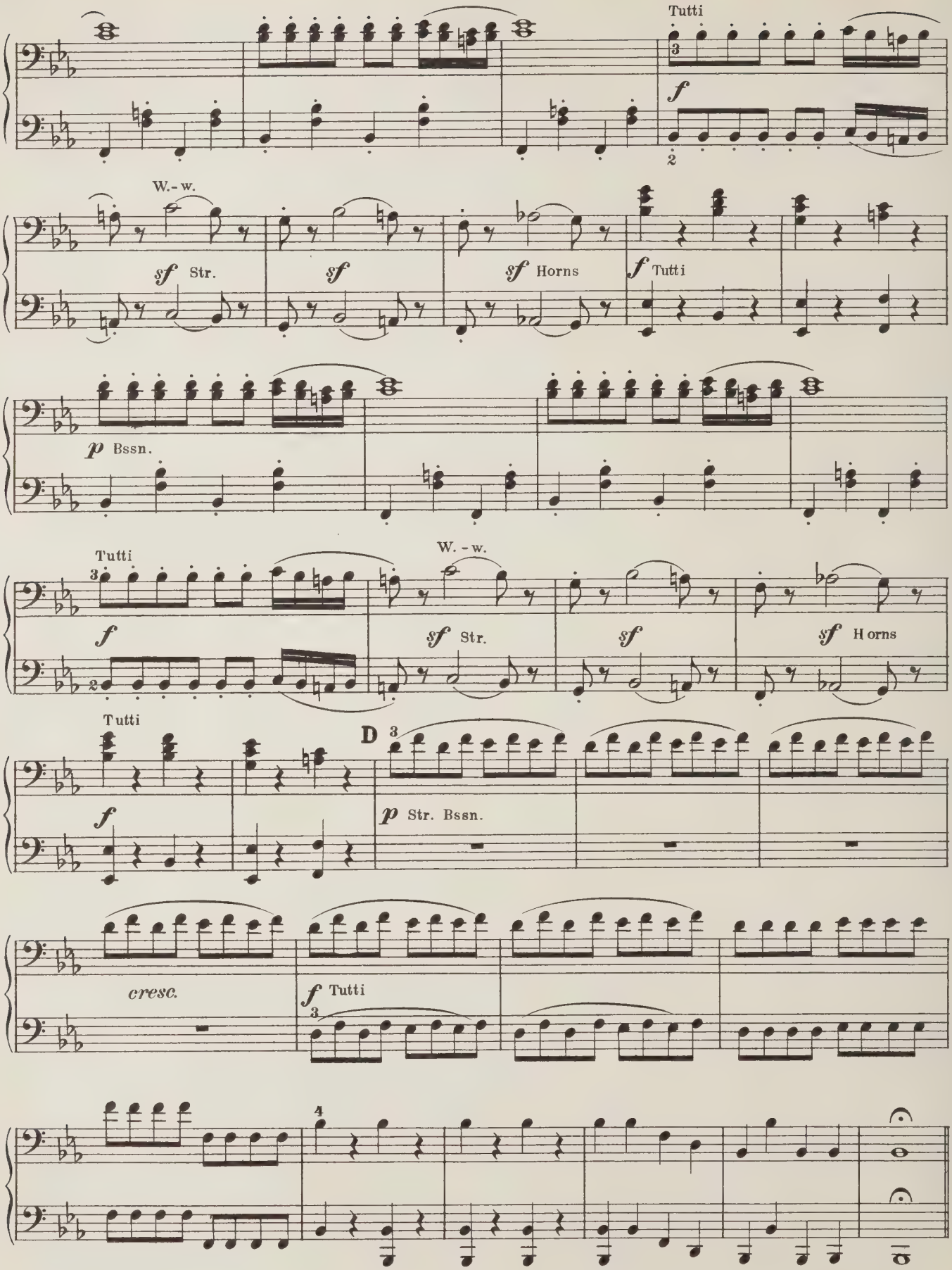
Adagio

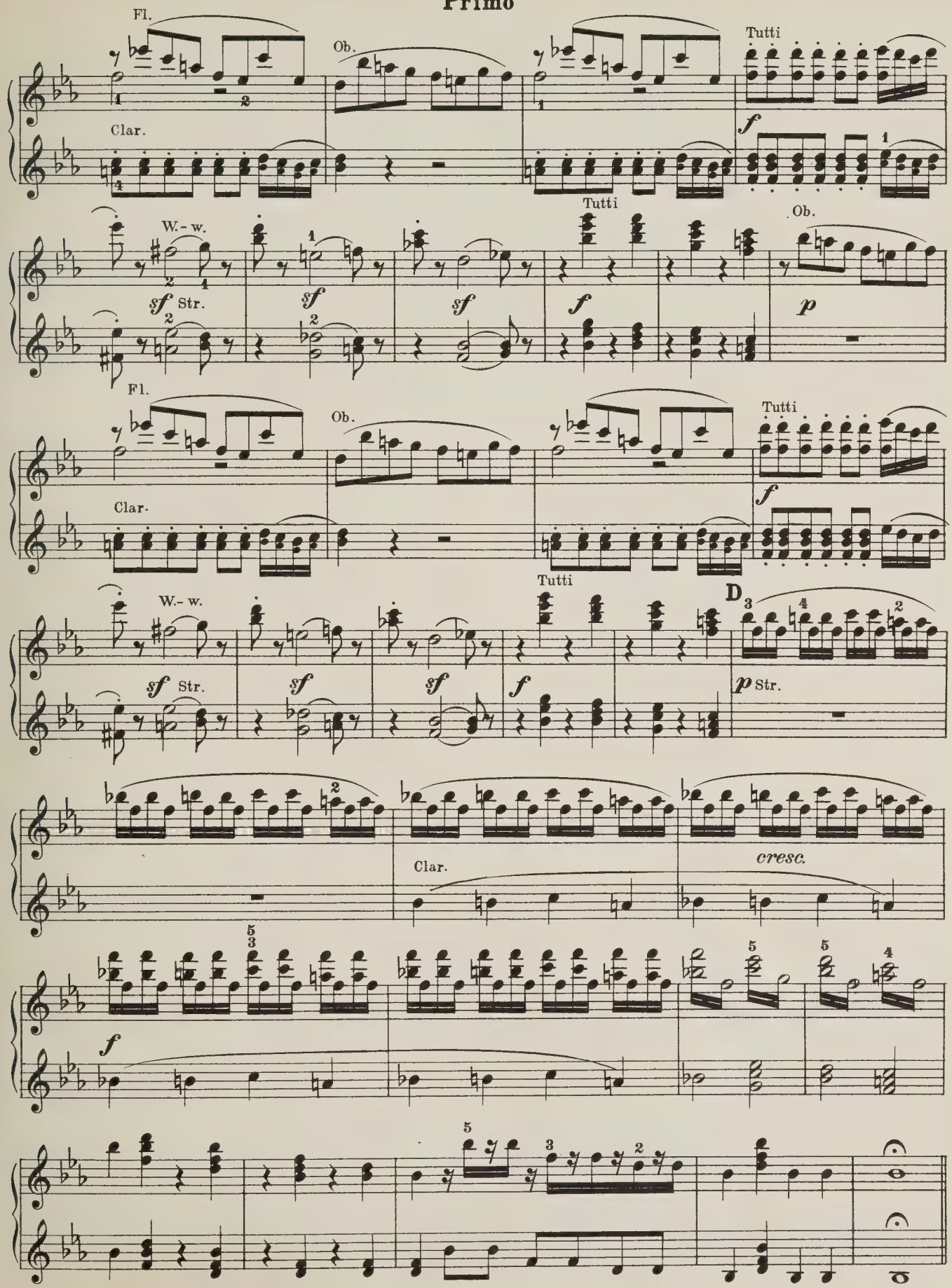
Primo

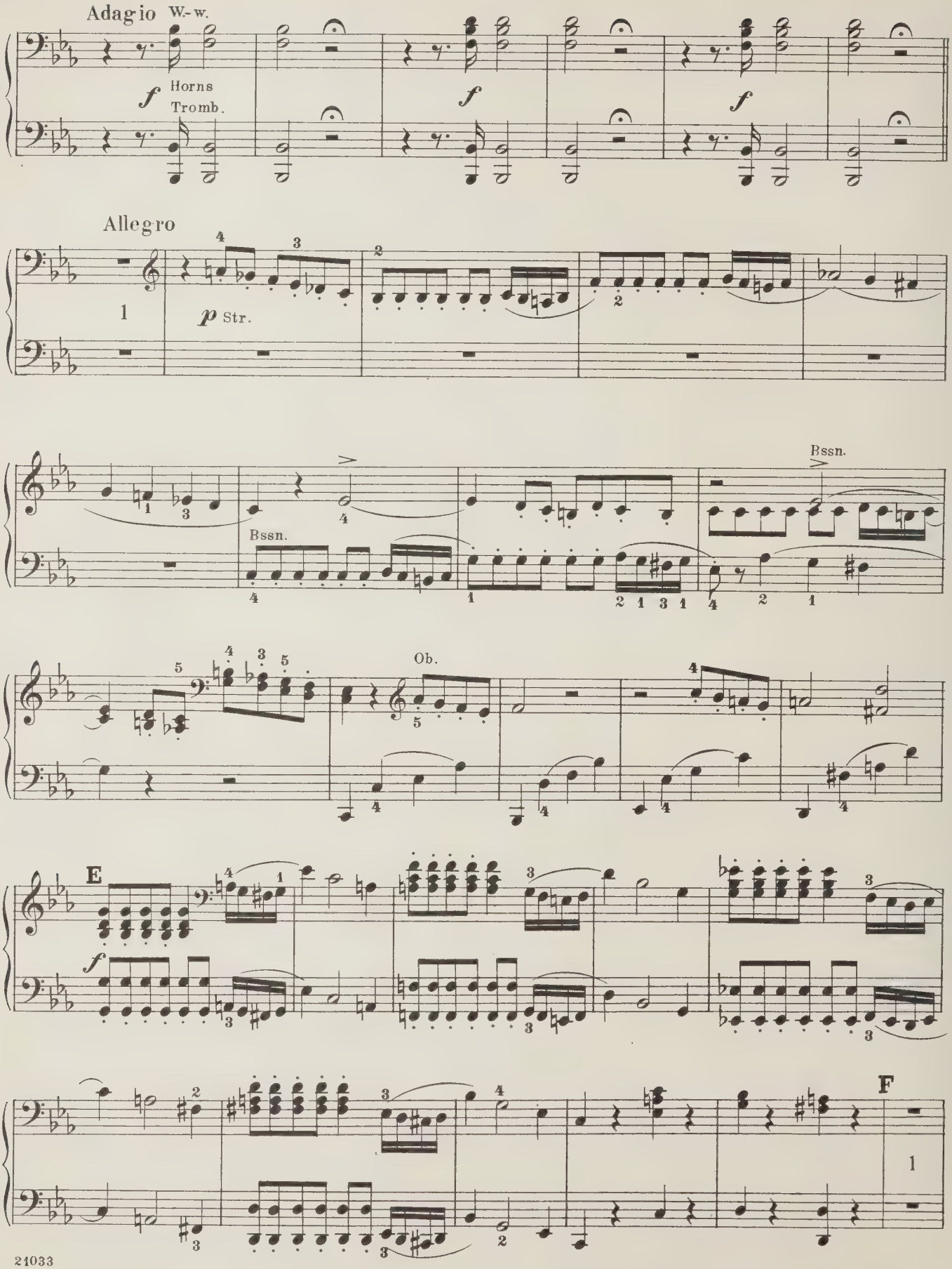


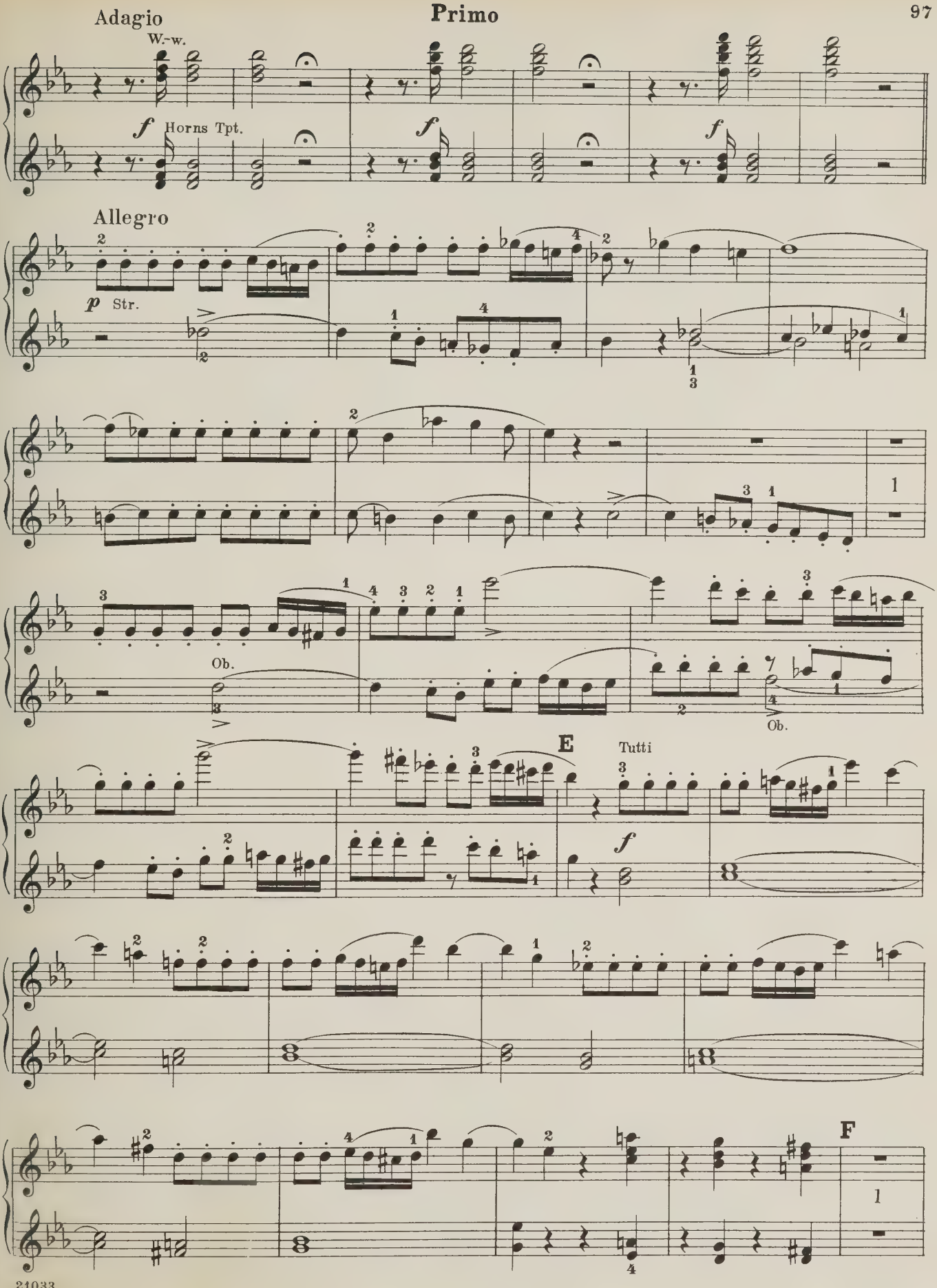

Viola
'Cello
Bass
Horns
B
Tutti
Viola
C
Str.
Bssn.

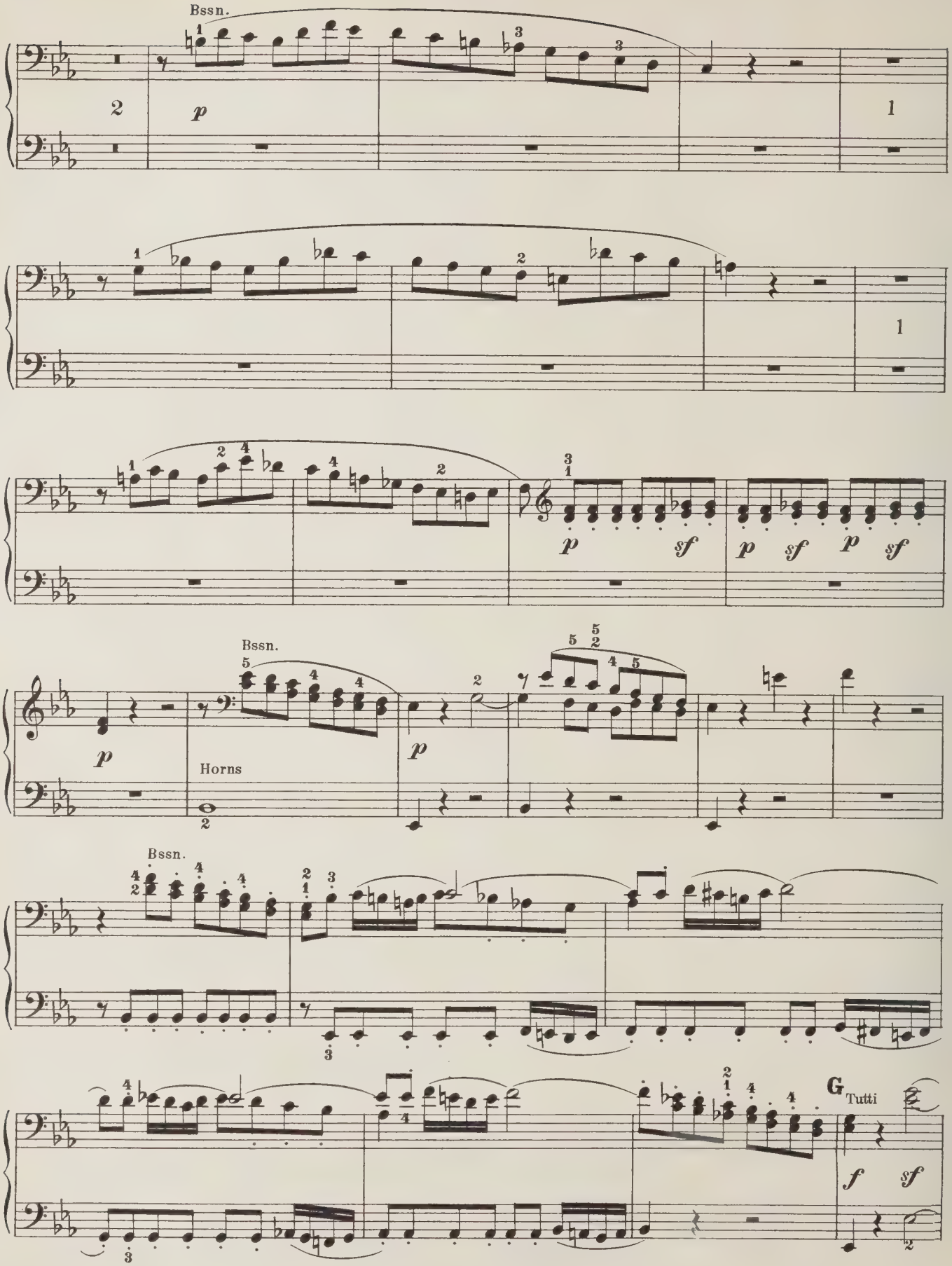

tr
tr
Fl.
Clar.
sfp
sfp
B Tutti
f
sf
sf
sf
sf
sf
sf
sf
Viol. I
Fl.
p
Viol. II
Ob.
C
p

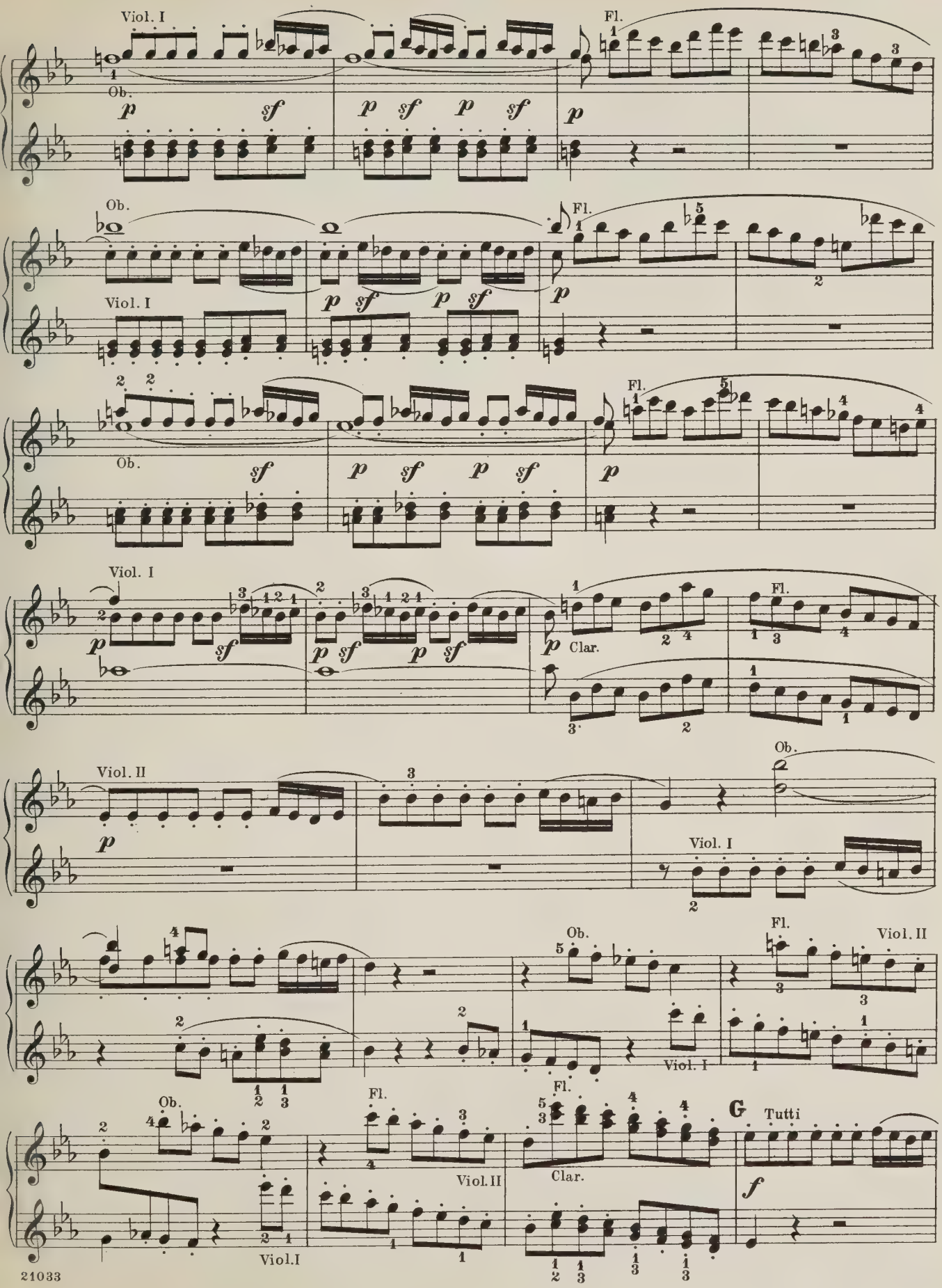

Tutti
f
W.-w.
sf Str.
sf
sf Horns
f Tutti
p Bssn.
Tutti
f
W.-w.
sf Str.
sf
sf Horns
Tutti
f
D
p Str. Bssn.
cresc.
f Tutti
4

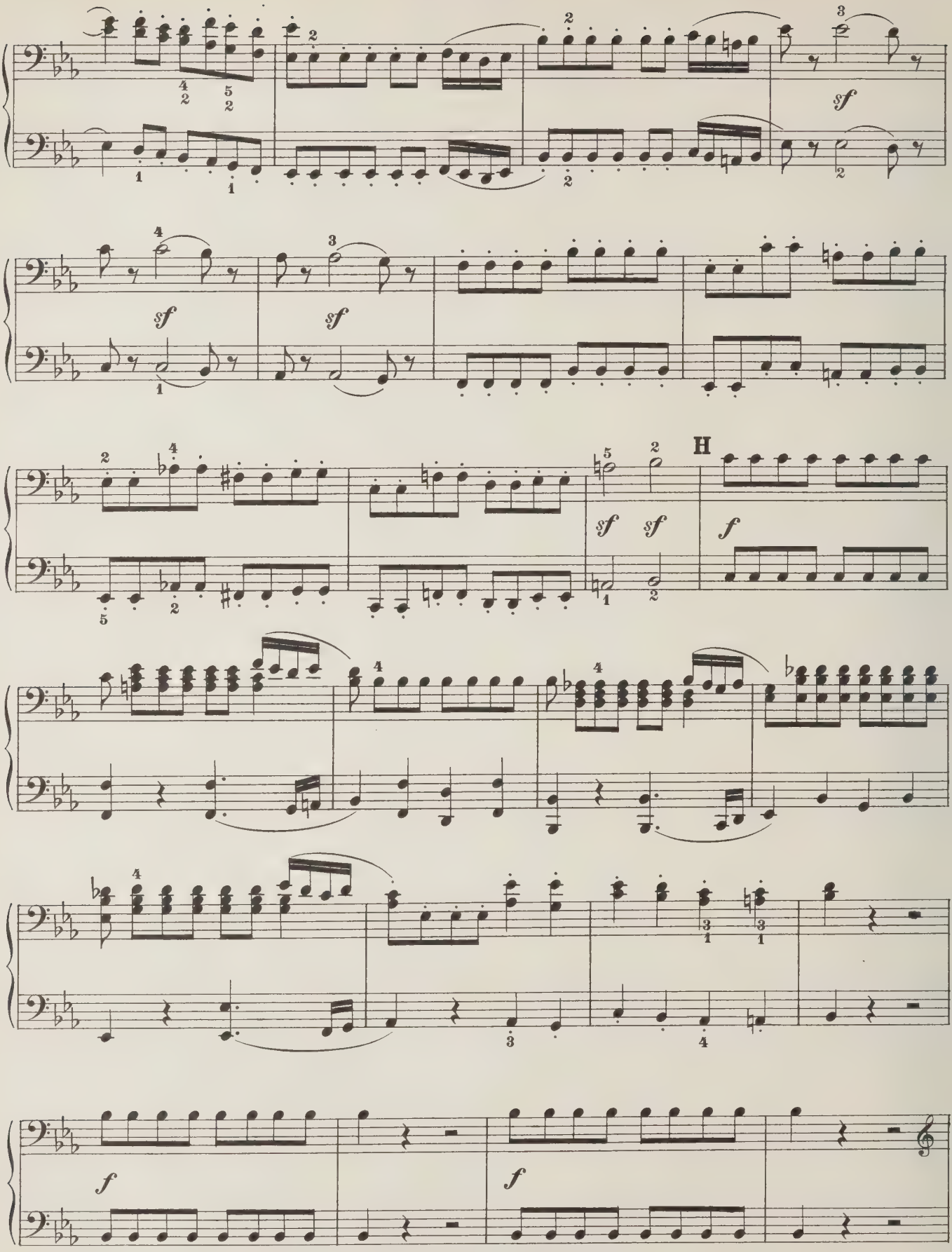

Fl.
Ob.
Tutti
Clar.
W.-w.
Str.
D
cresc.

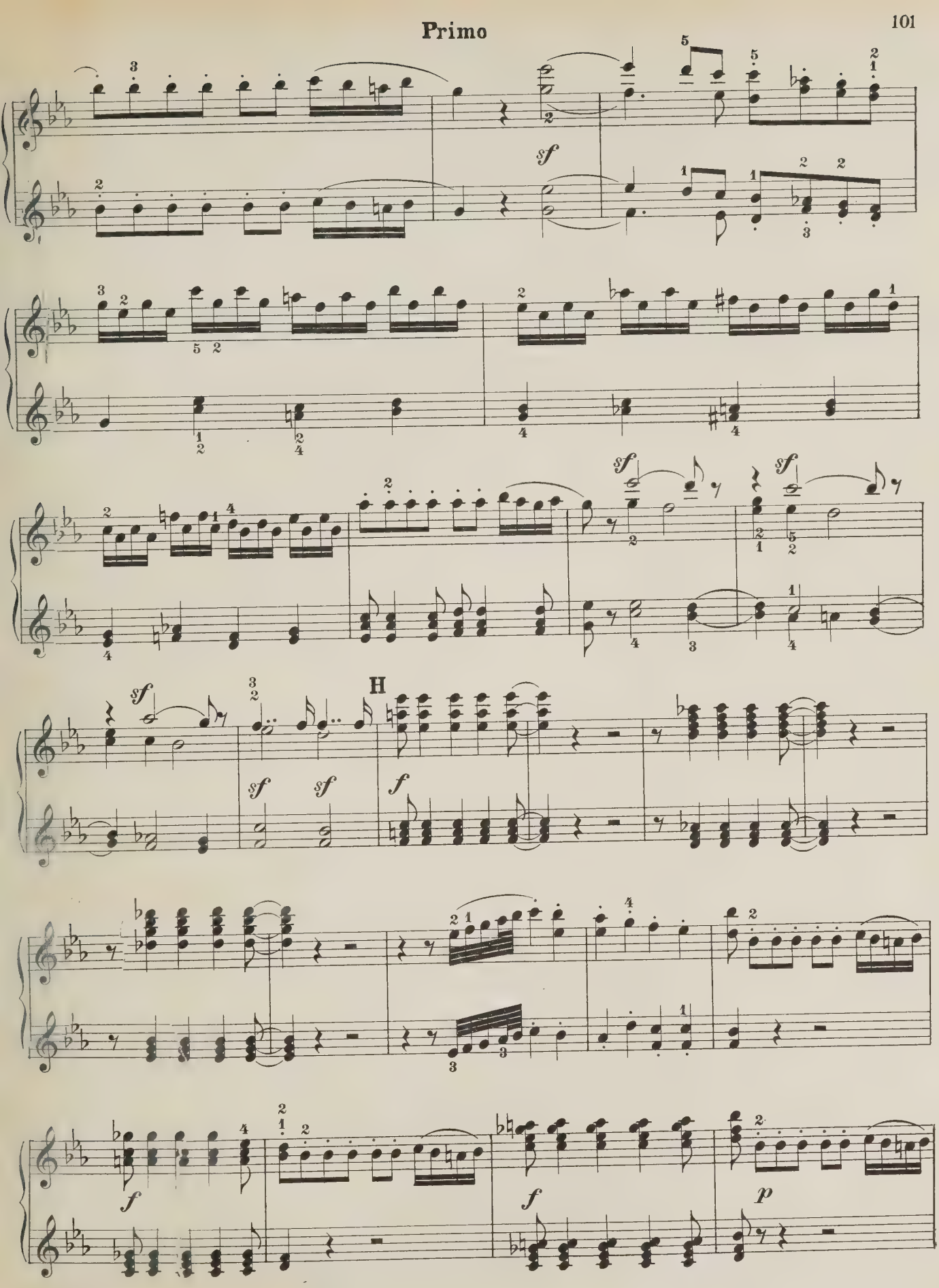

Adagio
W.-w.
f
Horns
Tromb.
Allegro
p Str.
Bssn.
Ob.
E
F


Adagio
W.-w.
f
Horns Tpt.
Allegro
p
Str.
Ob.
E
Tutti
F

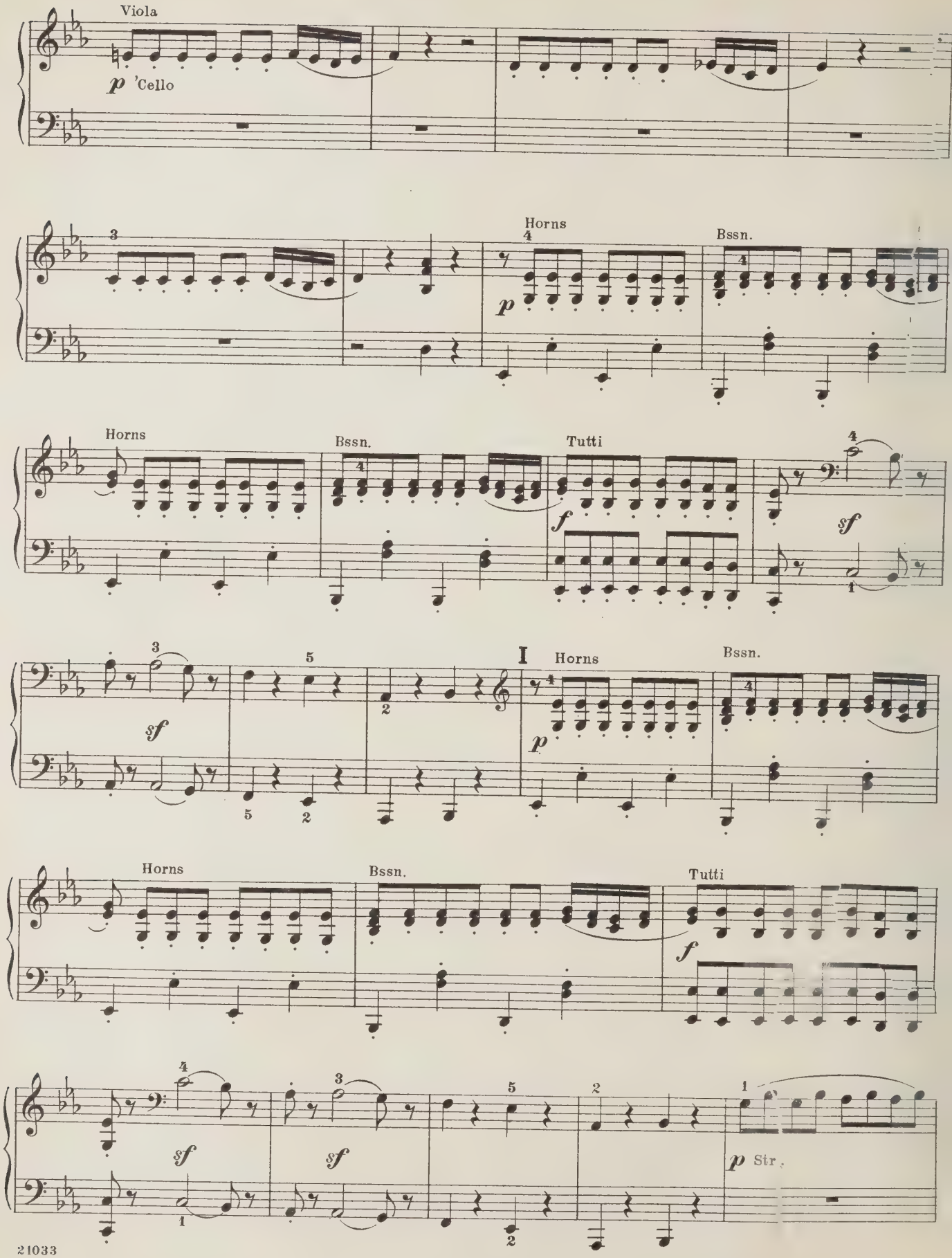

Bssn.
p
Bssn.
Horns
p
Bssn.
G Tutti
f sf

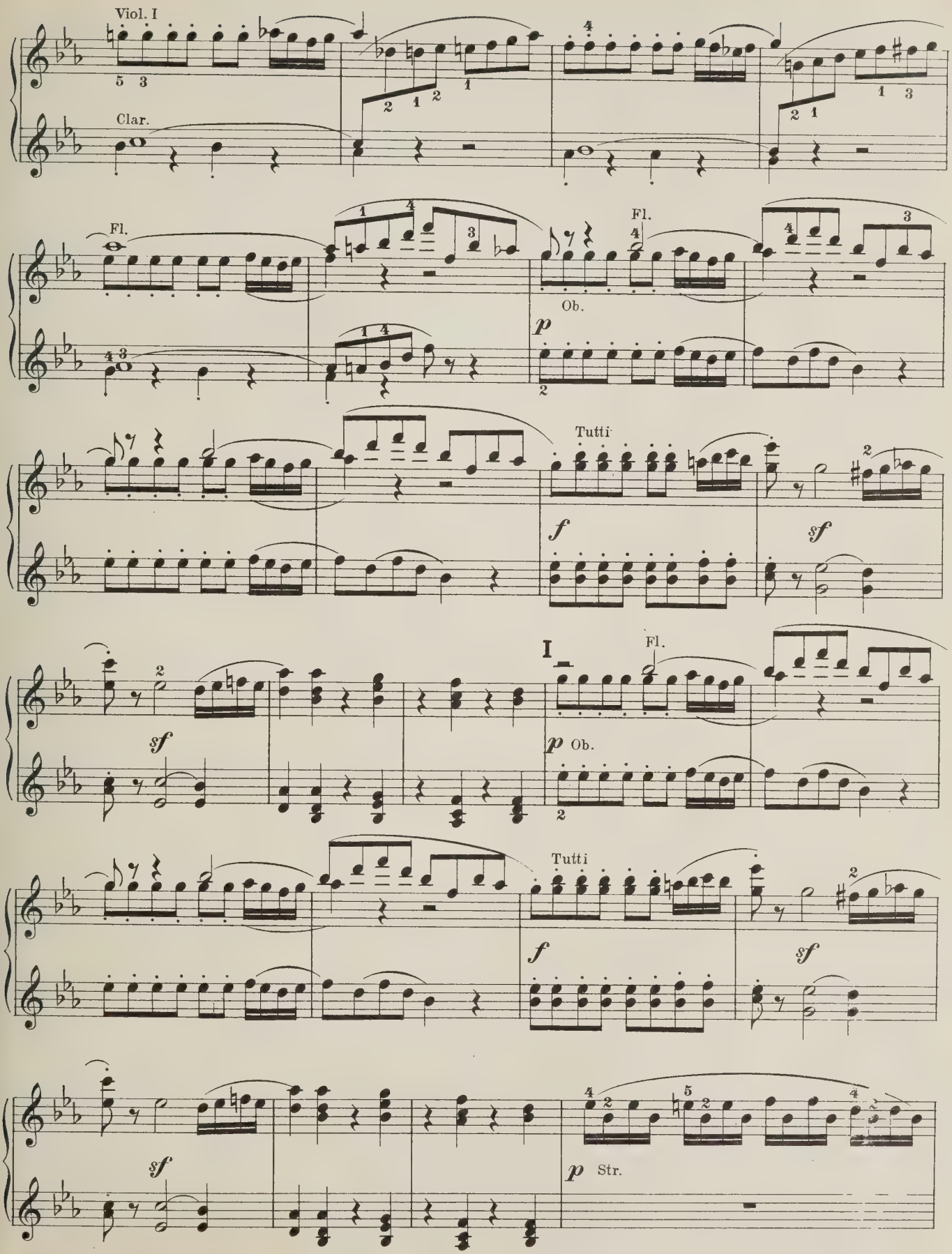

Viol. I
Ob.
Fl.
Clar.
Viol. II
Tutti
G


sf
sf
sf
sf
sf
H
f
f
f


sf
sf
sf
sf
sf
sf
H
f
f
f
p

Secondo


Viola
p 'Cello
Horns
Bssn.
p
Horns
Bssn.
Tutti
f
sf
I
Horns
Bssn.
p
sf
Horns
Bssn.
Tutti
f
sf
sf
p Str.


Viol. I
Clar.
Fl.
Ob.
Tutti
I
Str.

Secondo

W. - w.

cresc.

Tutti

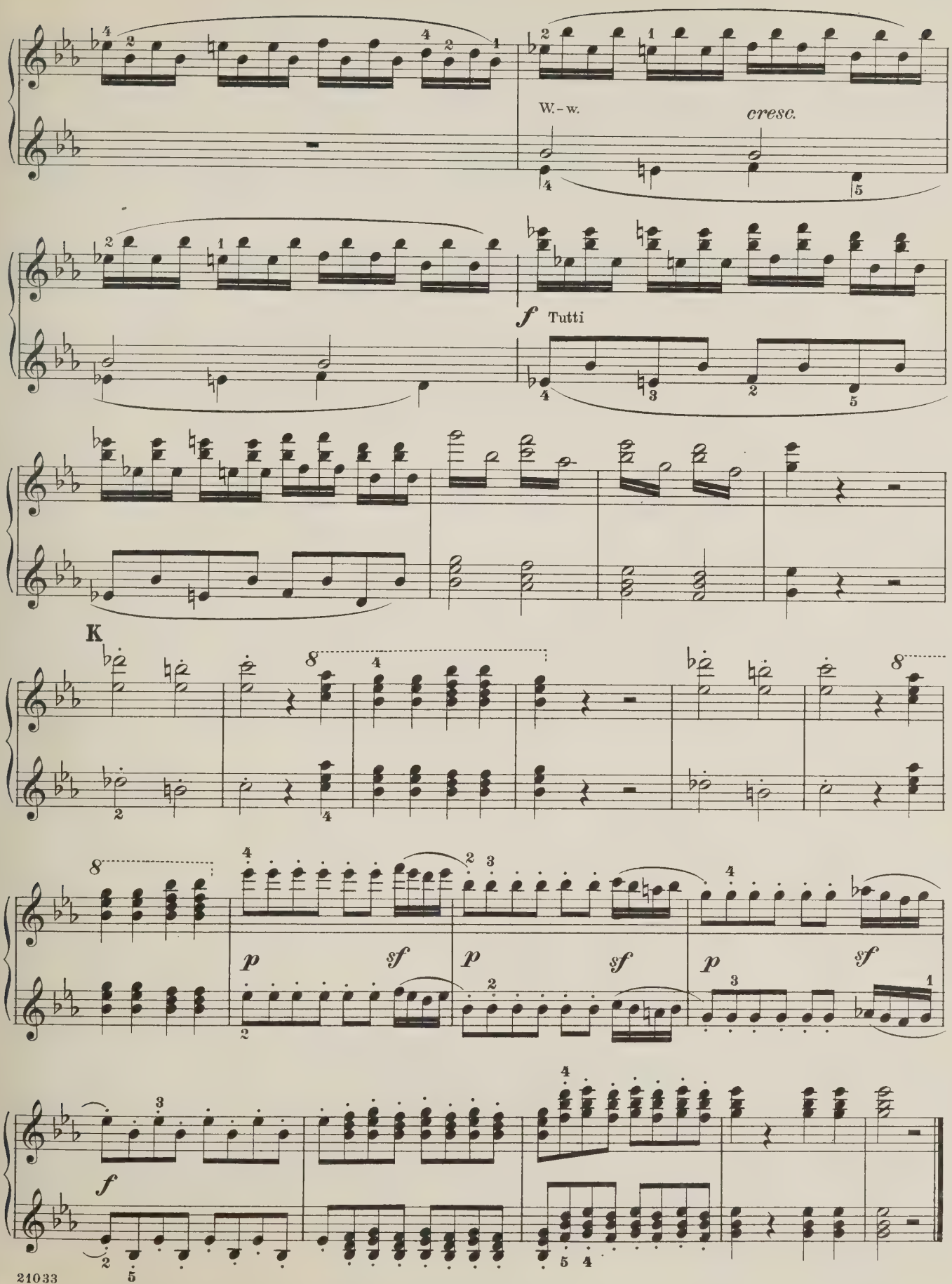
f

K

ff

p *sf* *p* *sf* *p* *sf*

f


W.-w.
cresc.
f Tutti
K
p sf p sf p sf
f

Overture to the Opera
Tannhäuser

Edited and fingered by
Louis Oesterle

Richard Wagner
Arr. by Hans von Bülow

Secondo

Andante maestoso (♩ = 50)

Piano

Clar. Horns & Bssns.
p molto sostenuto.

p

p

Cello
espress.
Viola.

p

Viols.

p

cresc. poco a poco

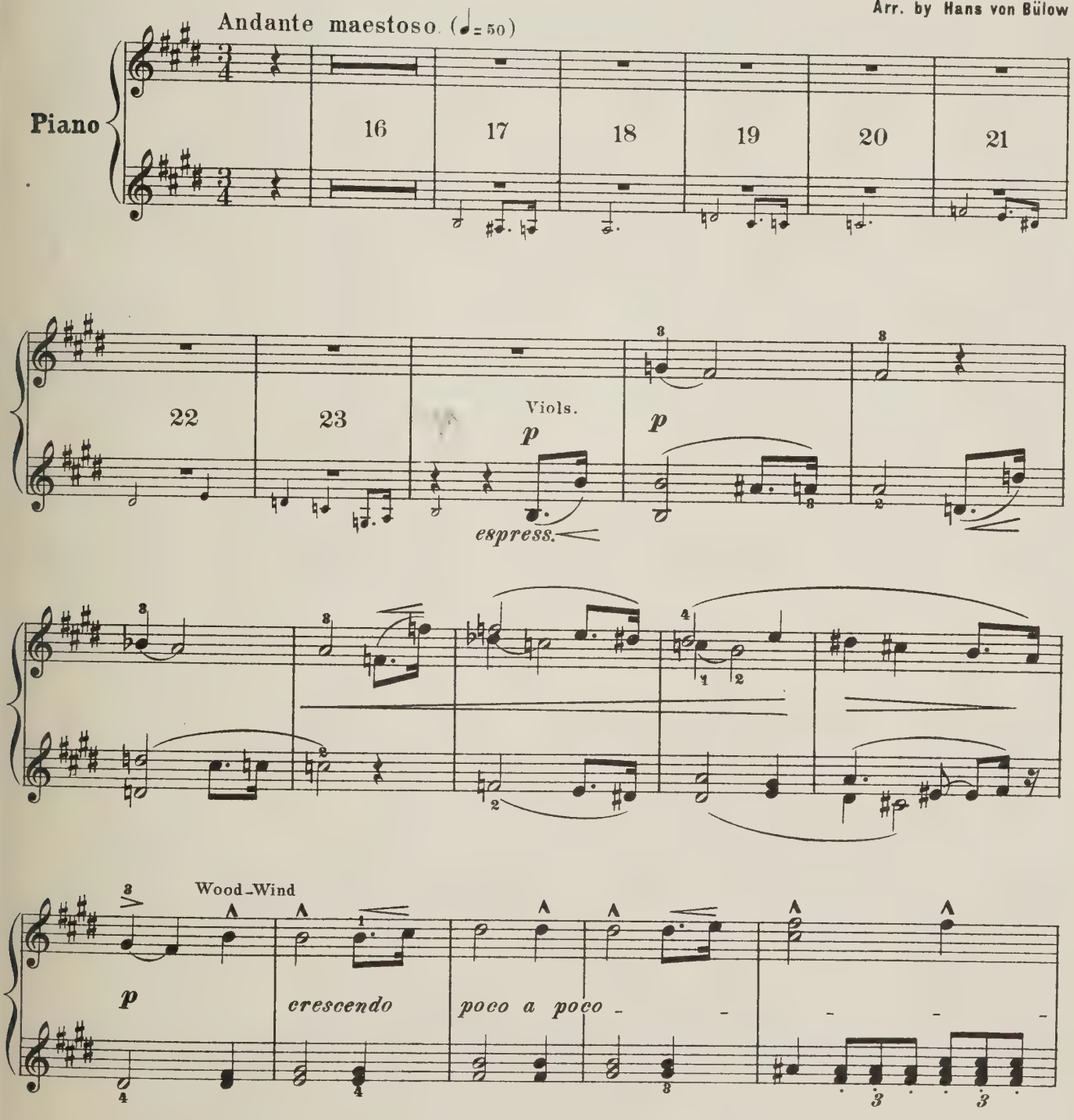
Copyright, 1909, by G. Schirmer

Overture to the Opera
Tannhäuser

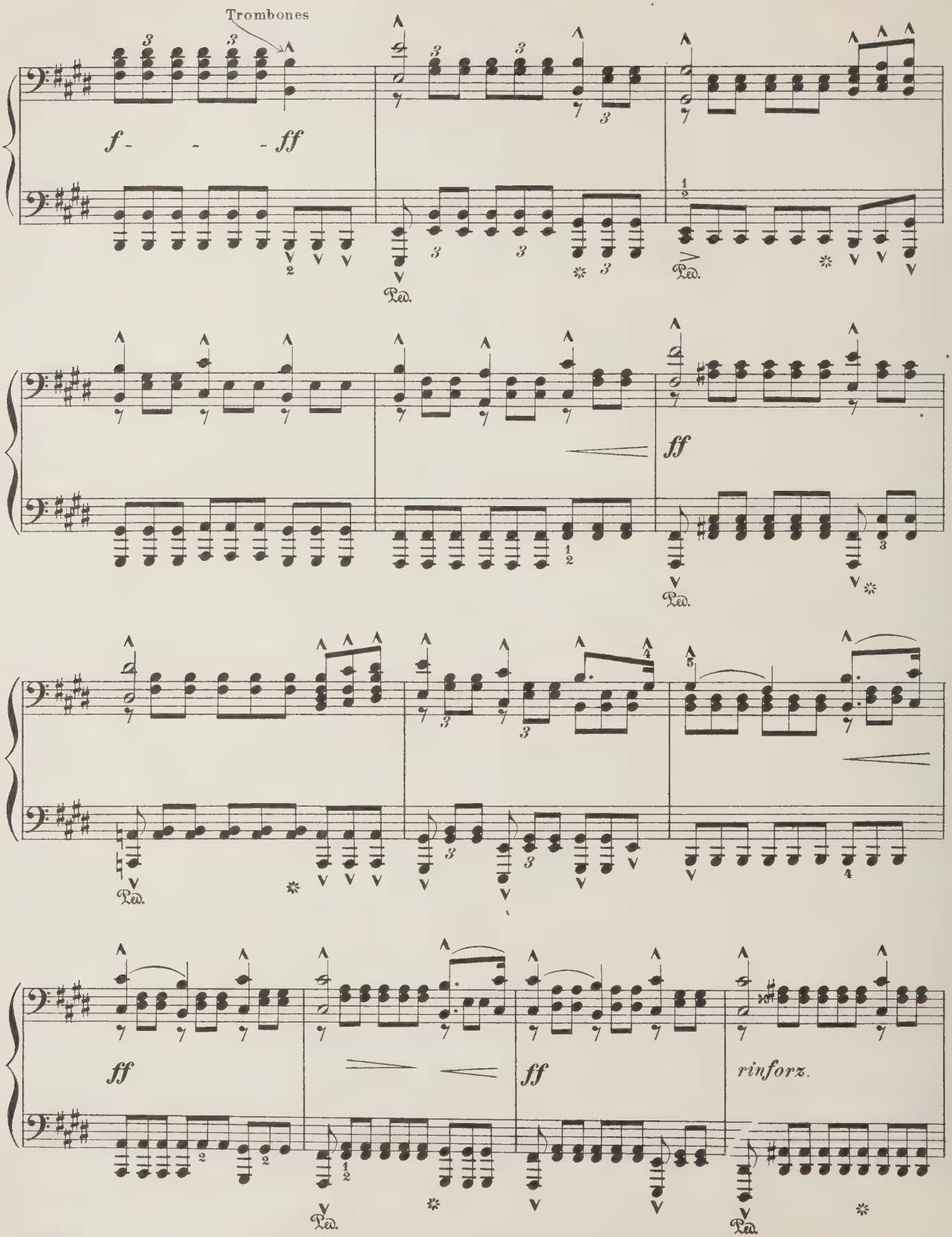
Edited and fingered by
Louis Oesterle

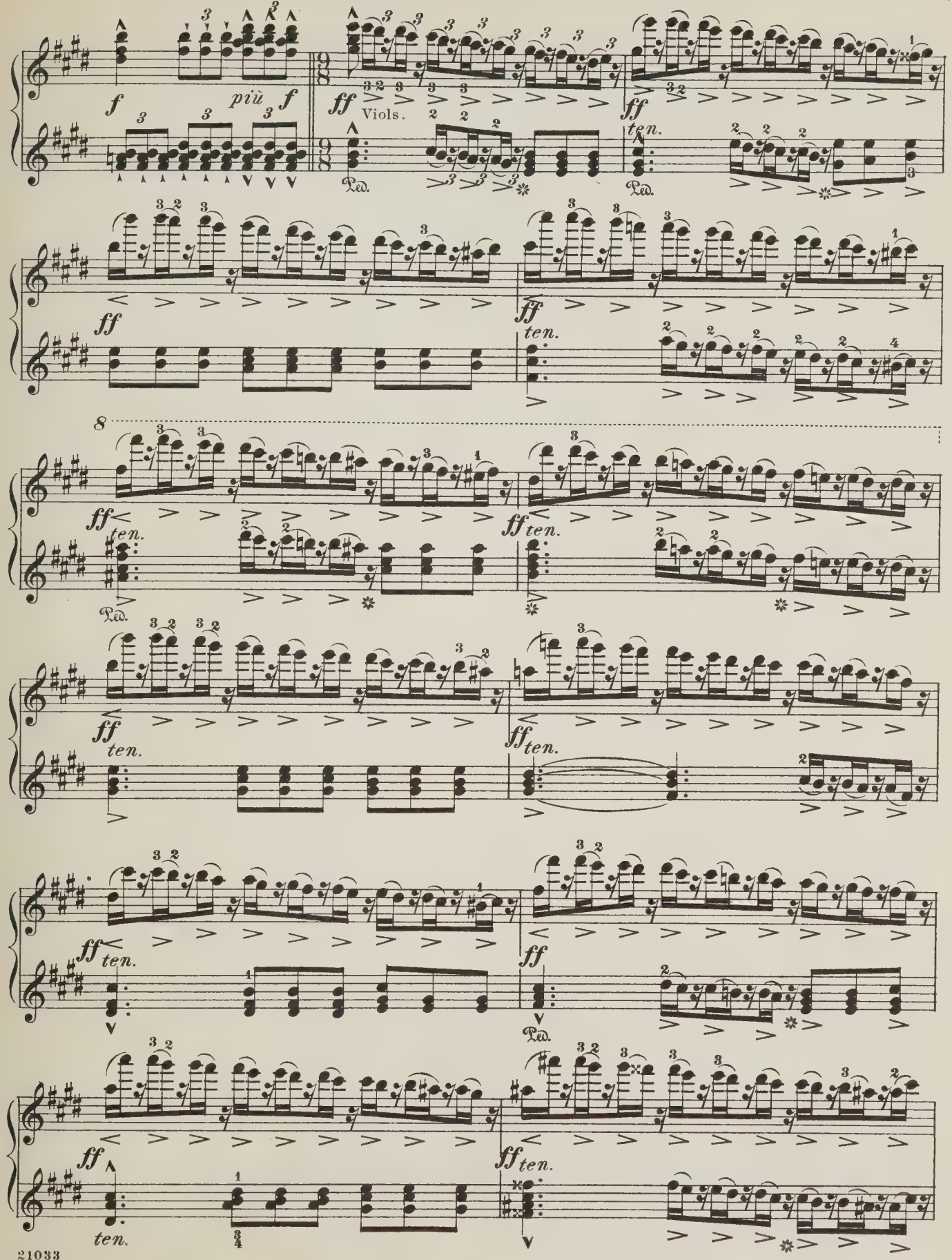
Primo

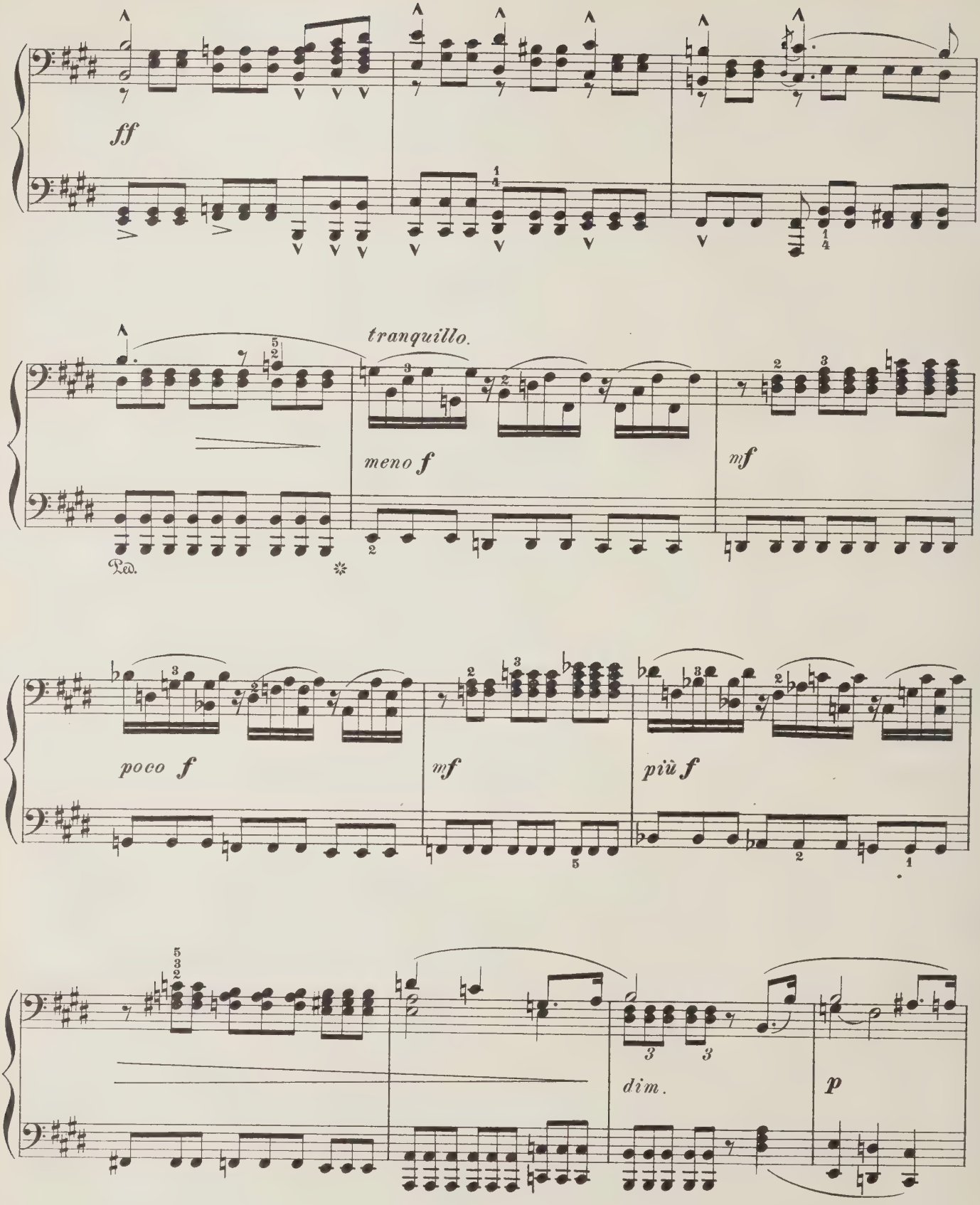
Richard Wagner
Arr. by Hans von Bülow

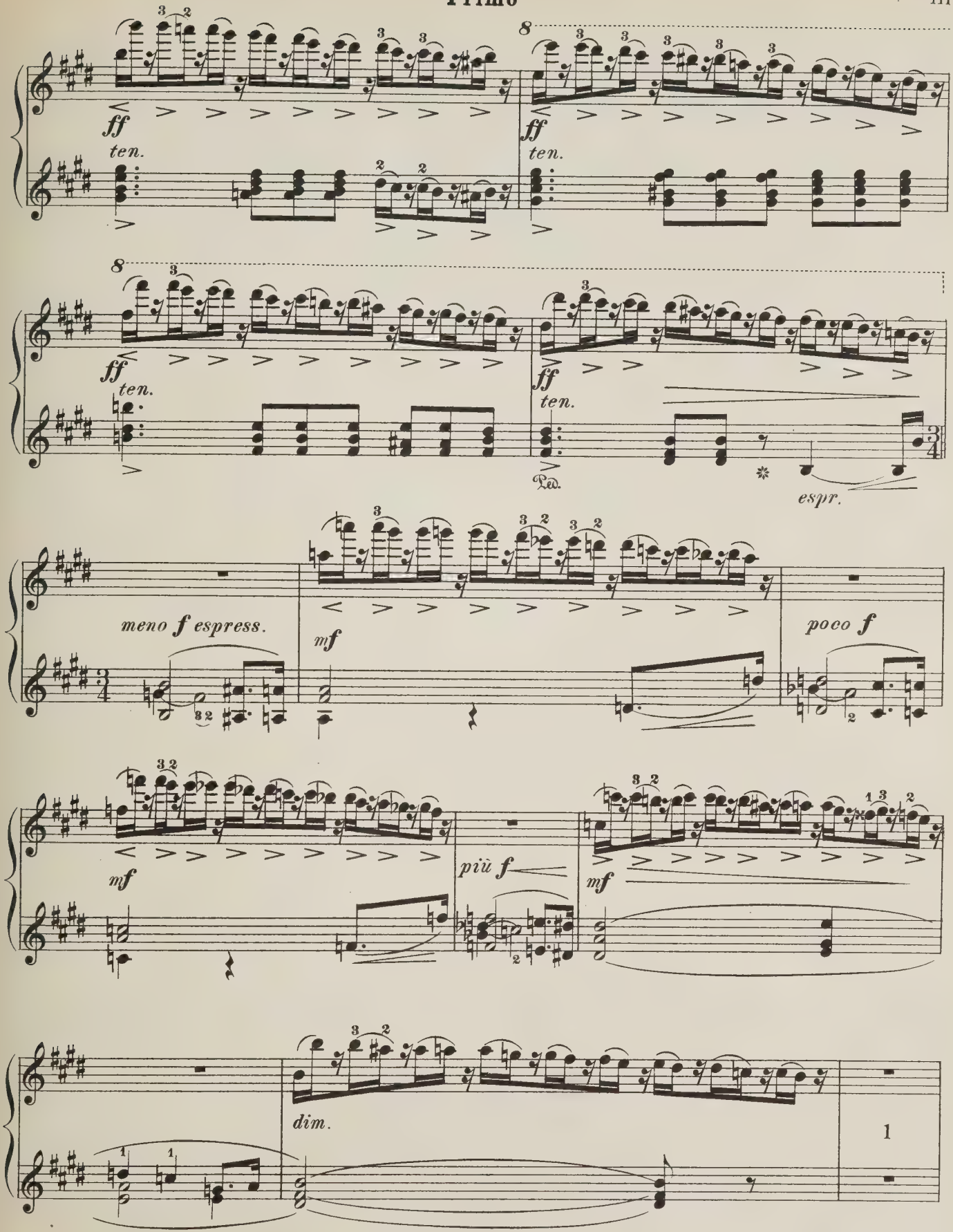


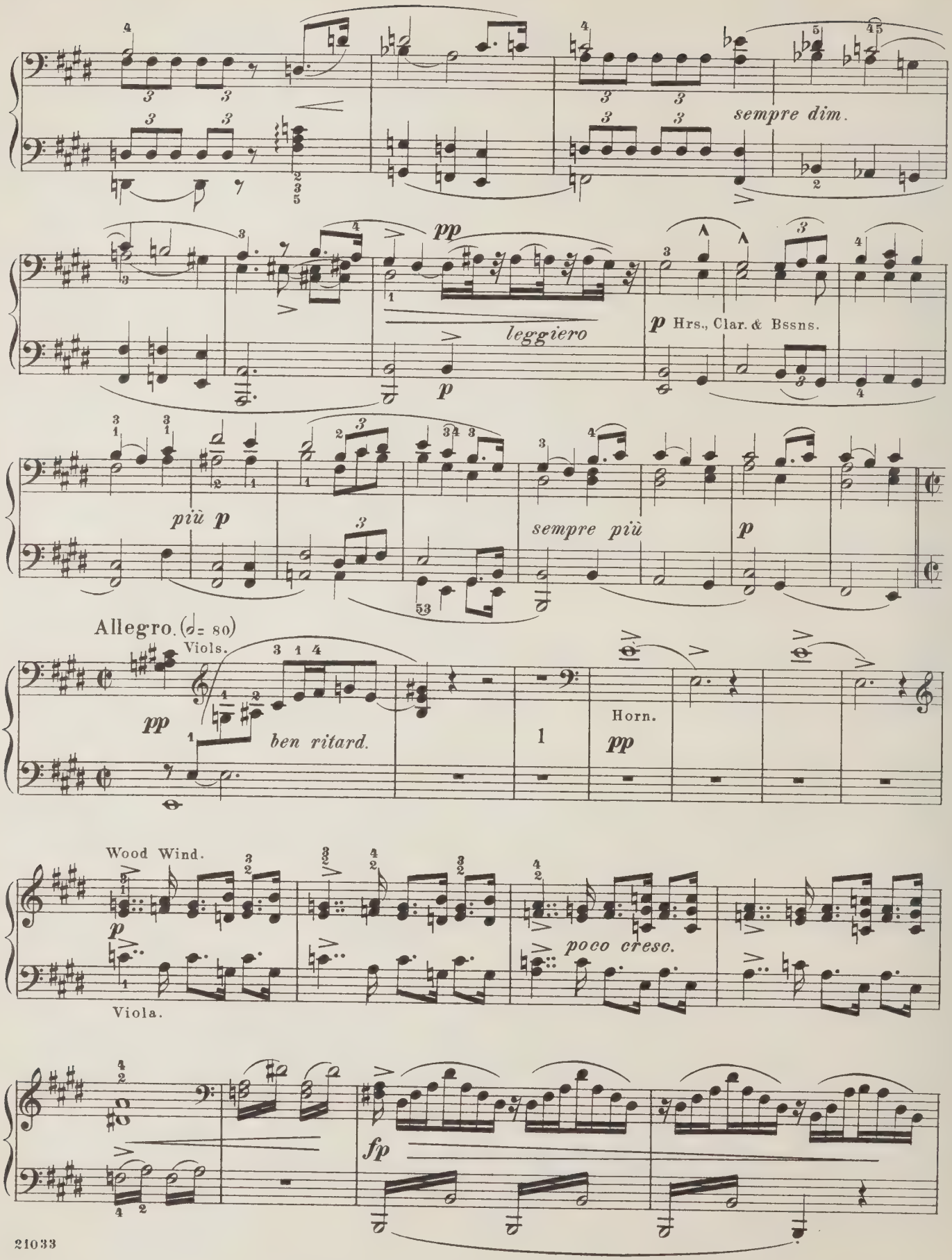
Copyright, 1909, by G. Schirmer

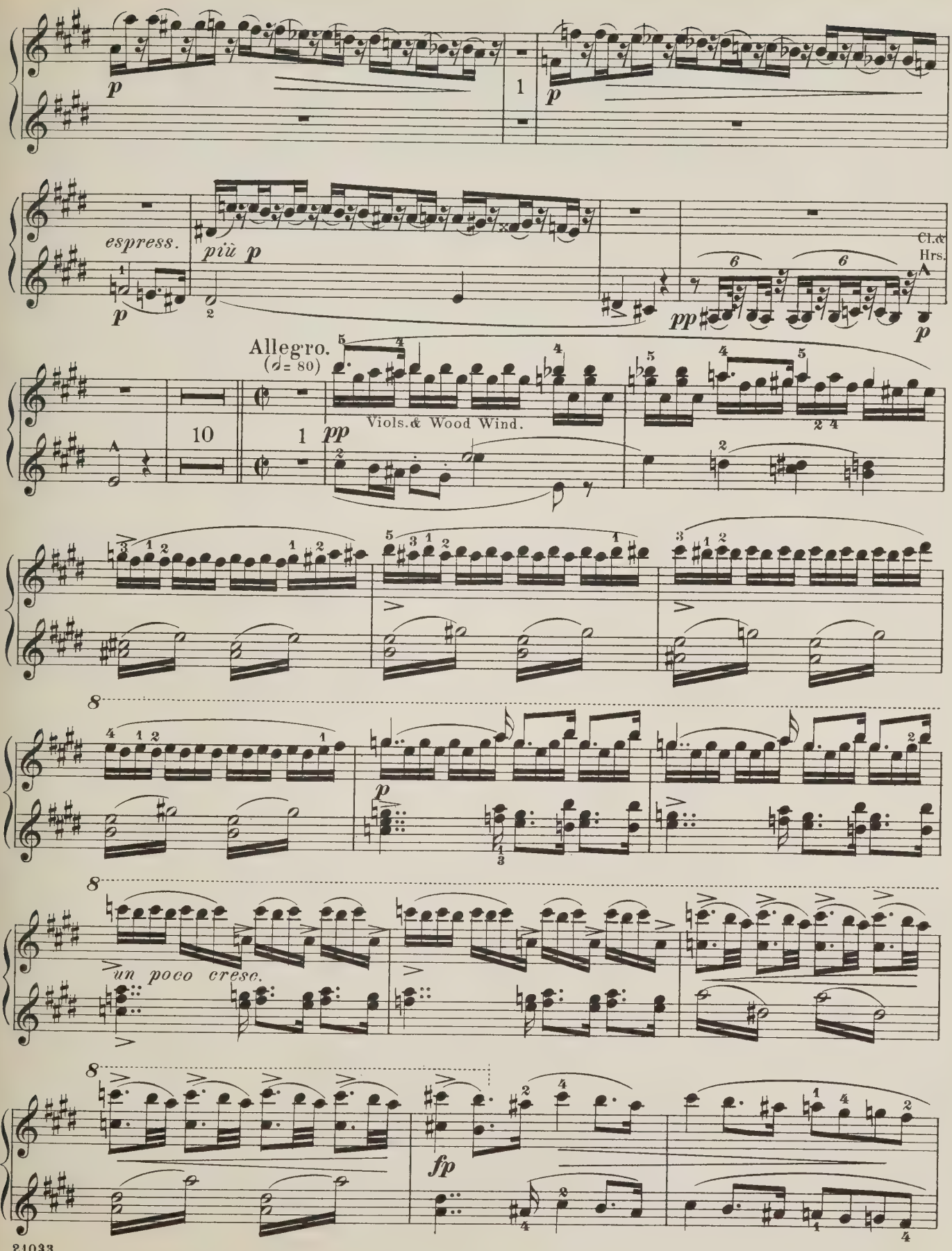

Trombones
f - - - ff
Ped.
ff
rinforz.

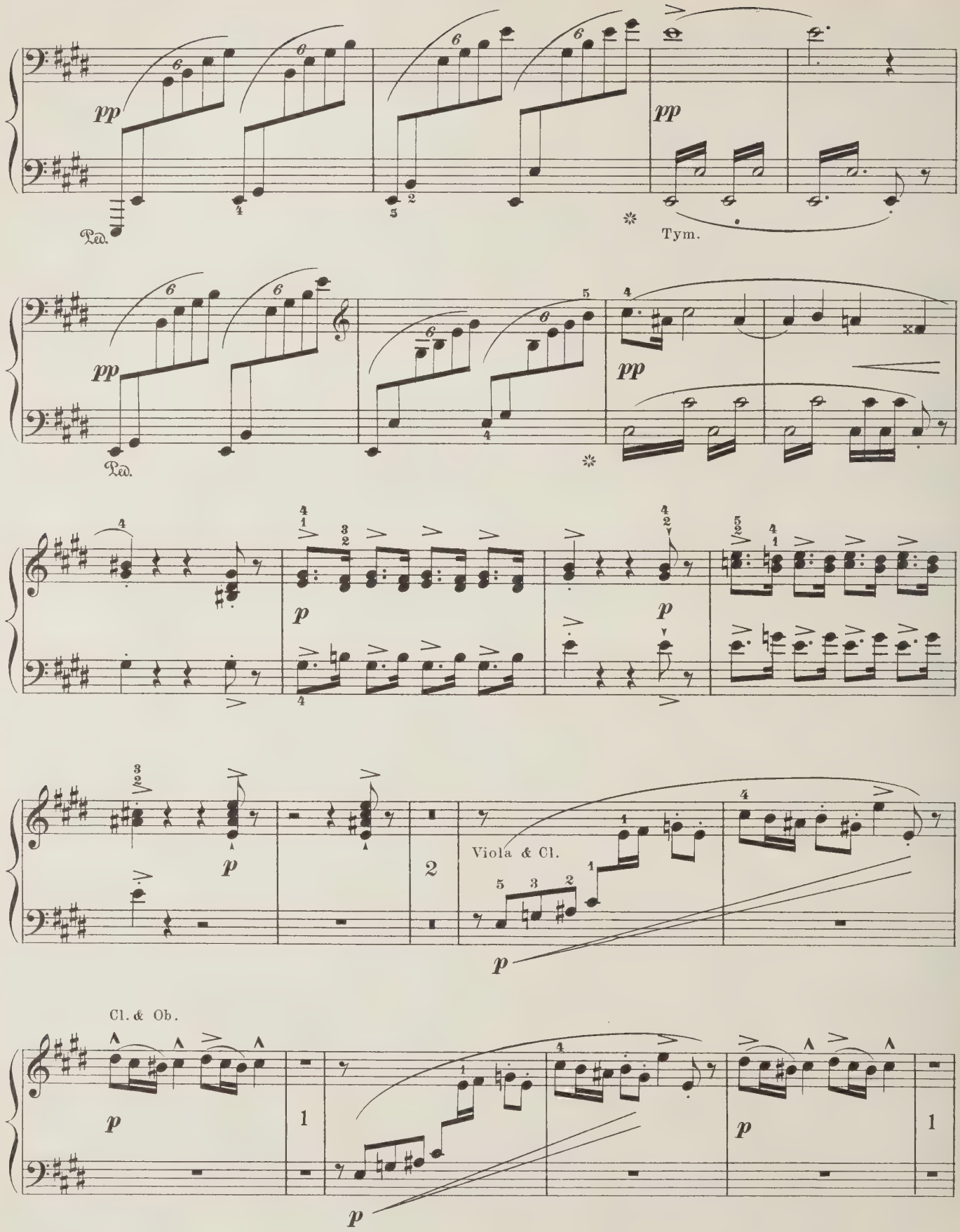

f
più f
ff
Viols.
ten.
Ped.
8
21033

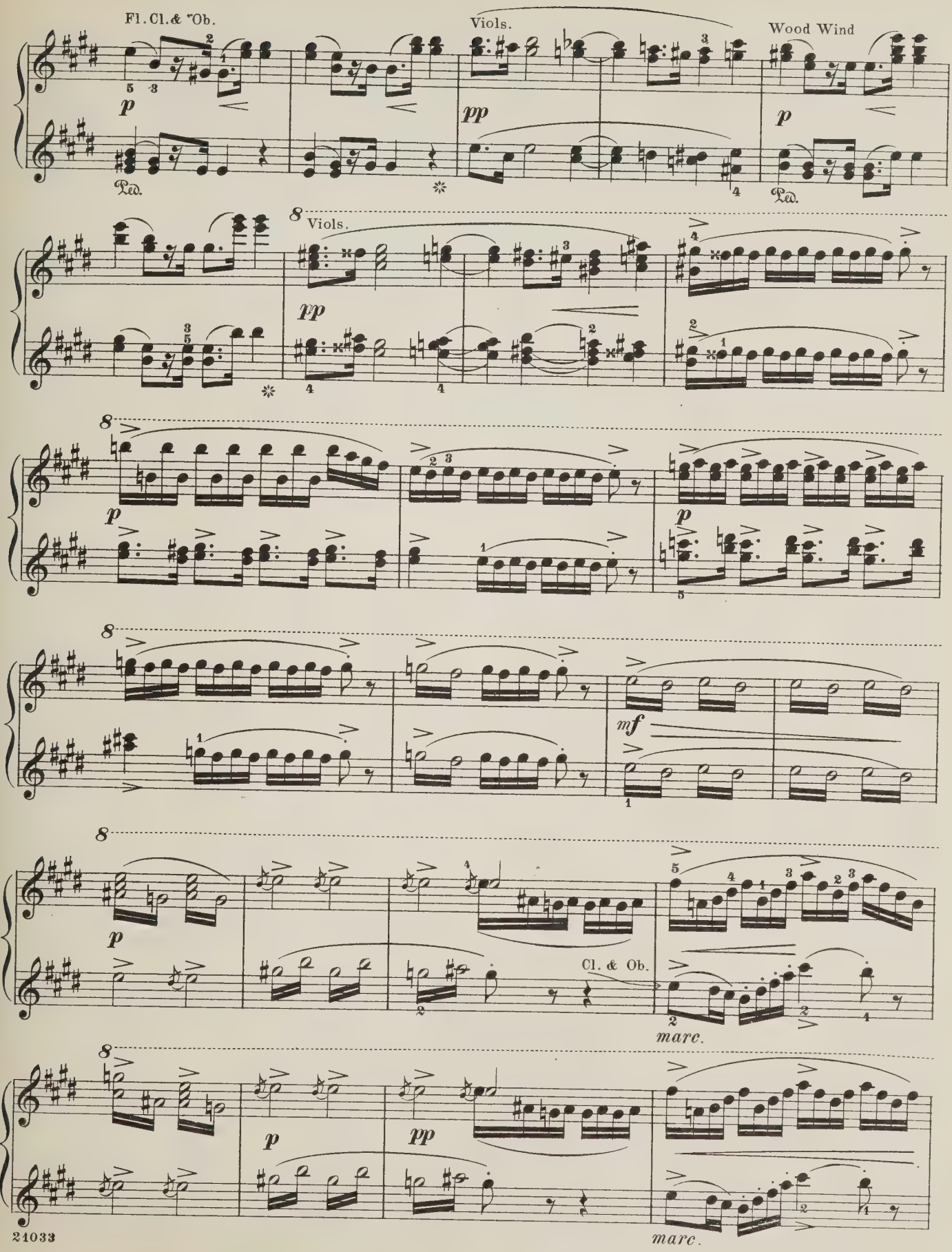

ff
tranquillo.
meno f
mf
Ped.
poco f
mf
più f
dim.
p


ff
ten.
8
ff
ten.
8
ff
ten.
ff
ten.
Ped.
espr.
meno f espress.
mf
poco f
mf
più f
mf
dim.
1

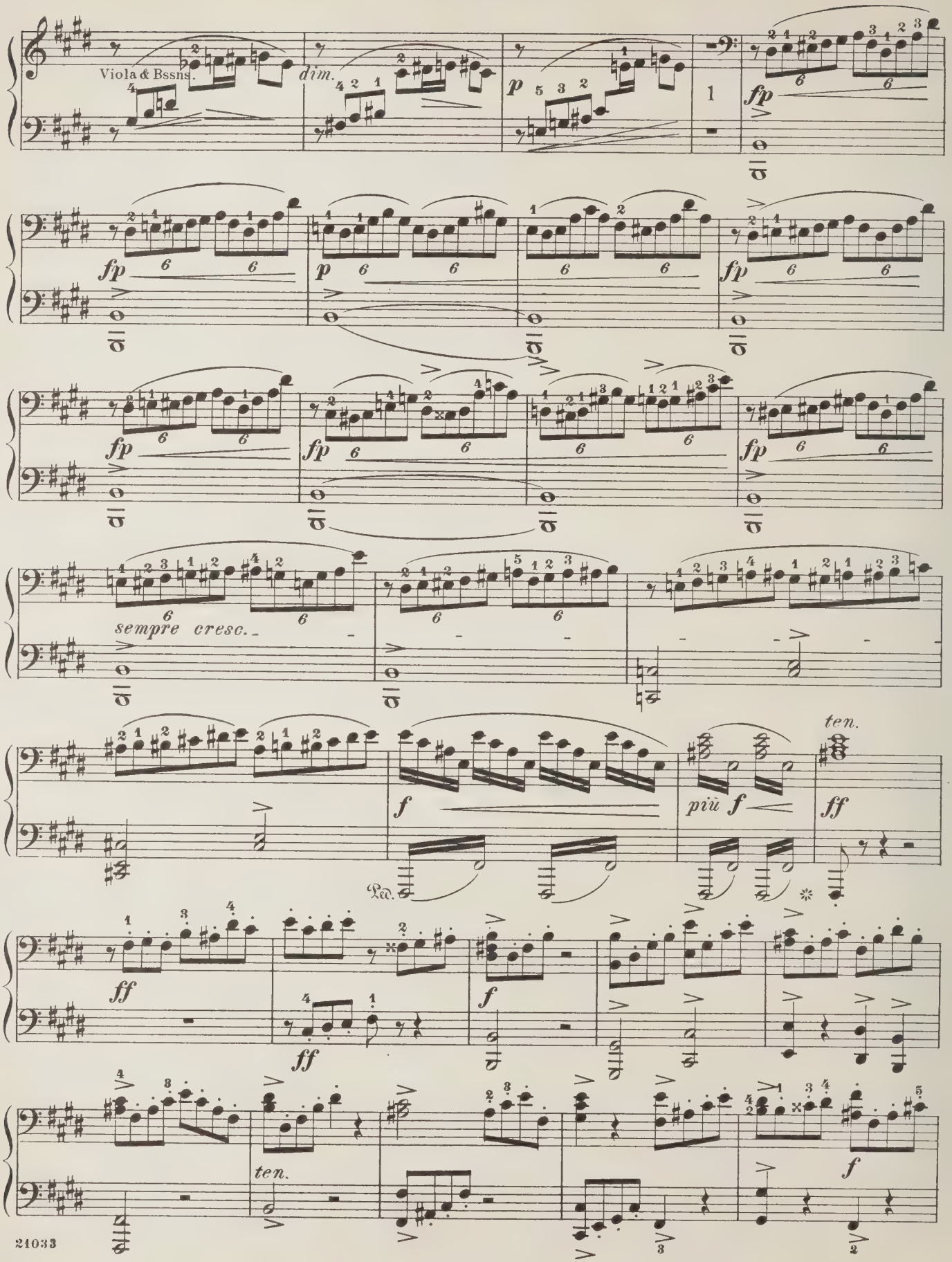

sempre dim.
pp
leggiero
p
p Hrs., Clar. & Bssns.
più p
sempre più
p
Allegro. (♩= 80)
Viols.
pp
ben ritard.
Horn.
pp
Wood Wind.
p
poco cresc.
Viola.
fp

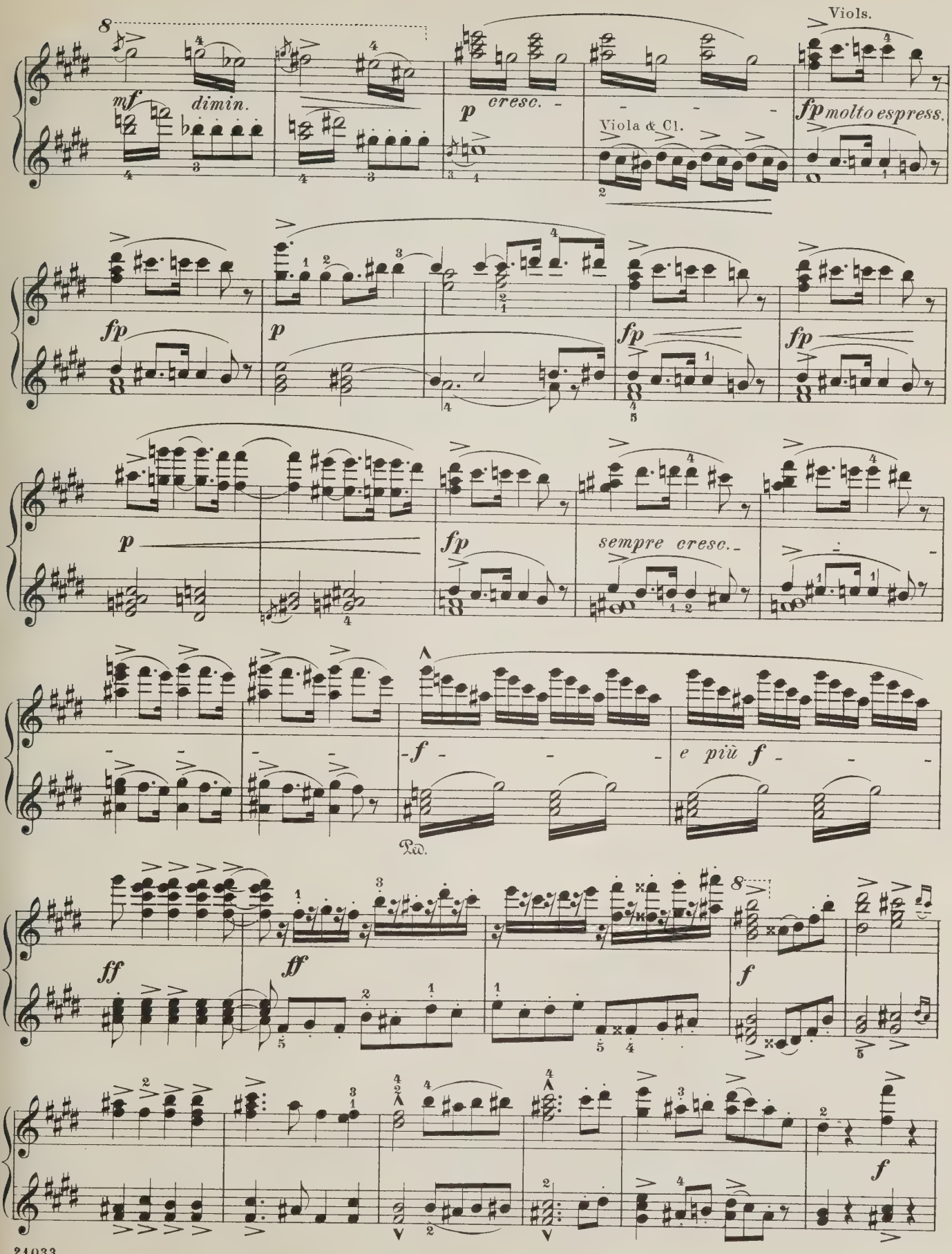

p
1
p
espress.
più p
p
pp
Cl.&
Hrs.
p
Allegro.
(♩= 80)
10
1
pp
Viols.& Wood Wind.
8
p
8
un poco cresc.
8
fp

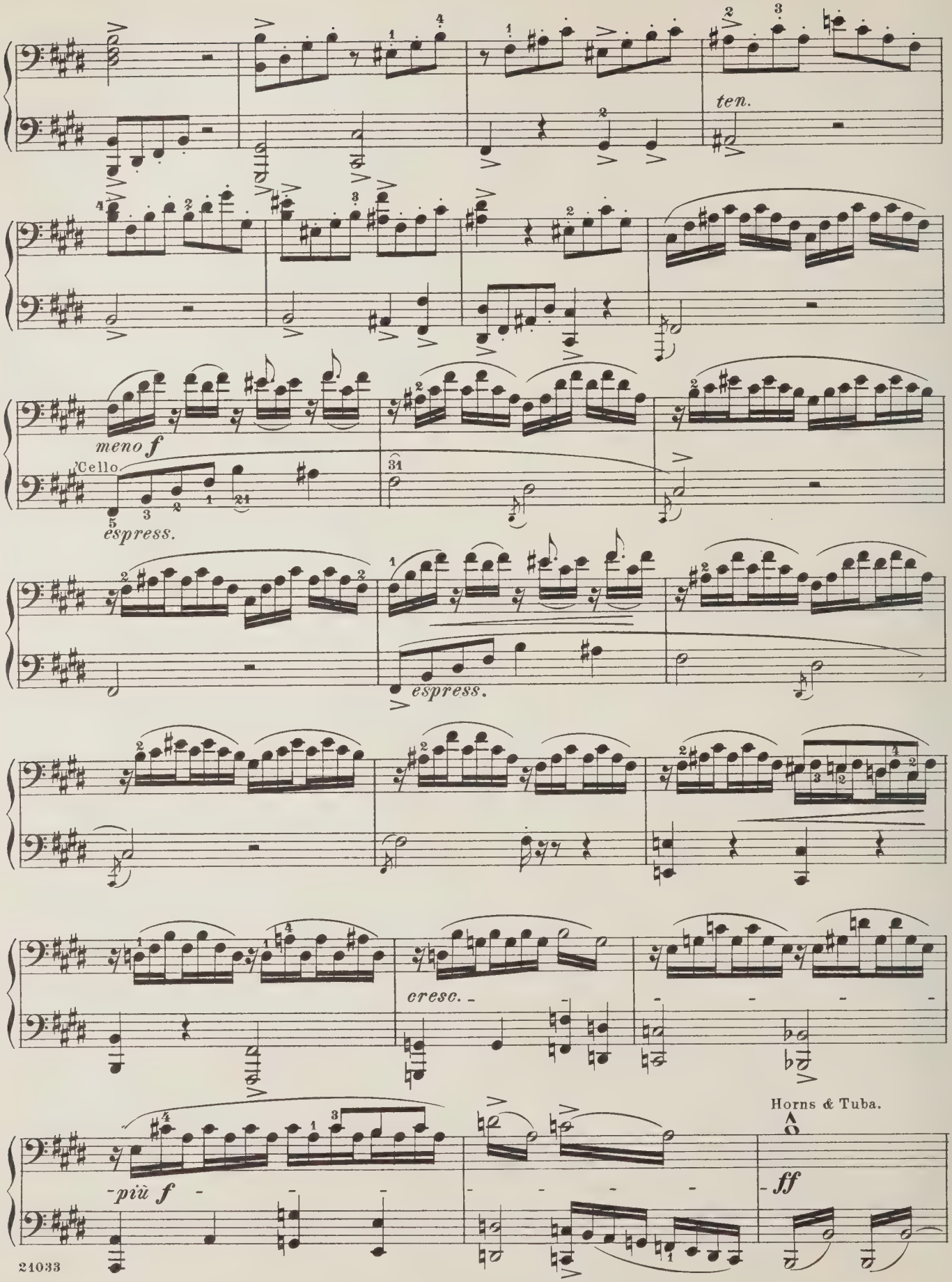

pp
Ped.
Tym.
p
2
Viola & Cl.
Cl. & Ob.
1

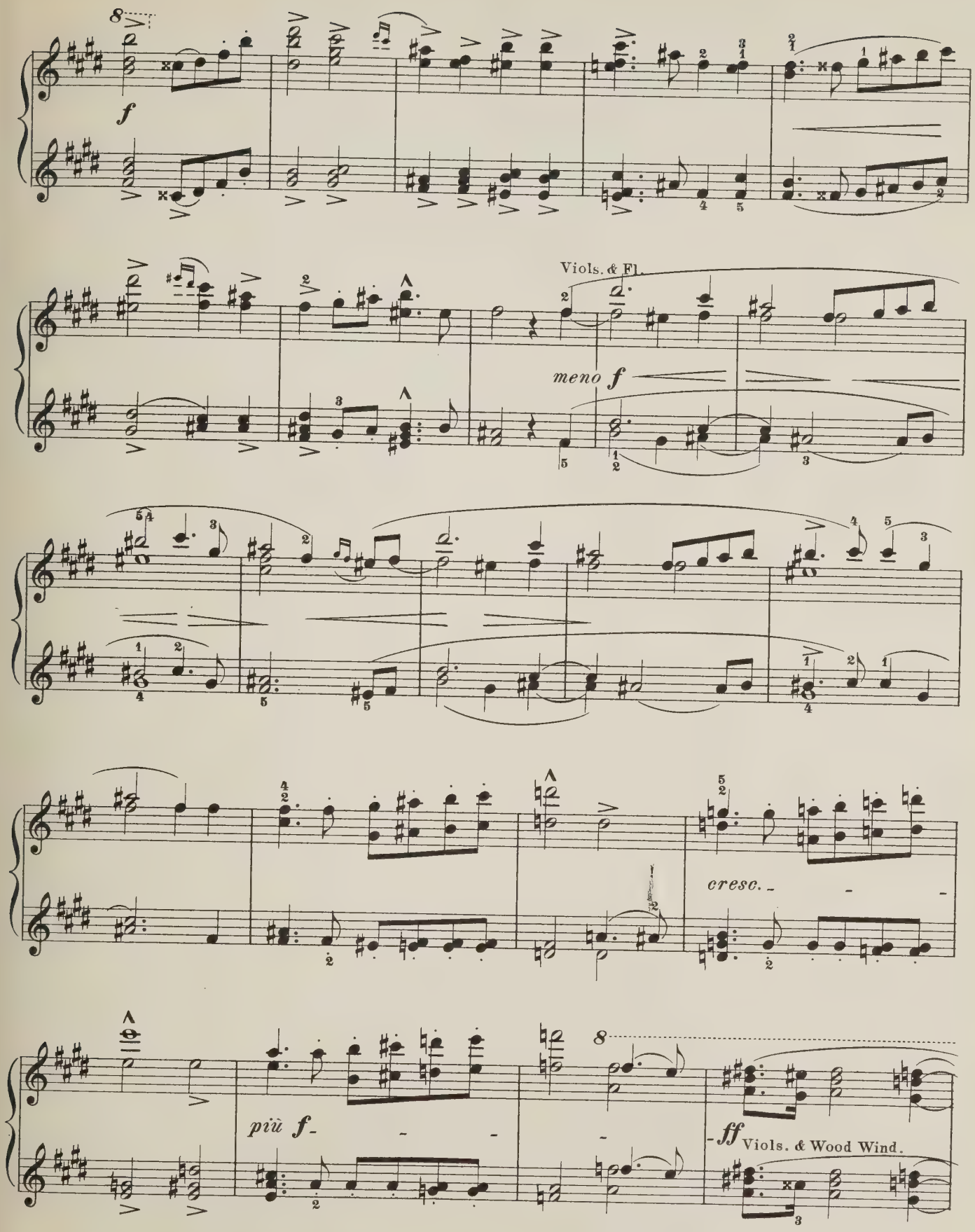

Fl. Cl. & Ob.
Viols.
Wood Wind
Ped.
Viols.
Cl. & Ob.
marc.

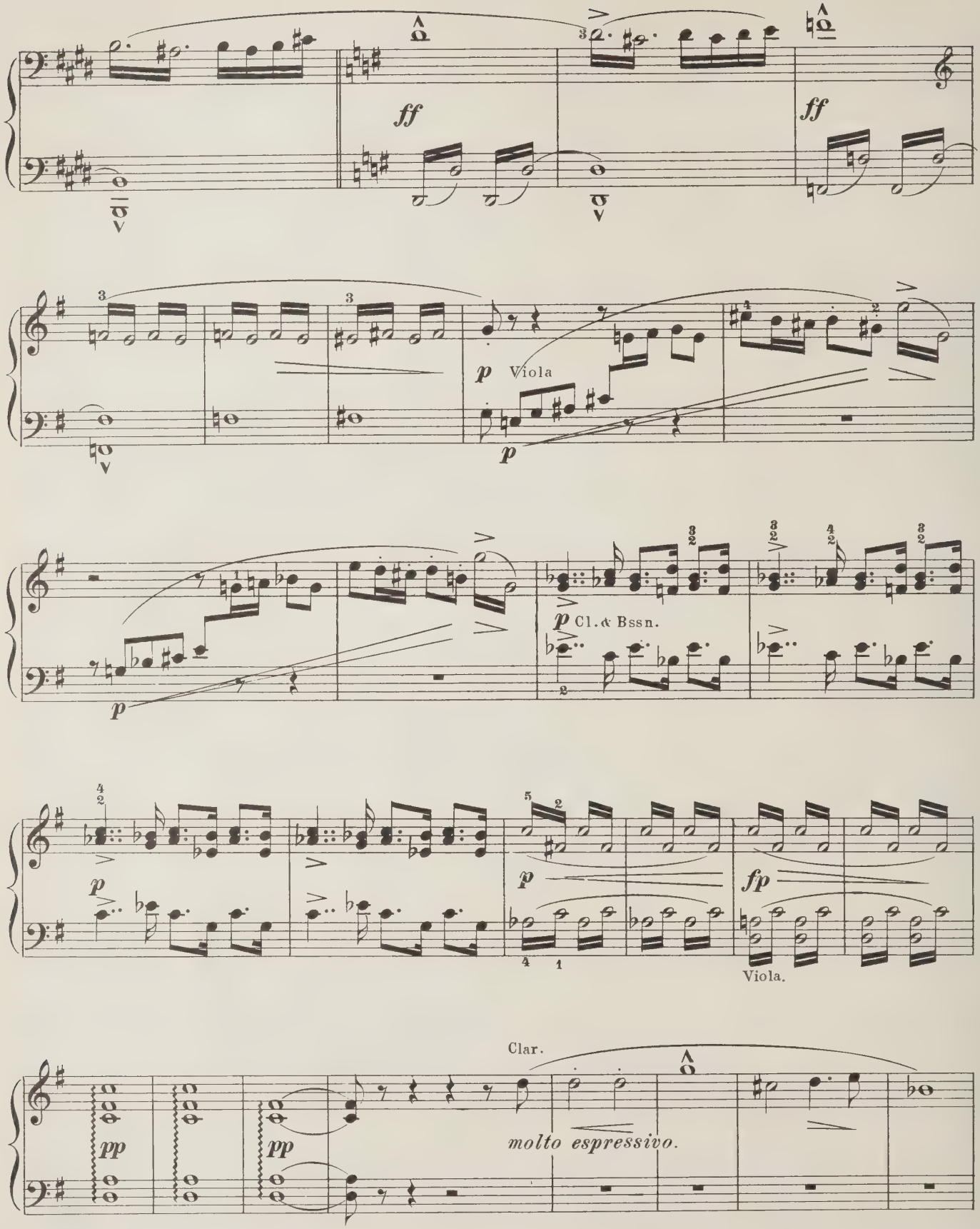
Secondo

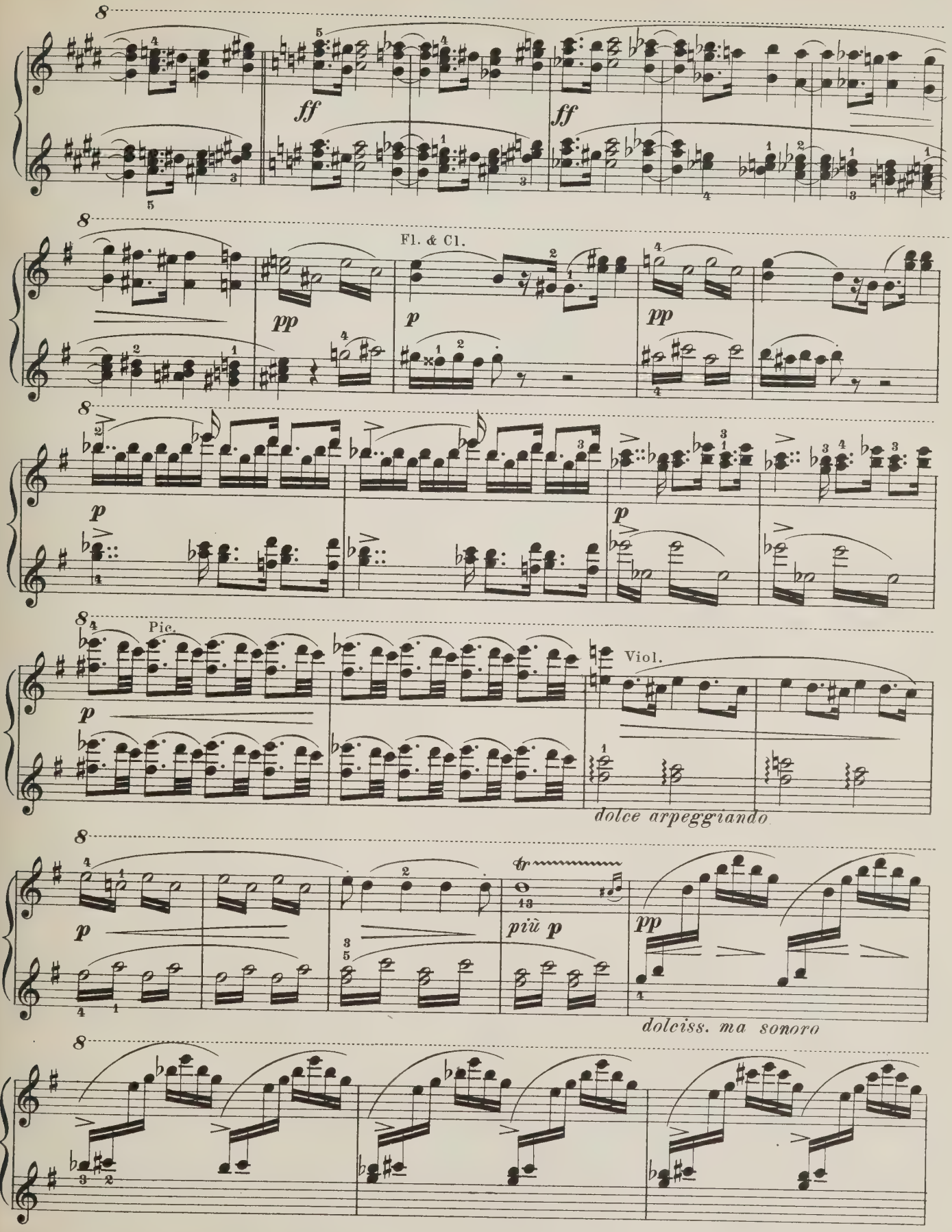

Viola & Bssns.
dim.
p
1
fp
fp
p
fp
fp
fp
fp
fp
sempre cresc.
f
più f
ten.
ff
Ped.
ff
ff
f
ten.
f

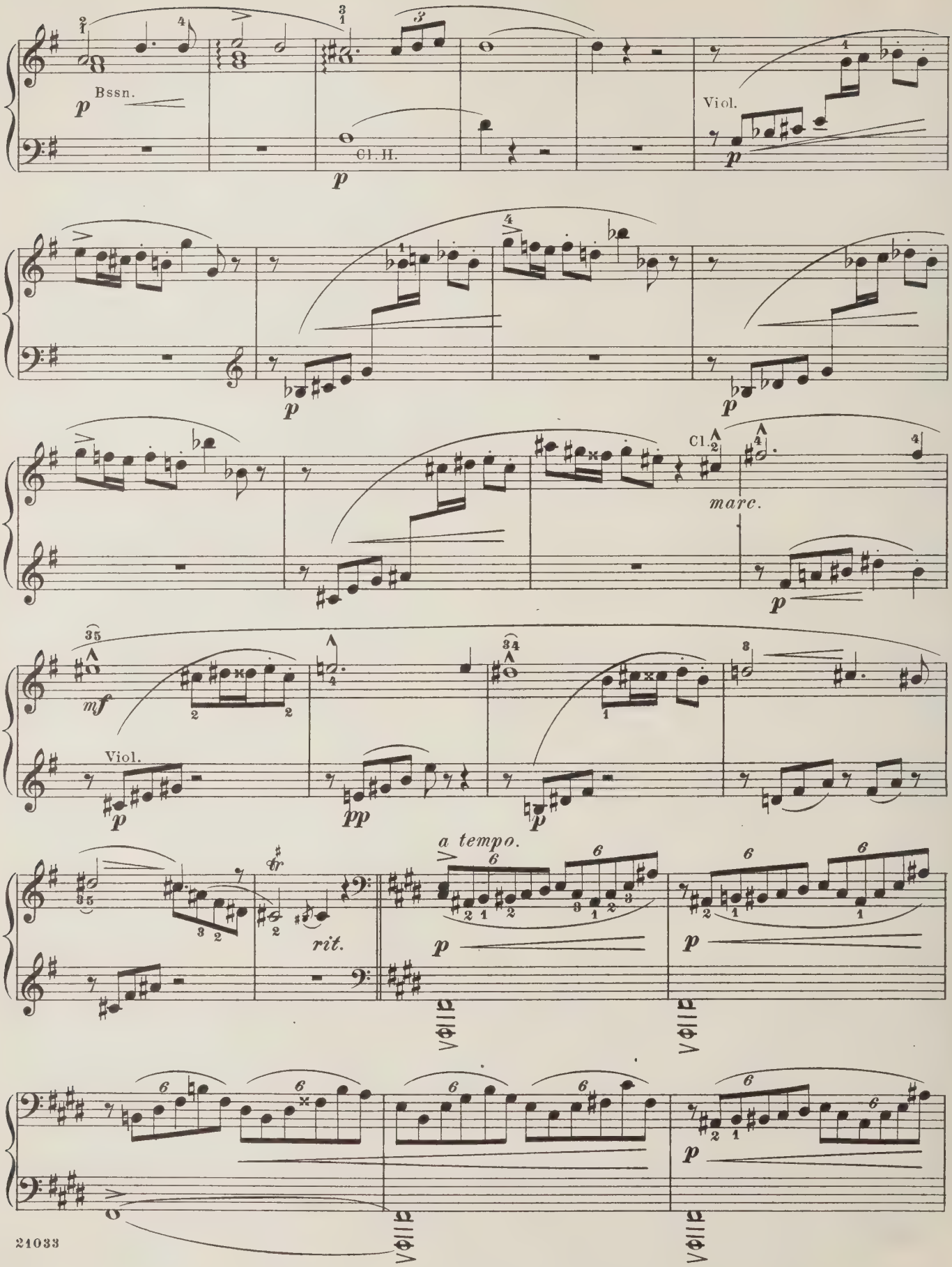

8
mf
dimin.
p
cresc.
Viols.
Viola & Cl.
fp molto espress.
fp
p
fp
fp
p
fp
sempre cresc.
f
e più f
Ped.
ff
ff
8
f
f

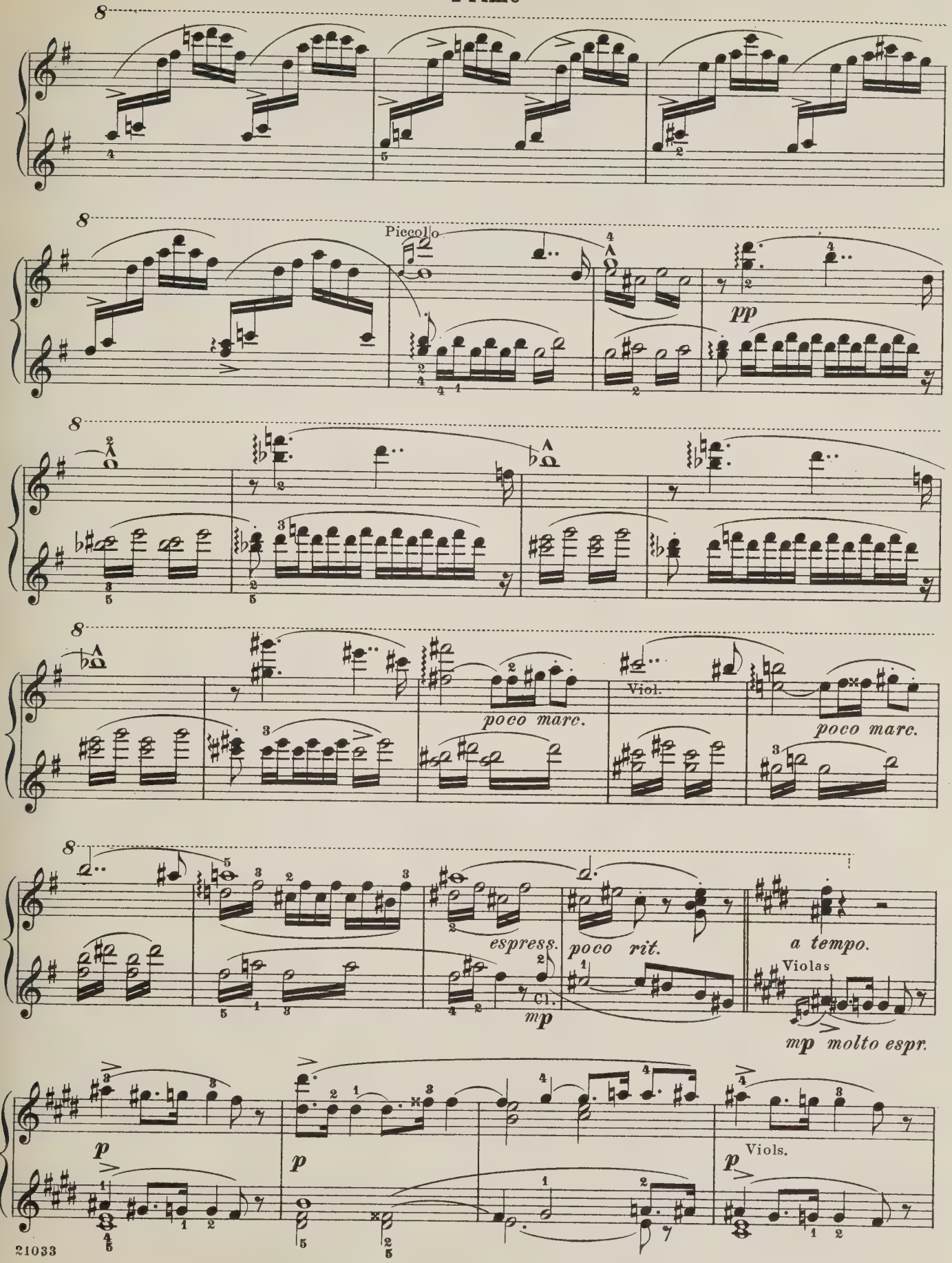

ten.
meno f
Cello
espress.
espress.
cresc.
più f
Horns & Tuba.
ff

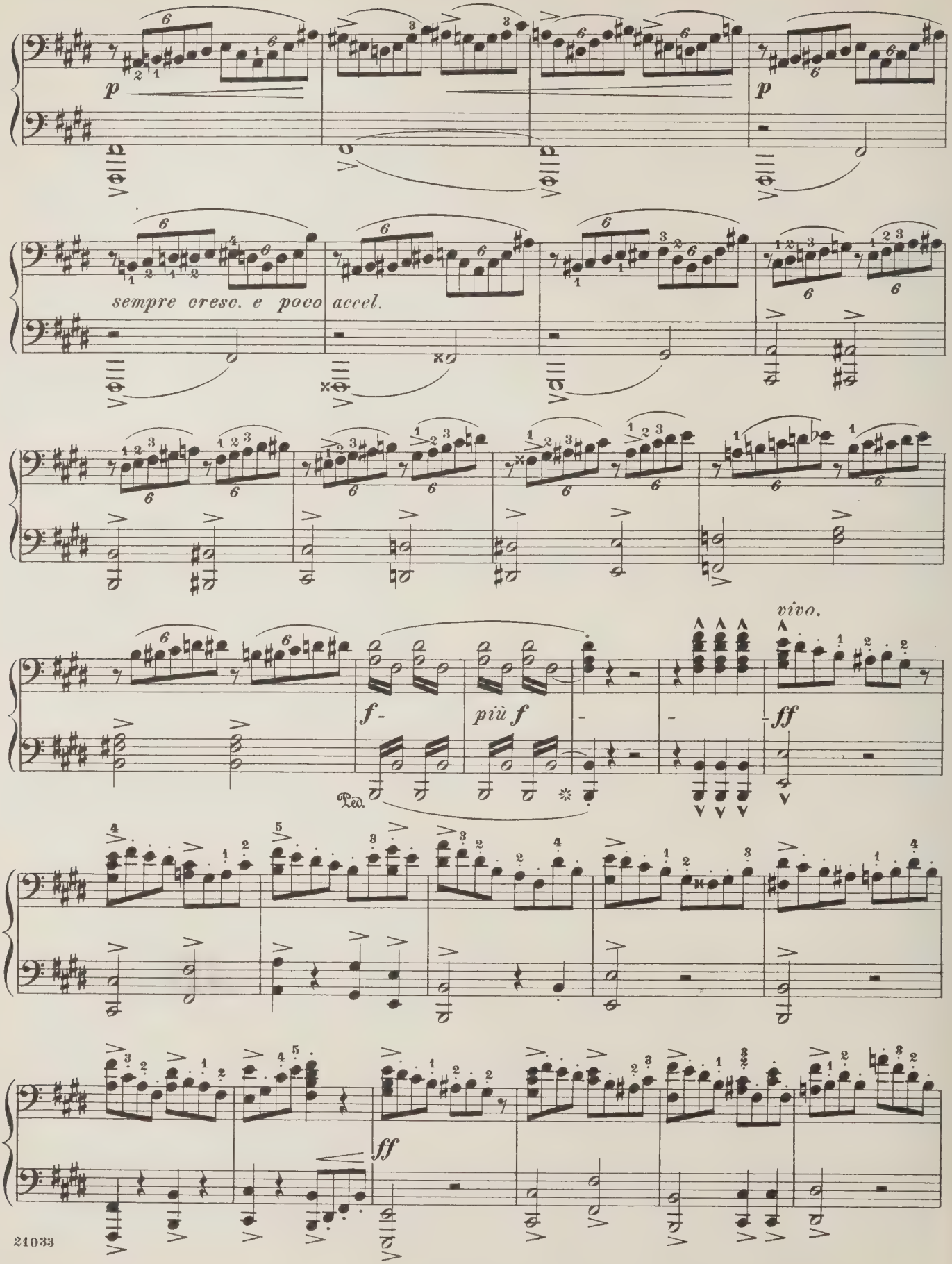

8
f
Viols. & Fl.
meno f
cresc.
più f
8
ff
Viols. & Wood Wind.

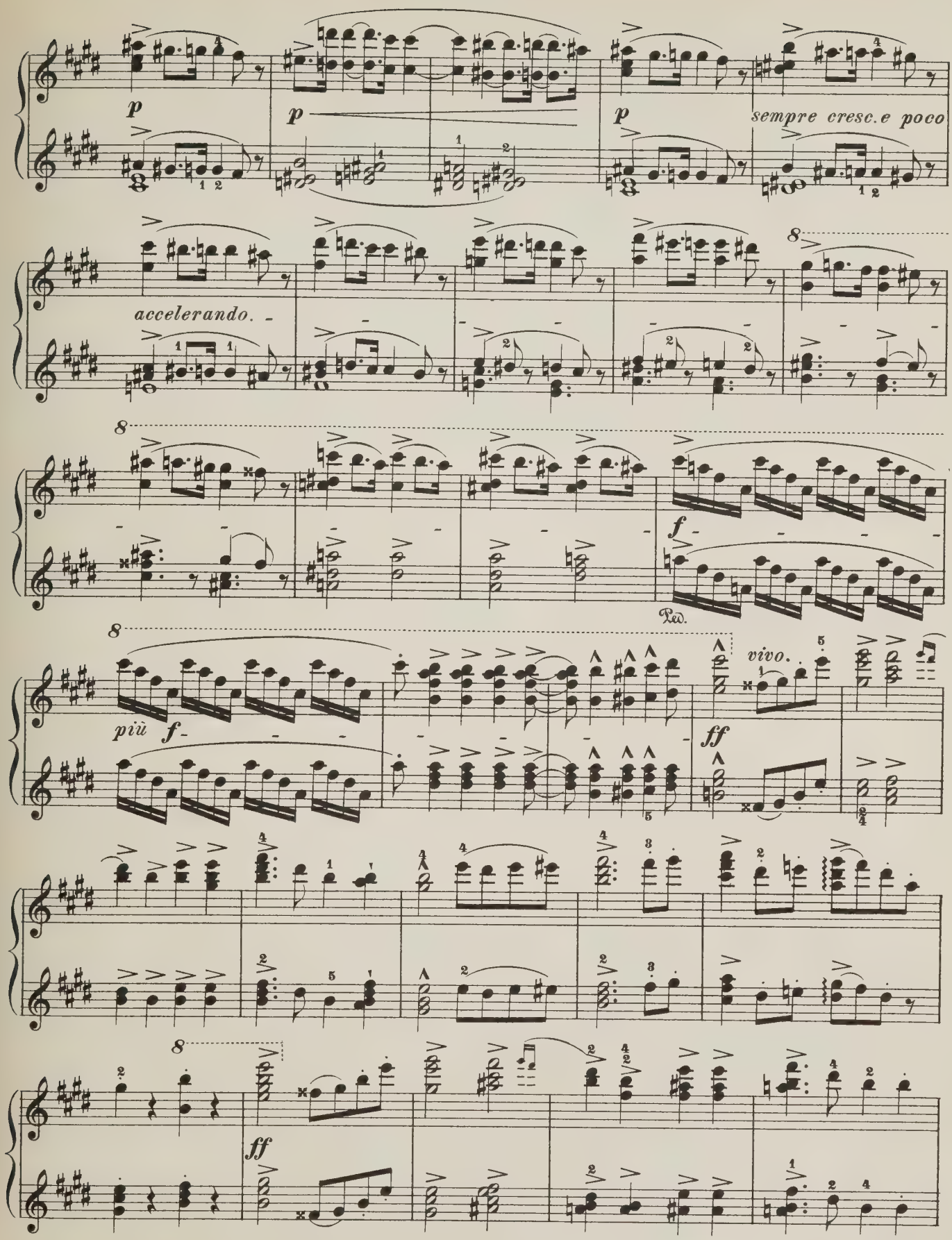

ff
ff
p Viola
p
p
p Cl. & Bssn.
p
p
fp
Viola.
Clar.
molto espressivo.
pp
pp


ff
ff
Fl. & Cl.
pp
p
pp
p
p
Pic.
Viol.
dolce arpeggiando
p
tr
più p
pp
dolciss. ma sonoro

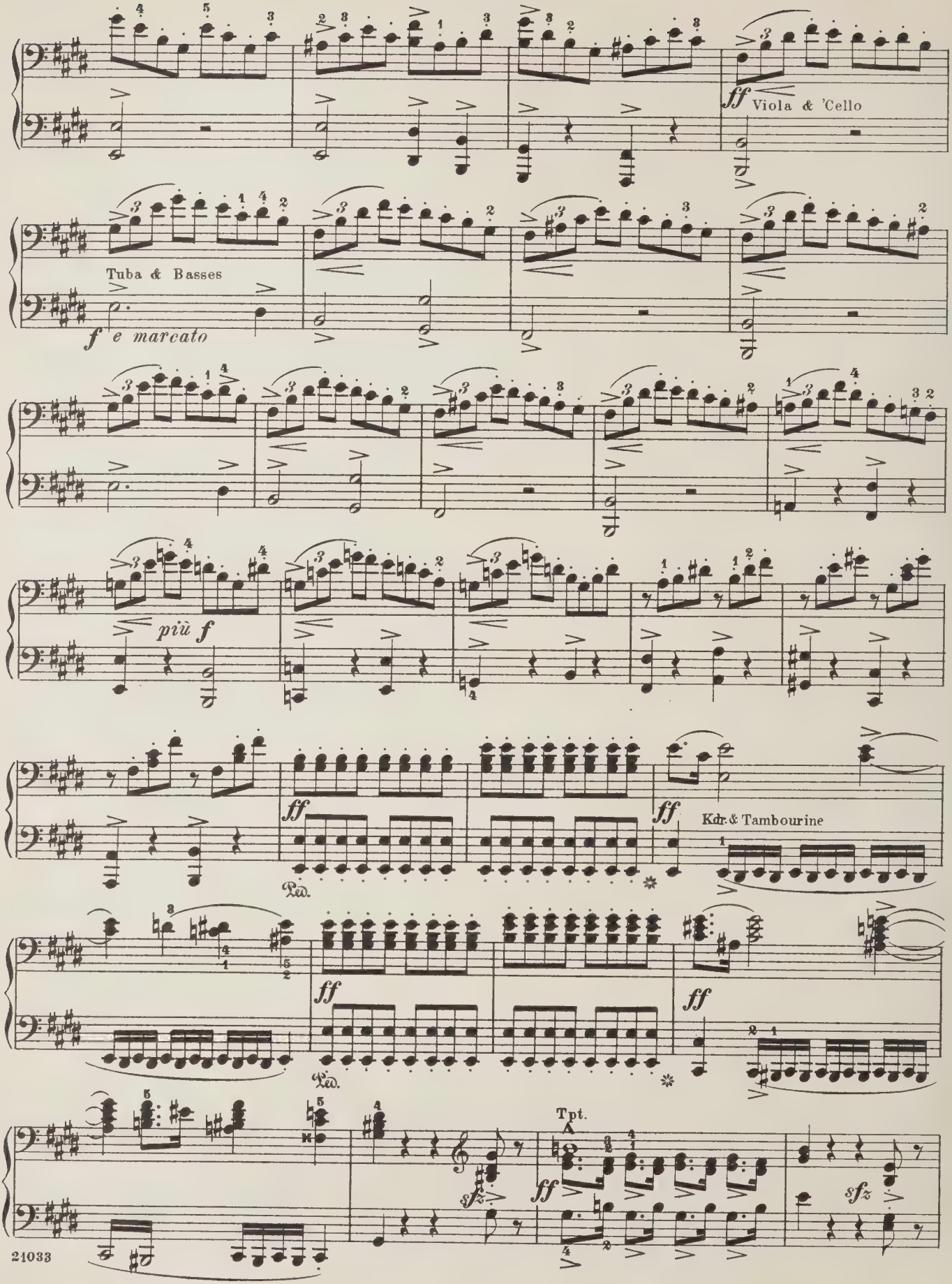

Bssn.
Cl. H.
Viol.
Cl.
marc.
Viol.
a tempo.
rit.

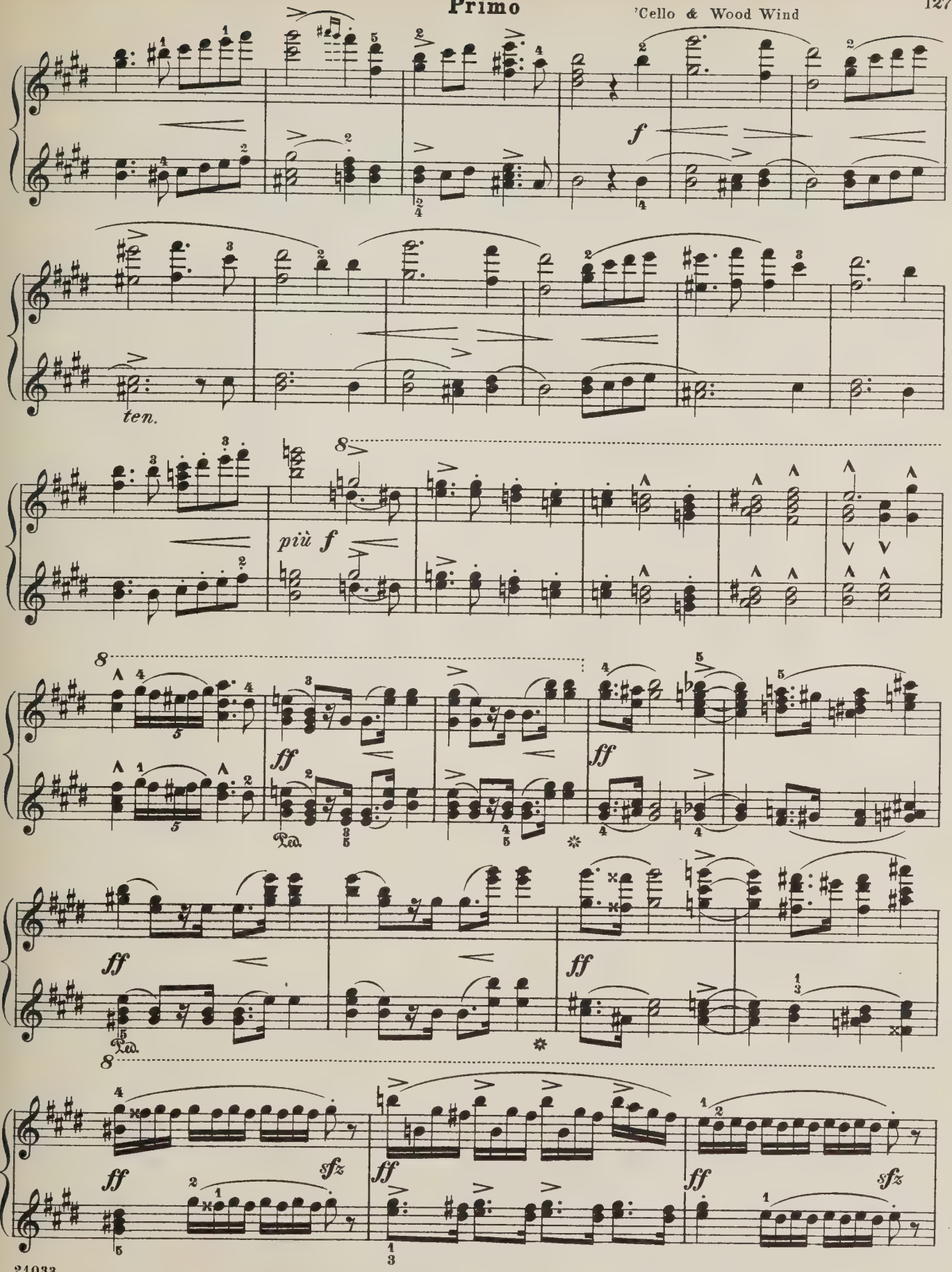

Piccolo
pp
poco marc.
Viol.
poco marc.
espress.
poco rit.
Cl.
mp
a tempo.
Violas
mp molto espr.
p
p
p
Viols.

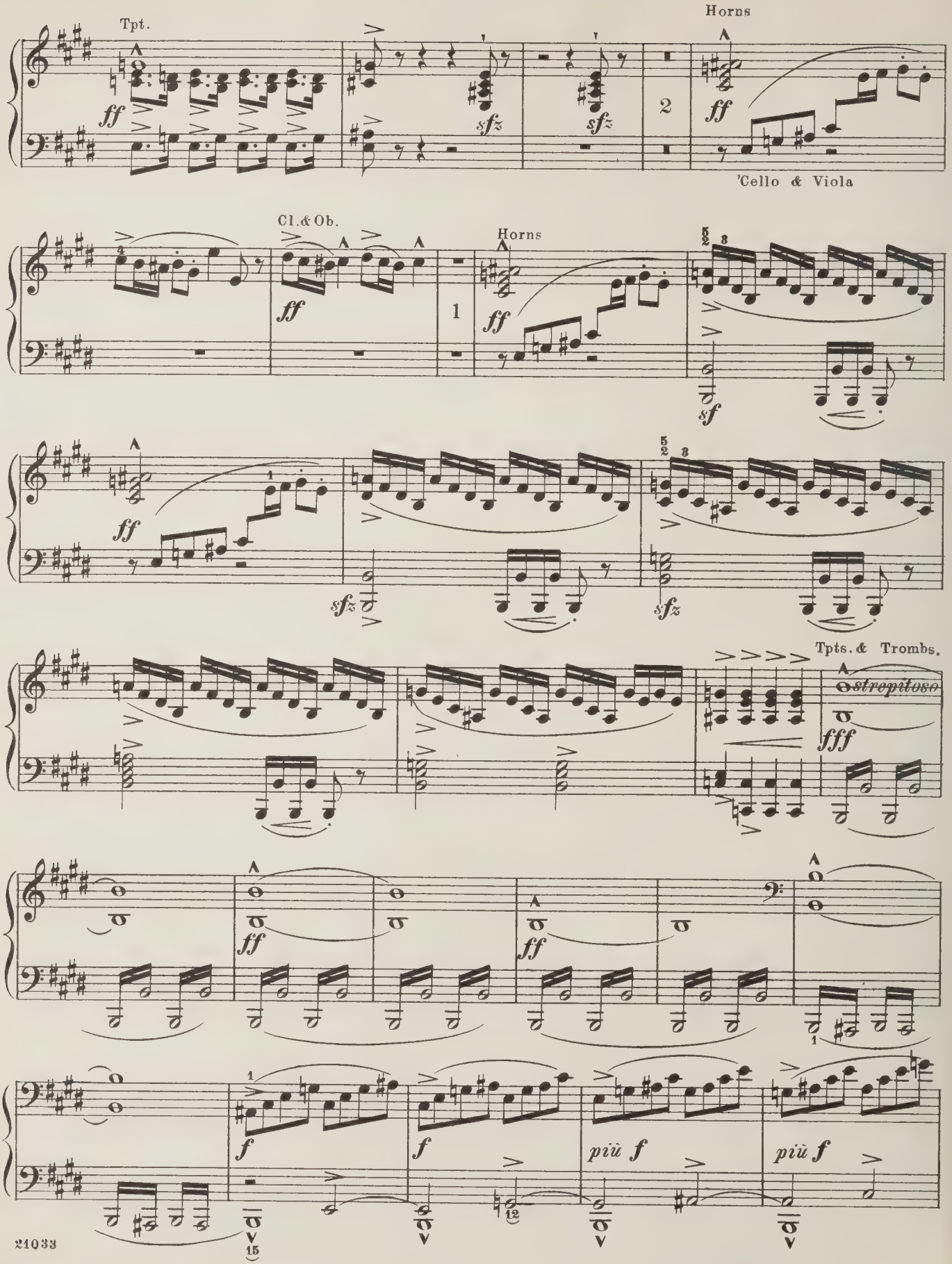

p
sempre cresc. e poco accel.
f
più f
Ped.
vivo.
ff
ff

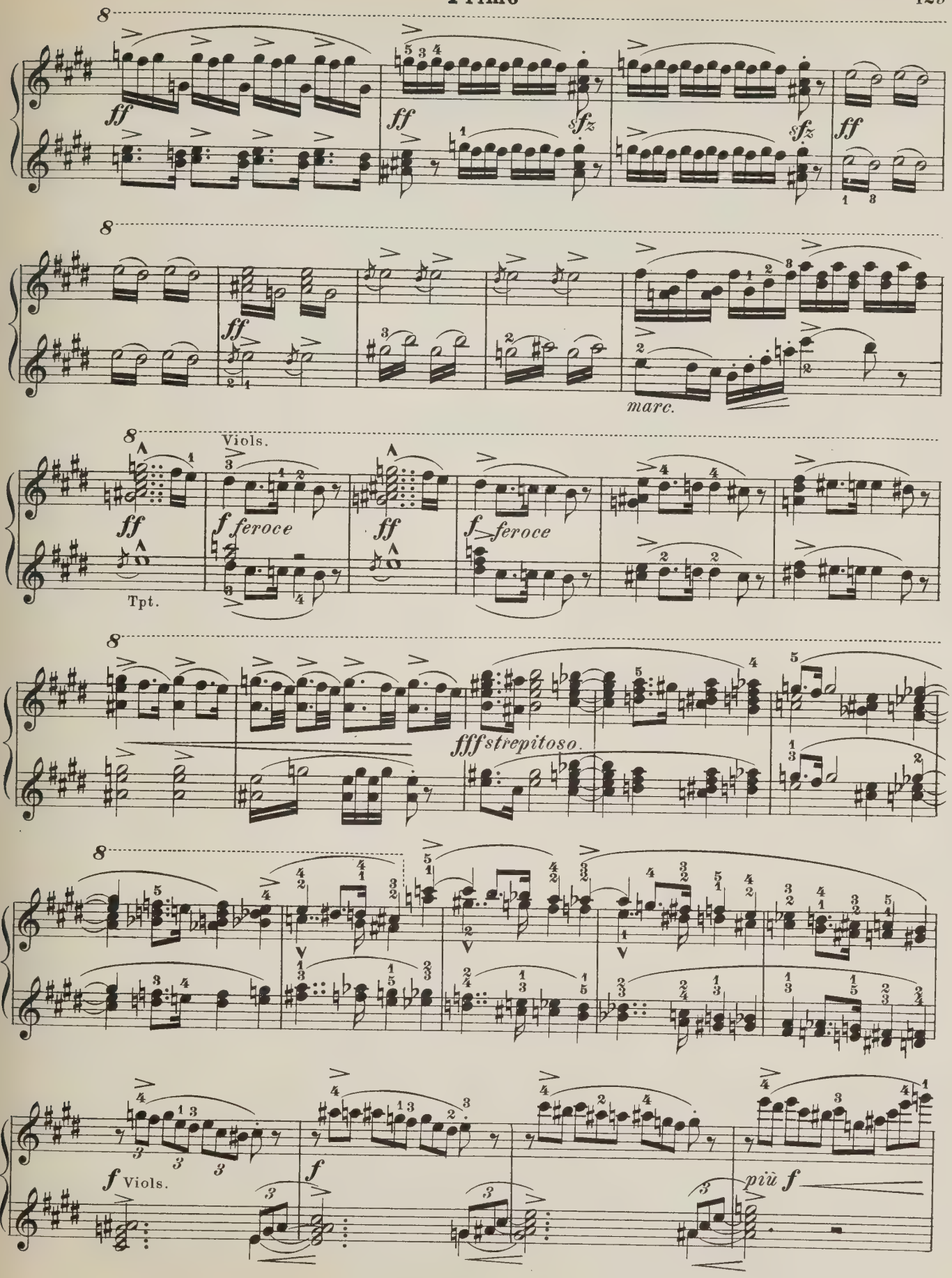

p
p
p
sempre cresc.e poco
accelerando.
8
8
f
Ped.
8
più f
vivo.
ff
8
ff

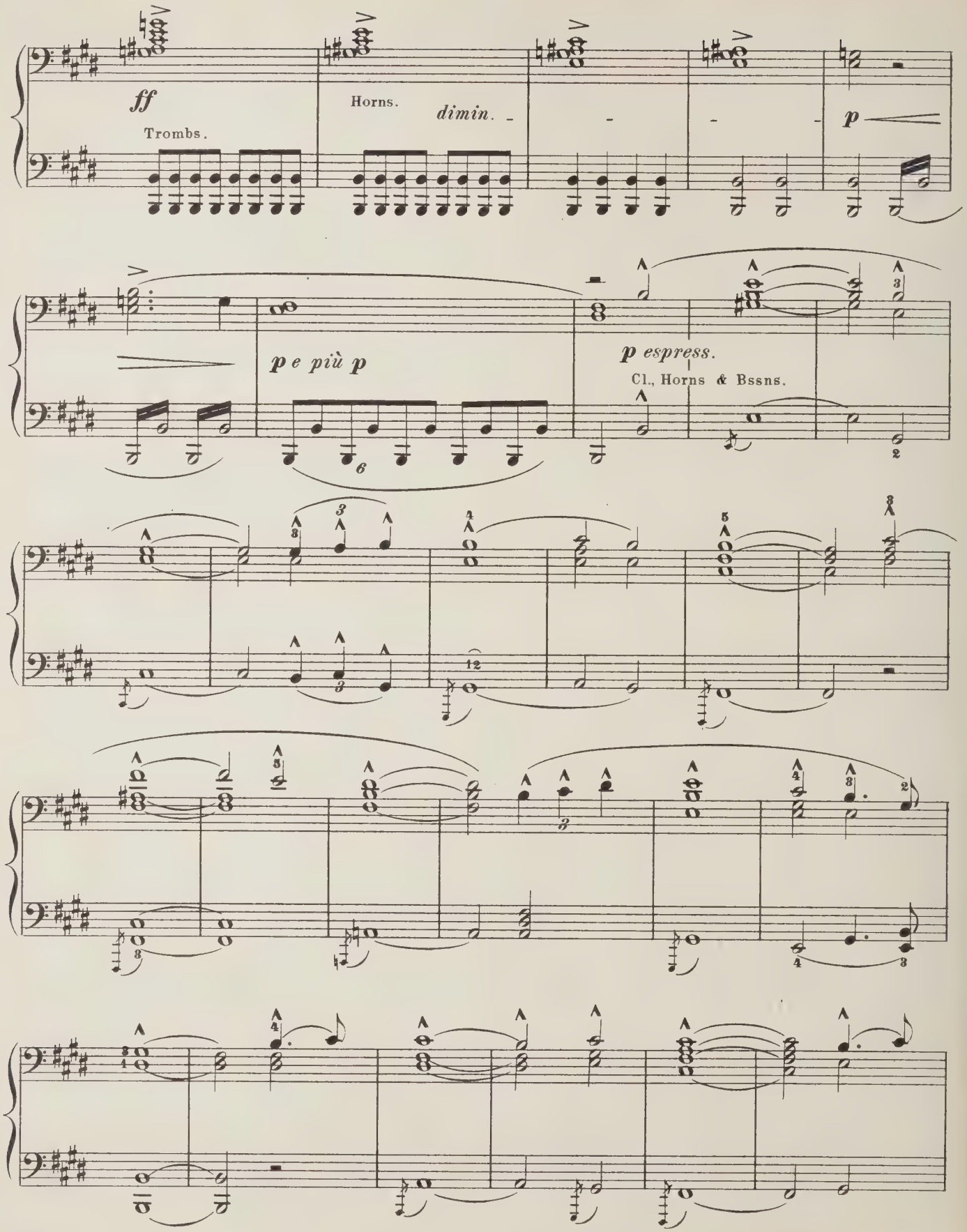
Secondo

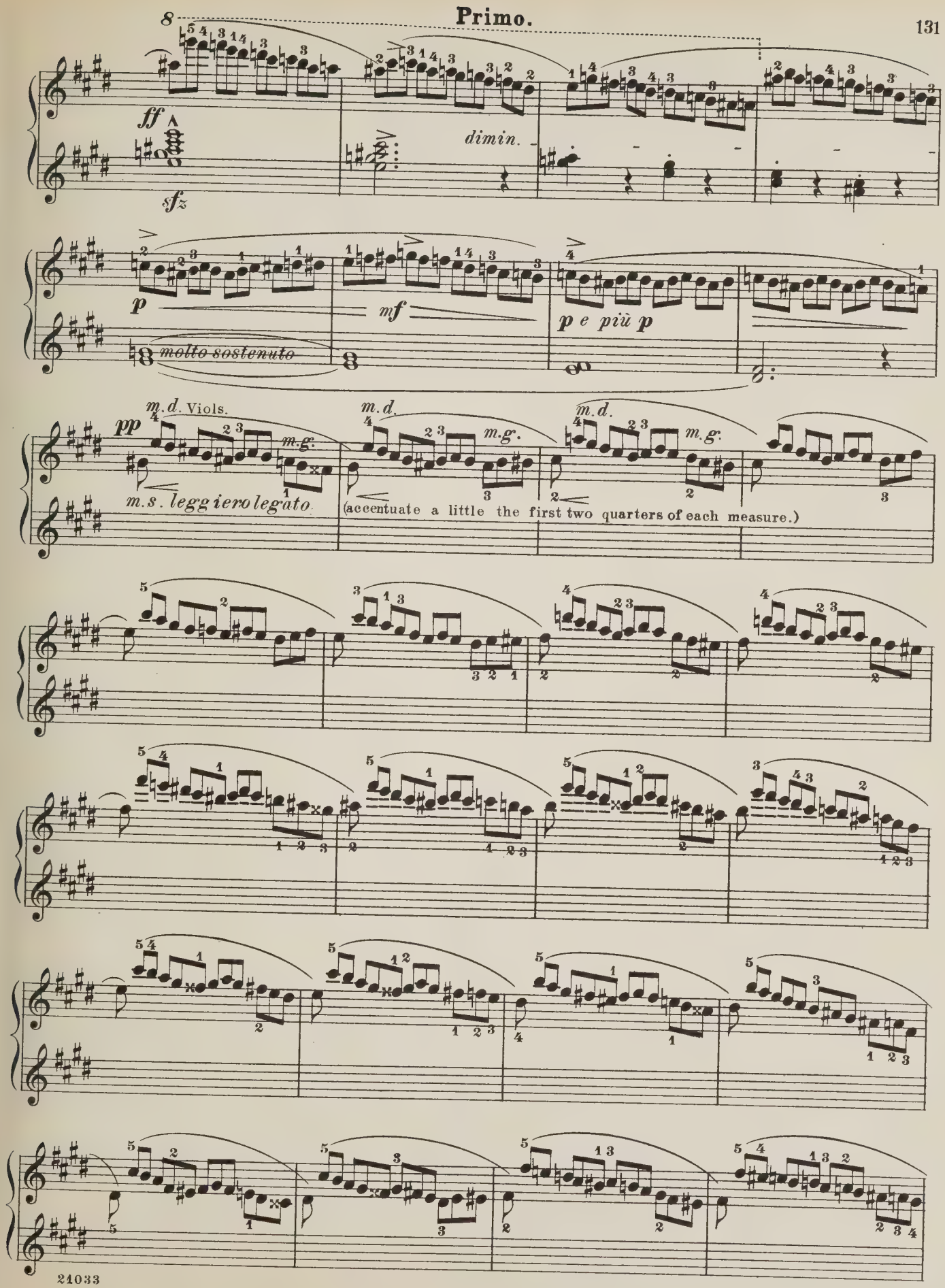

ff
Viola & 'Cello
Tuba & Basses
f e marcato
più f
ff
Ped.
Kdr. & Tambourine
Tpt.
A
sfz

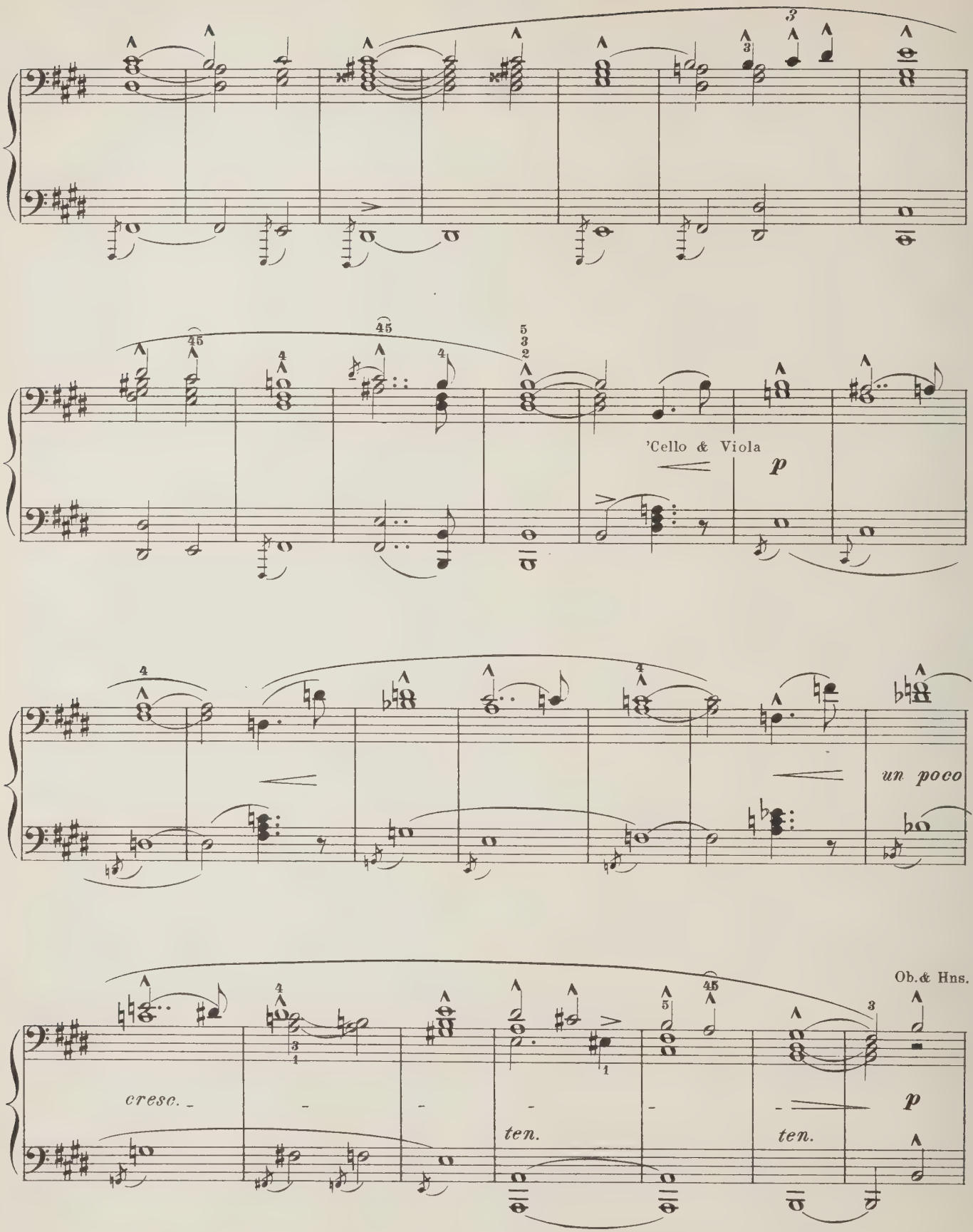

f
ten.
più f
ff
Ped.
sfz

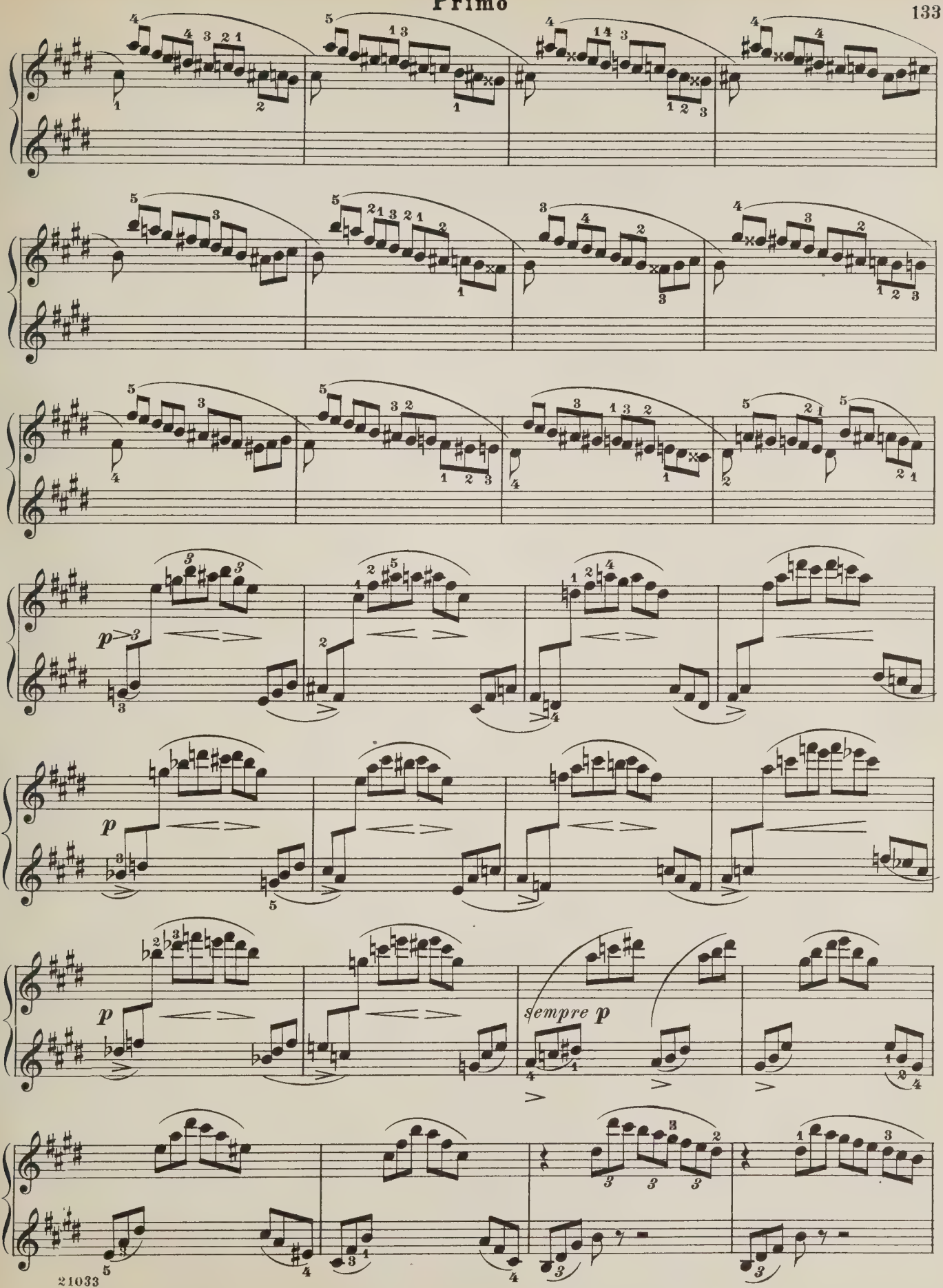

Tpt.
Horns
'Cello & Viola
Cl. & Ob.
Horns
Tpts. & Trombs.
strepitoso
21033

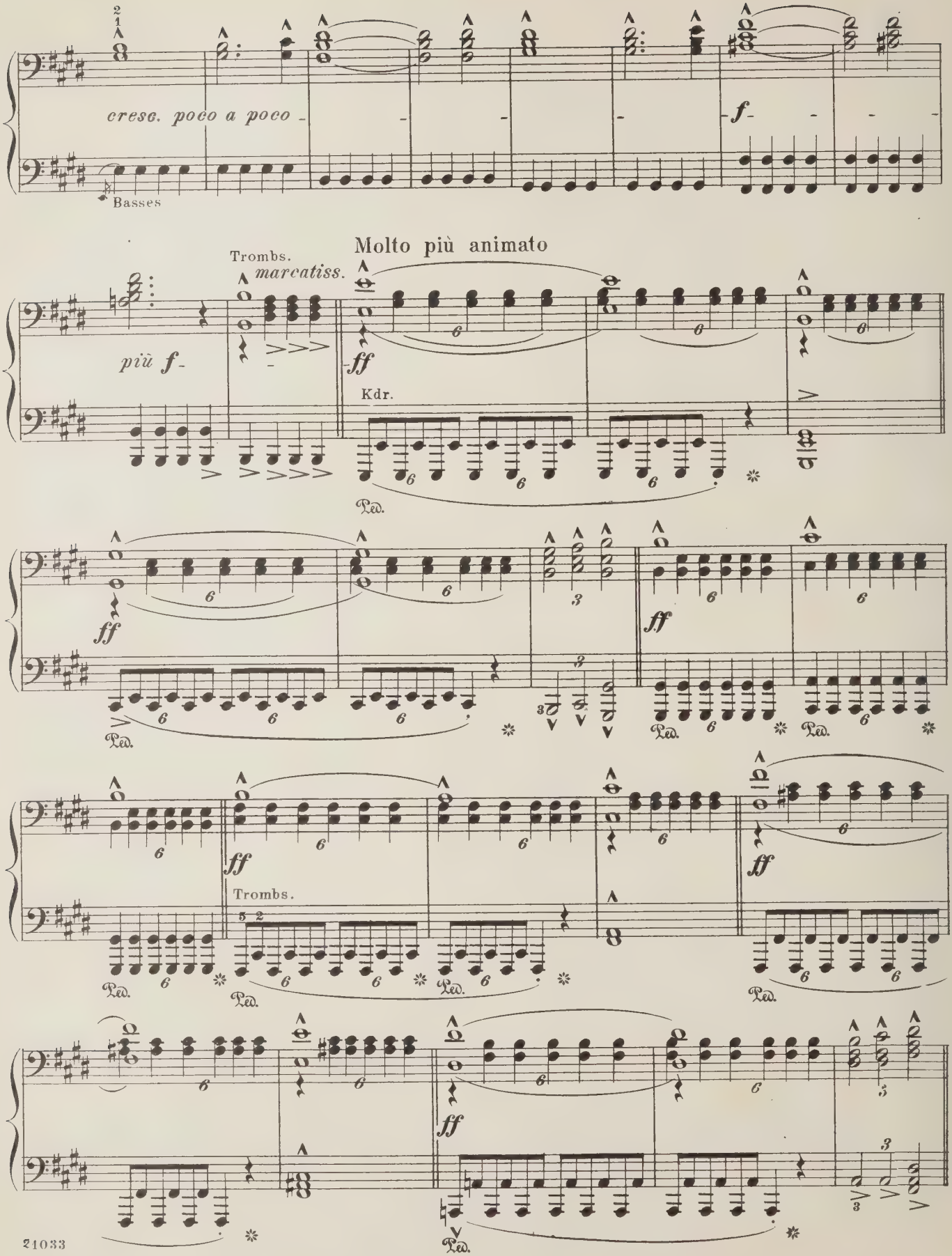

ff
sfz
marc.
Viols.
f feroce
Tpt.
fff strepitoso.
f Viols.
più f

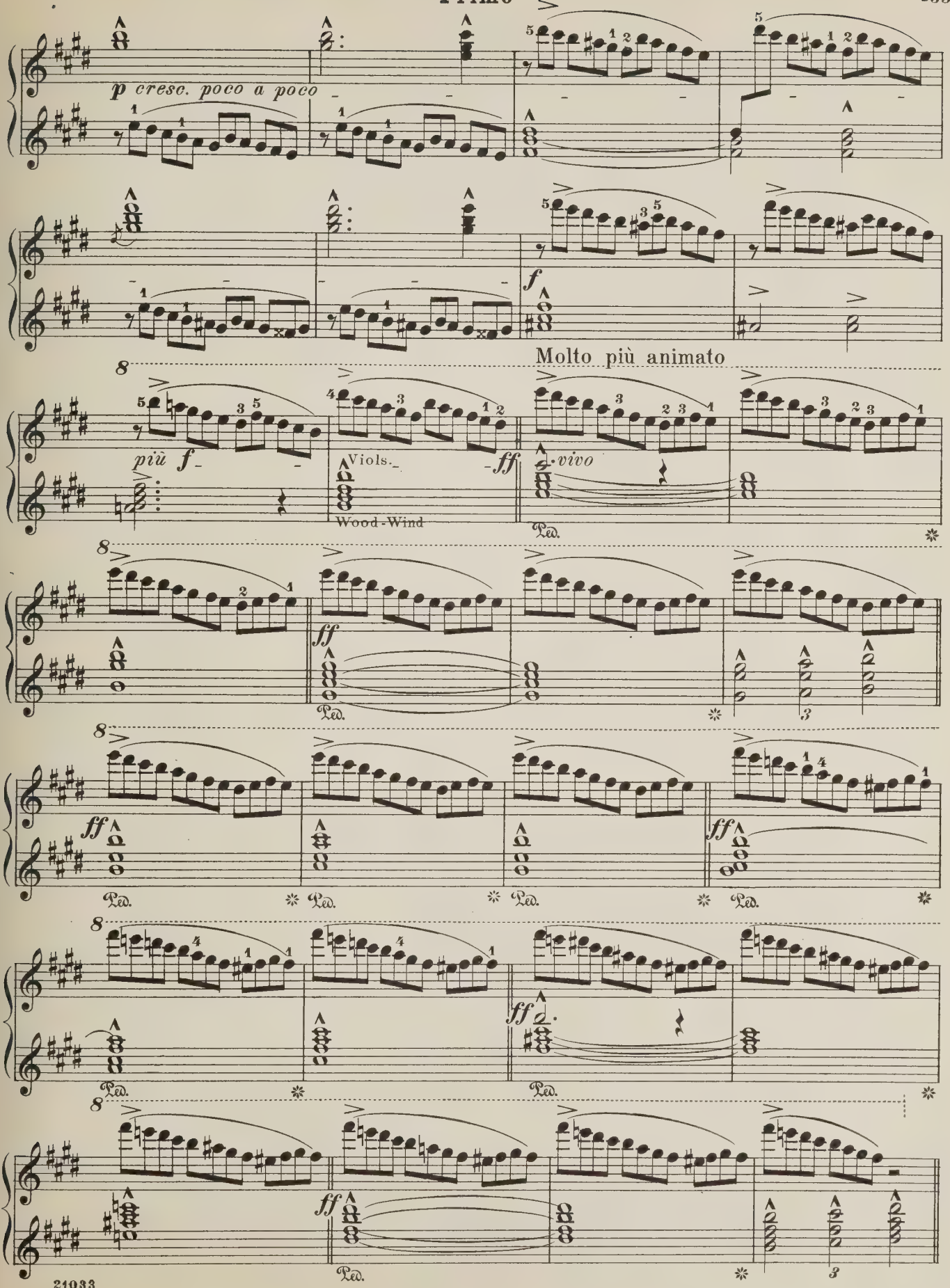

ff
Trombs.
Horns.
dimin.
p
p e più p
p espress.
Cl., Horns & Bssns.

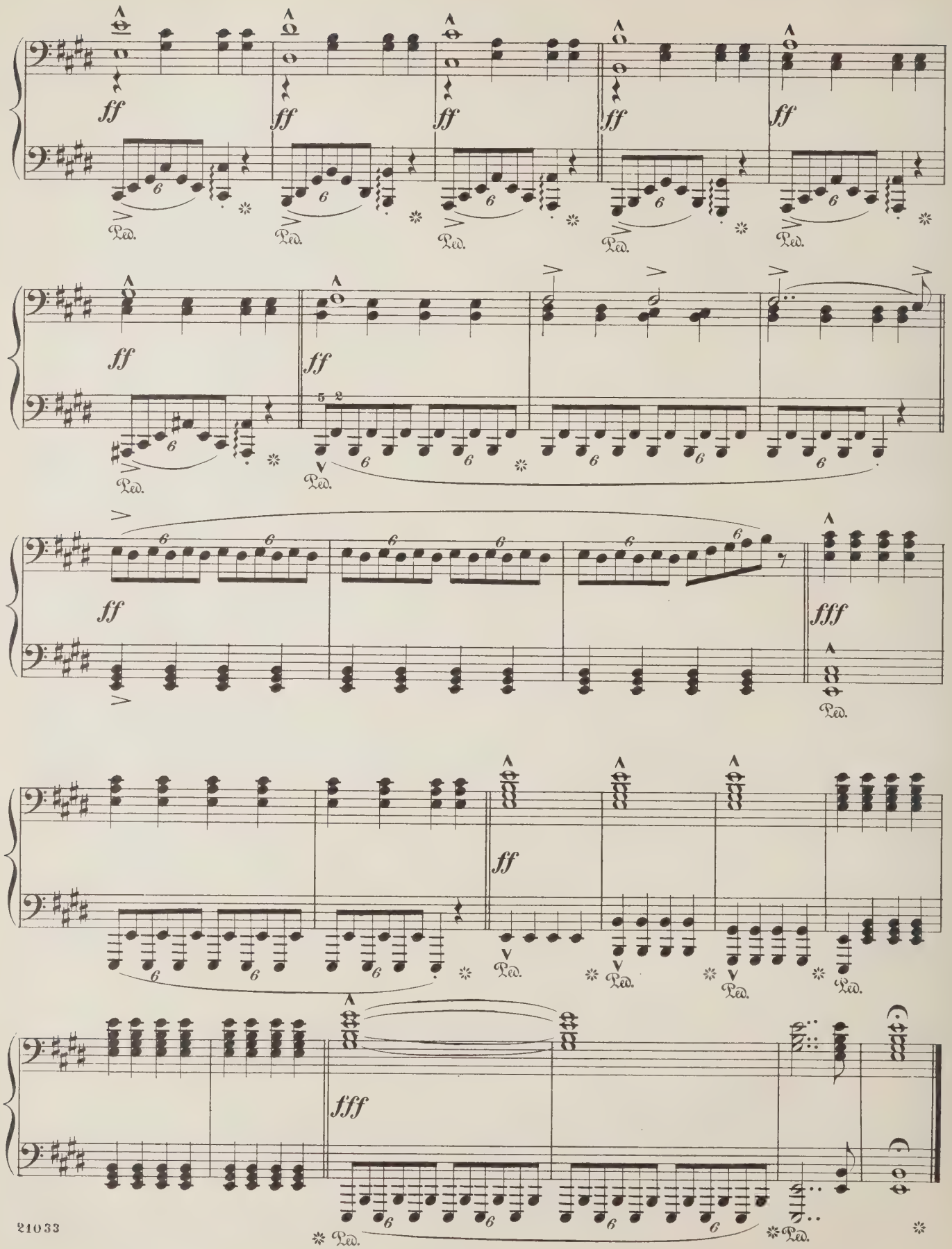

ff
sfz
dimin.
p
molto sostenuto
mf
p e più p
pp
m.d. Viols.
m.g.
m.s. leggiero legato
(accentuate a little the first two quarters of each measure.)


'Cello & Viola
p
un poco
Ob.& Hns.
cresc.
ten.
ten.
p

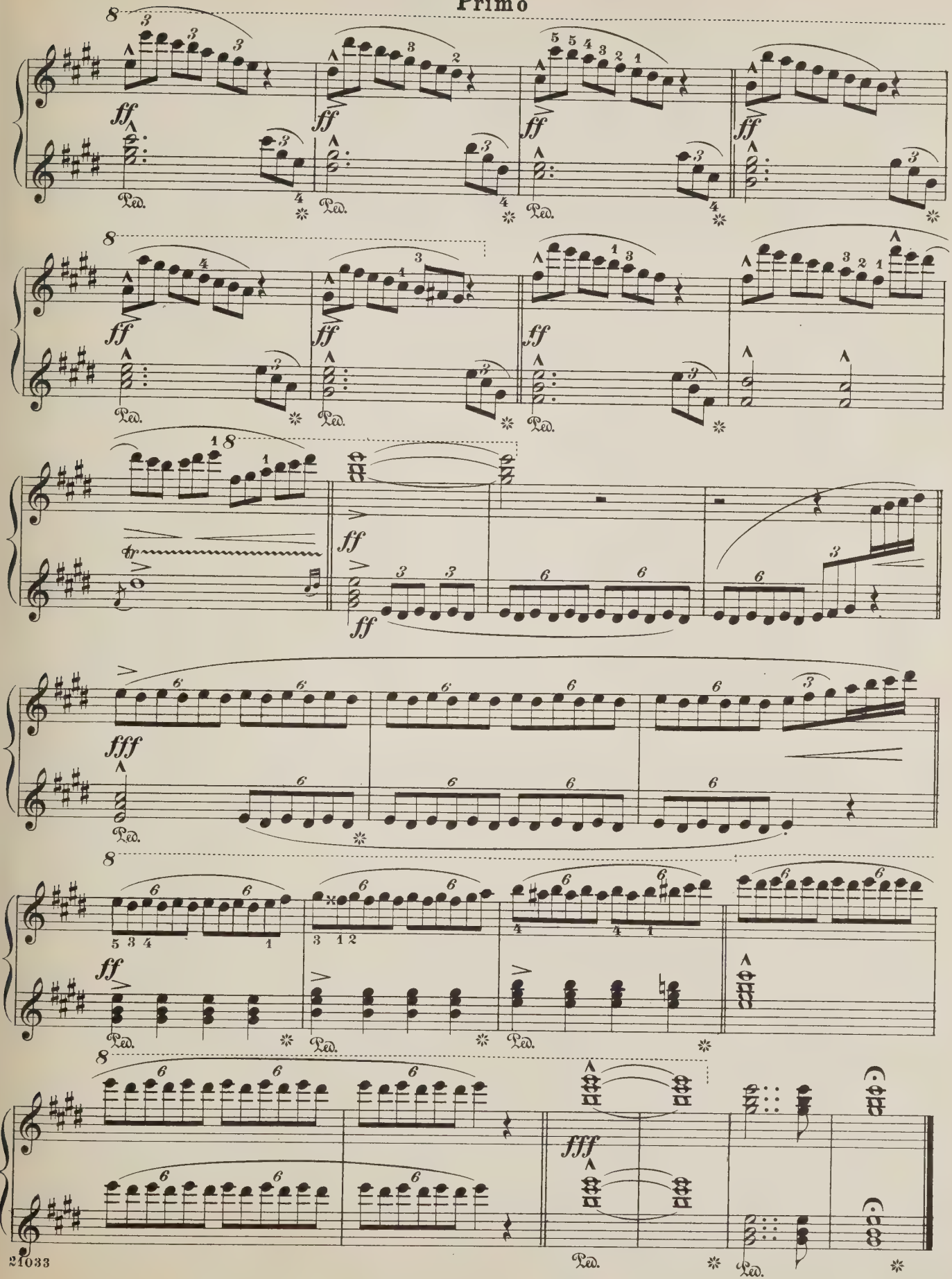

p
p
p
sempre p


cresc. poco a poco
f
Basses
Molto più animato
Trombs.
marcatiss.
più f
ff
Kdr.
Ped.
Trombs.


p cresc. poco a poco
f
Molto più animato
più f
Viols.
Wood-Wind
ff
vivo
Ped.


ff
fff
Ped.

Primo



Overture to the Opera
Der fliegende Holländer
The Flying Dutchman

Edited and fingered by
Louis Oesterle

Secondo

Allegro con brio (♩.=72)

RICHARD WAGNER

Piano

f *marcato* *p*

molto cresc. *f* *cresc.*

ff

ff

ff

ff *ff*

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Overture to the Opera
Der fliegende Holländer
The Flying Dutchman

Edited and fingered by
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Primo

Allegro con brio (♩.=72)

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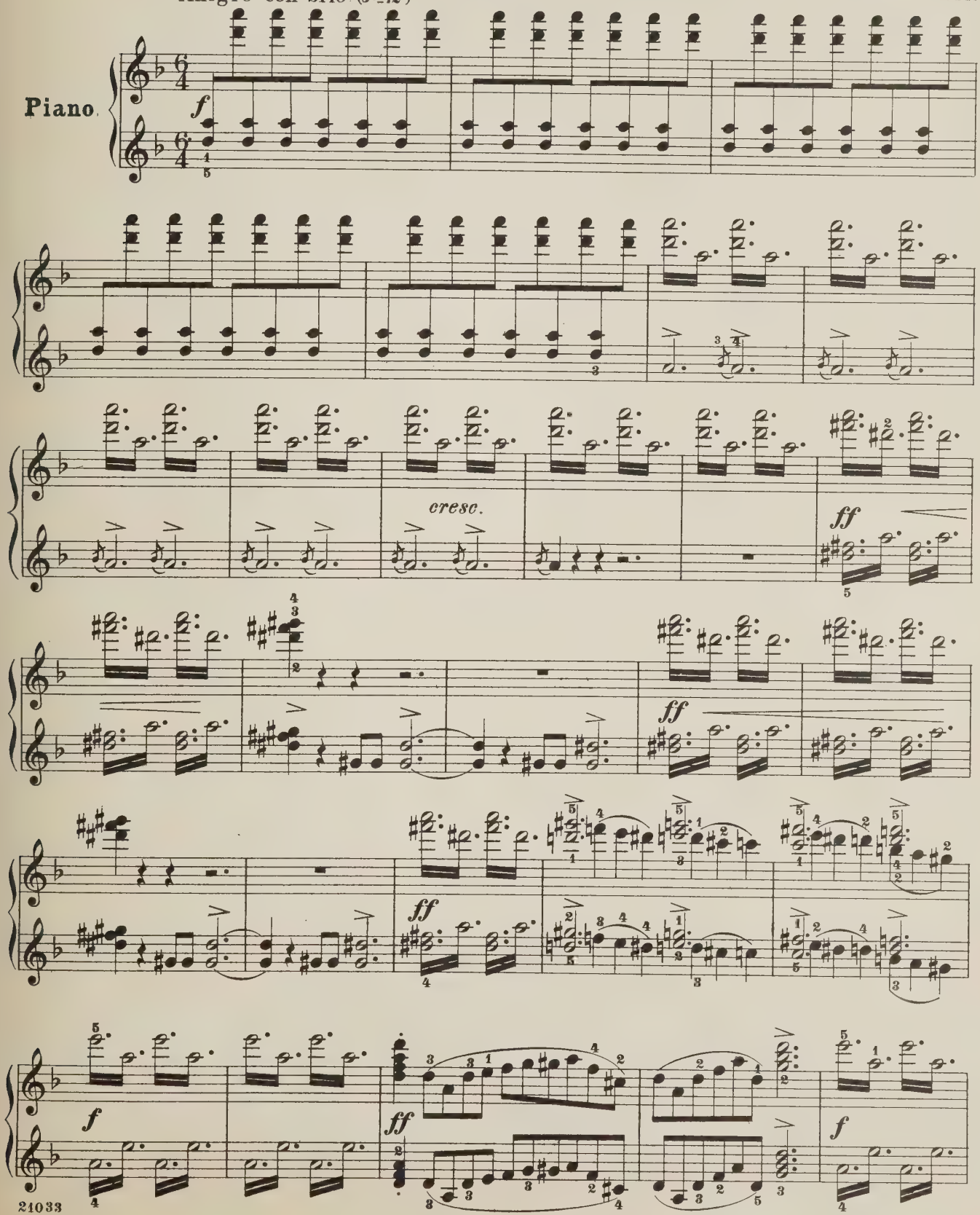
Piano.



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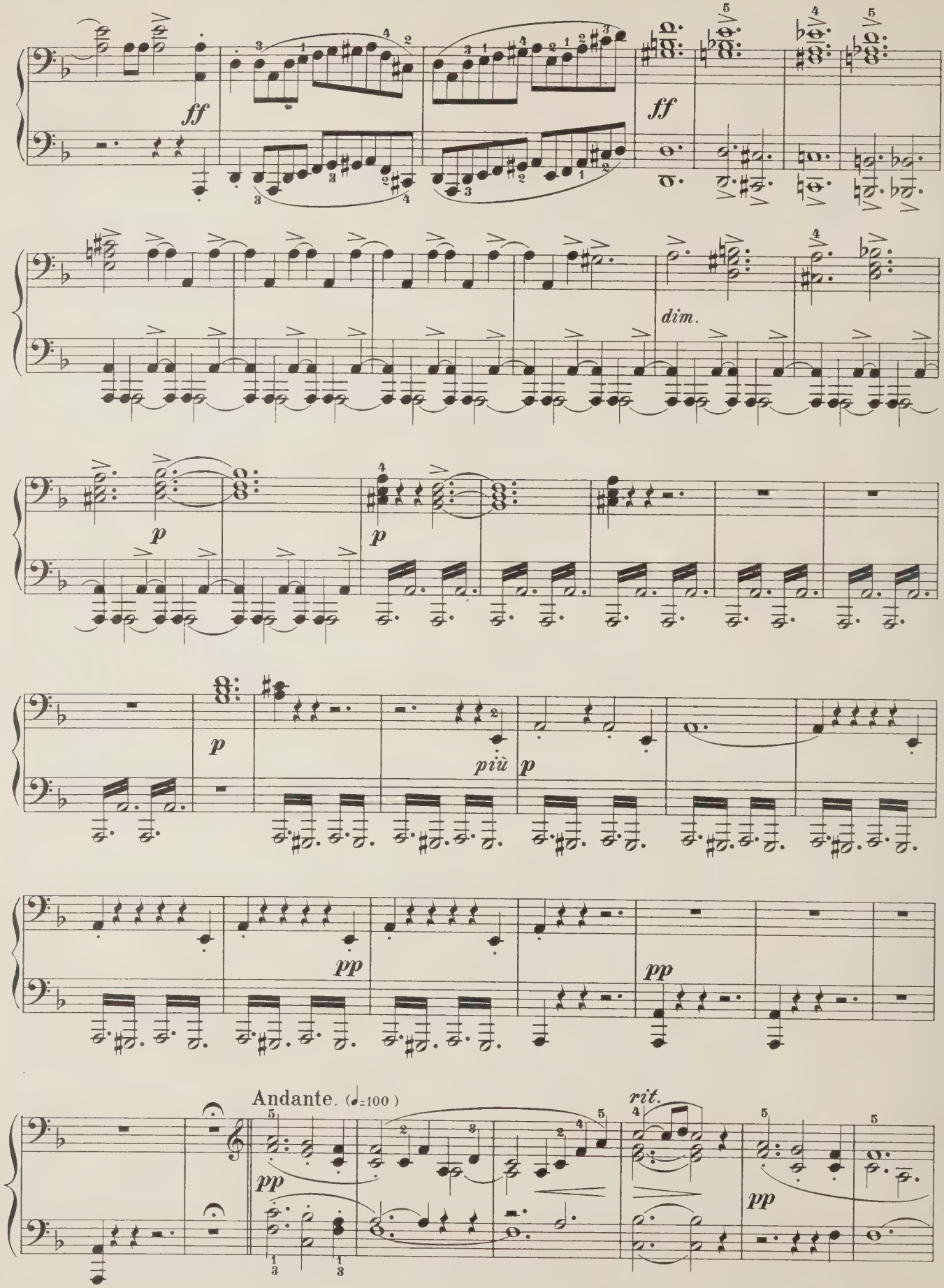
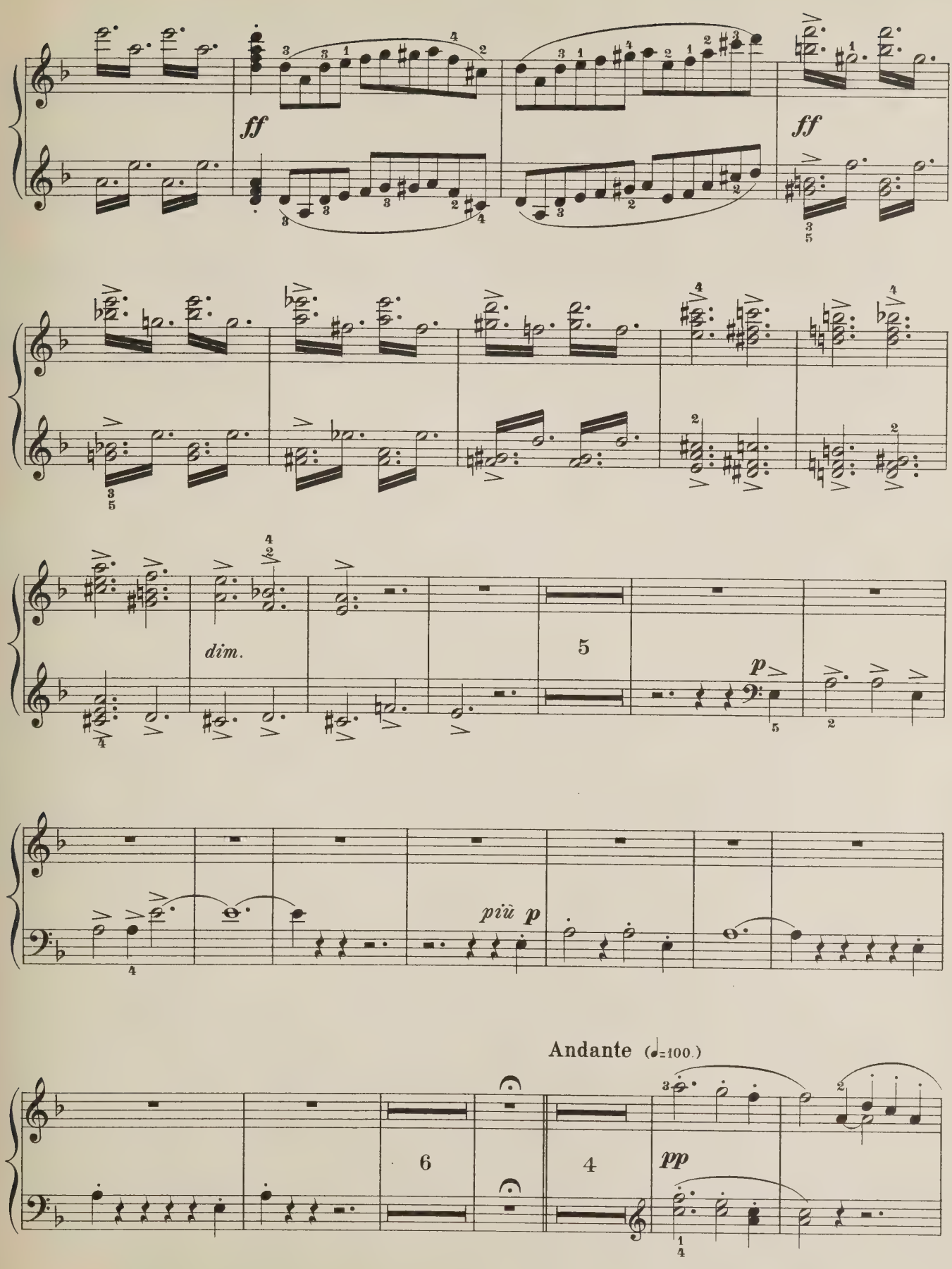
Secondo




ff
ff
dim.
5
p
più p
Andante (♩=100.)
6
4
pp

Secondo

Animando

pp *p* *sempre p*

un poco *poco cresc.* *dim.* *più p* *pp*

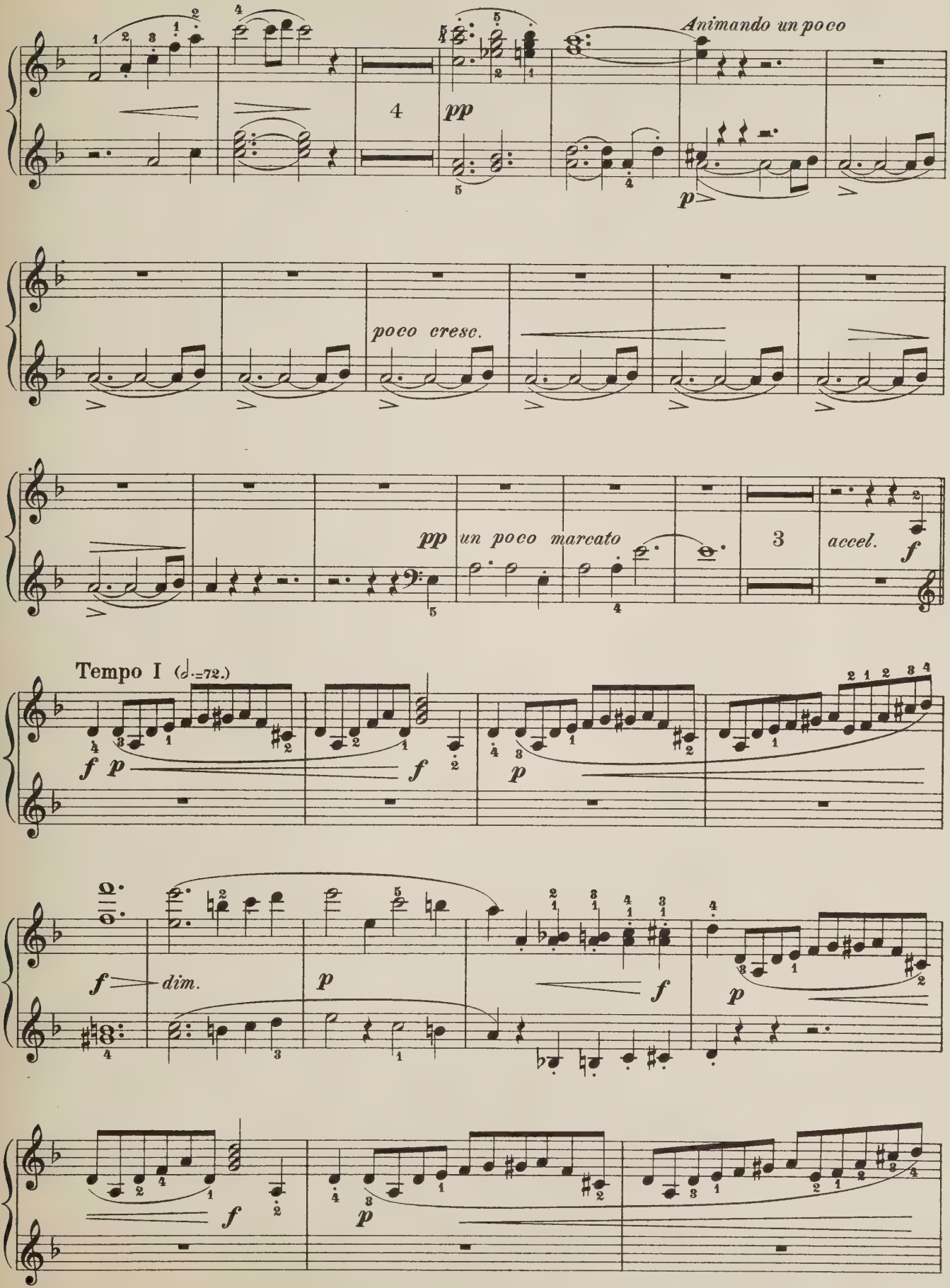
pp *pp*

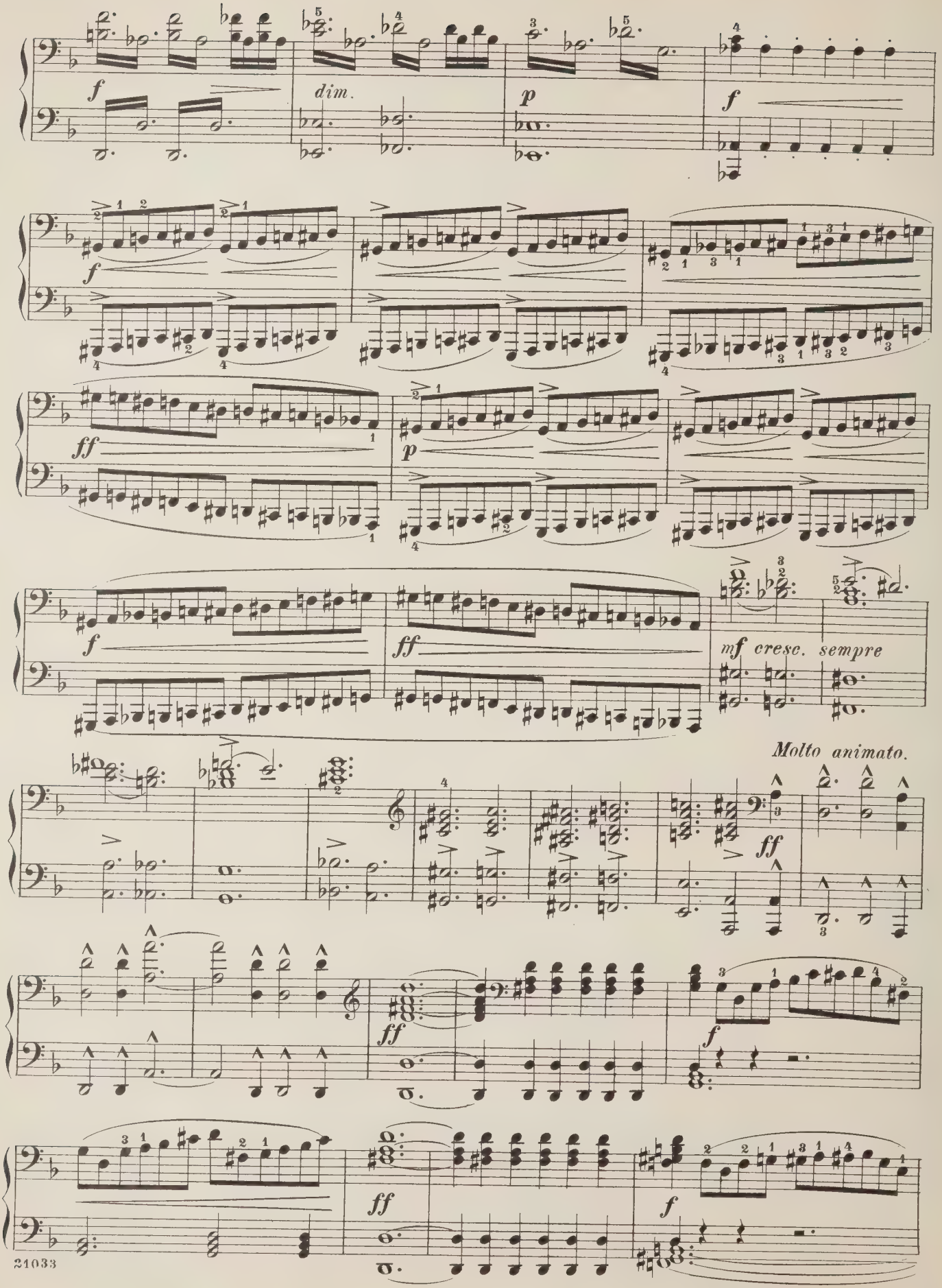
Tempo I. (♩.=72)

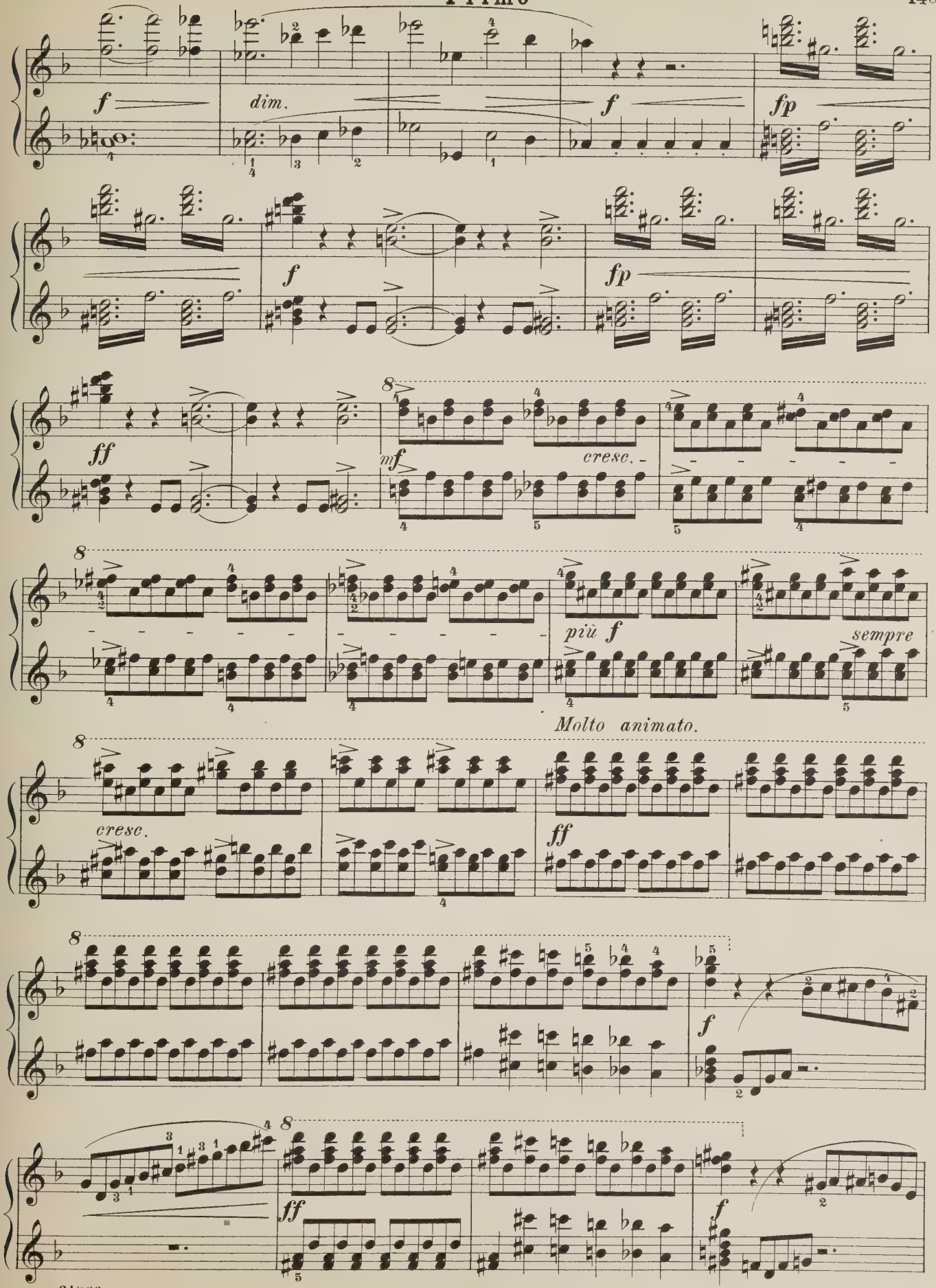
p molto cresc. ed accel. *f* *p* *f* *p*

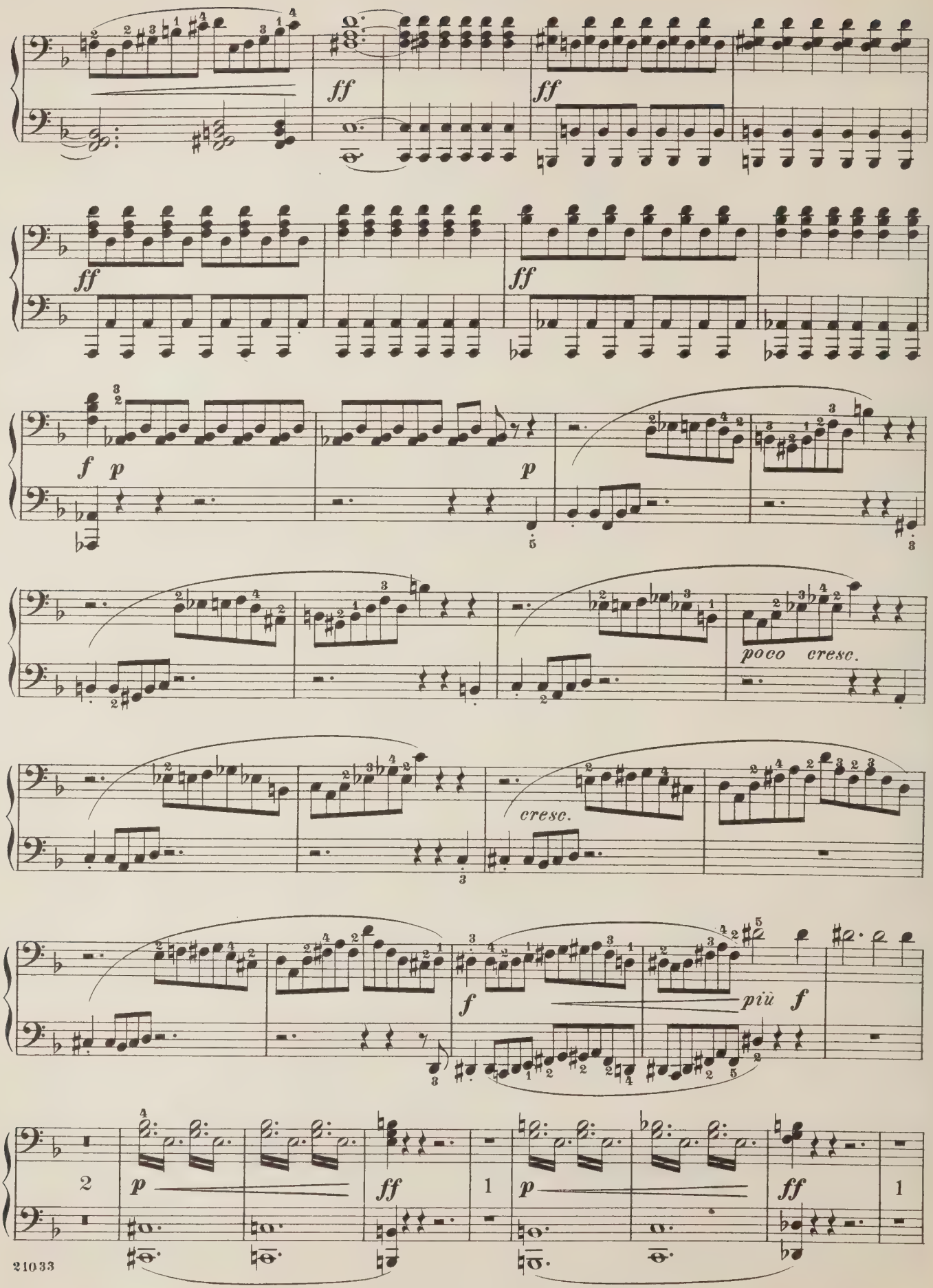
f *dim.* *p* *cresc.* *f*

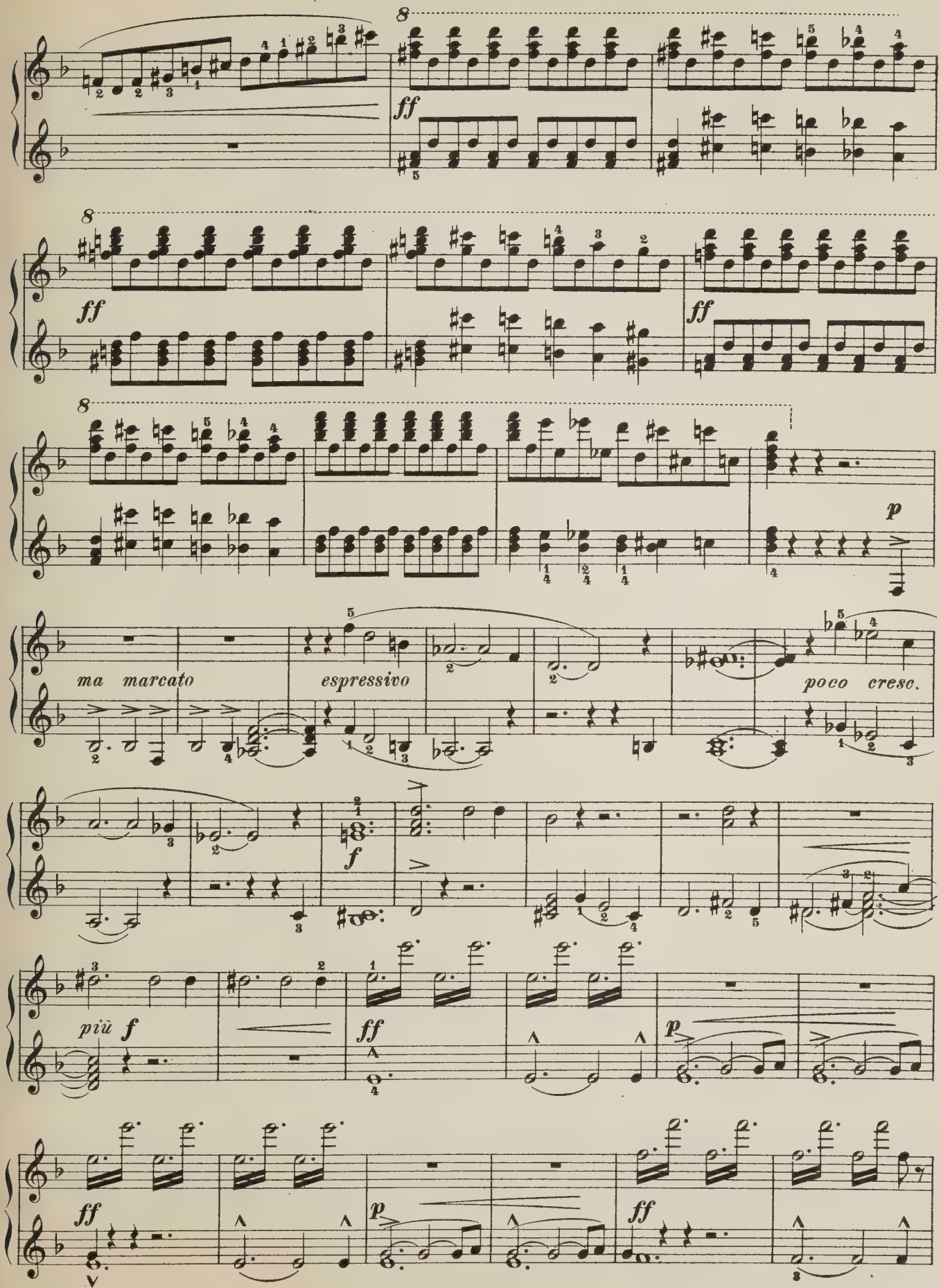
p *f* *p*

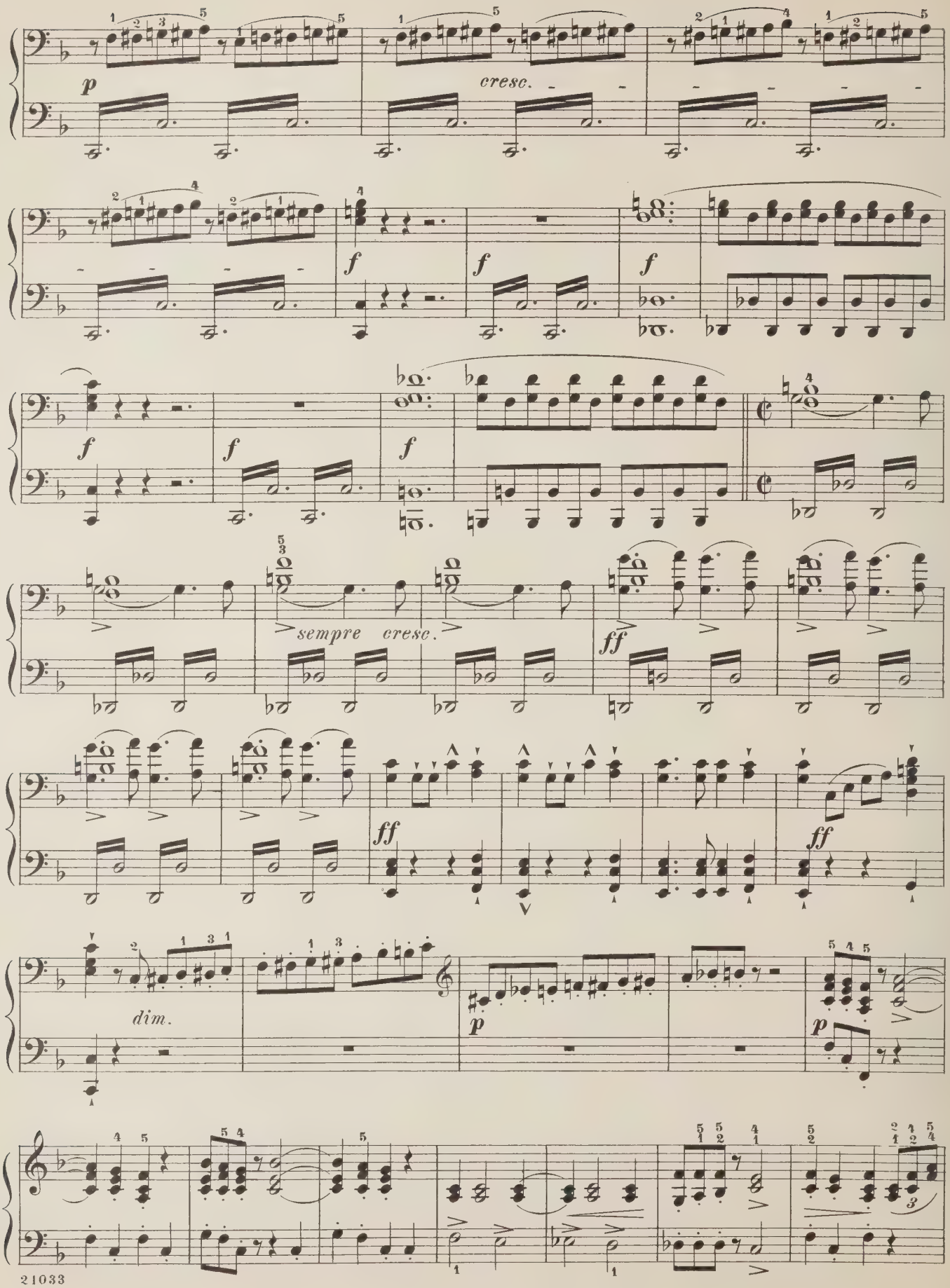

Animando un poco
4
pp
p
poco cresc.
pp un poco marcato
3
accel.
f
Tempo I (♩.=72.)
f p
f
p
f
dim.
p
f
p
f
p

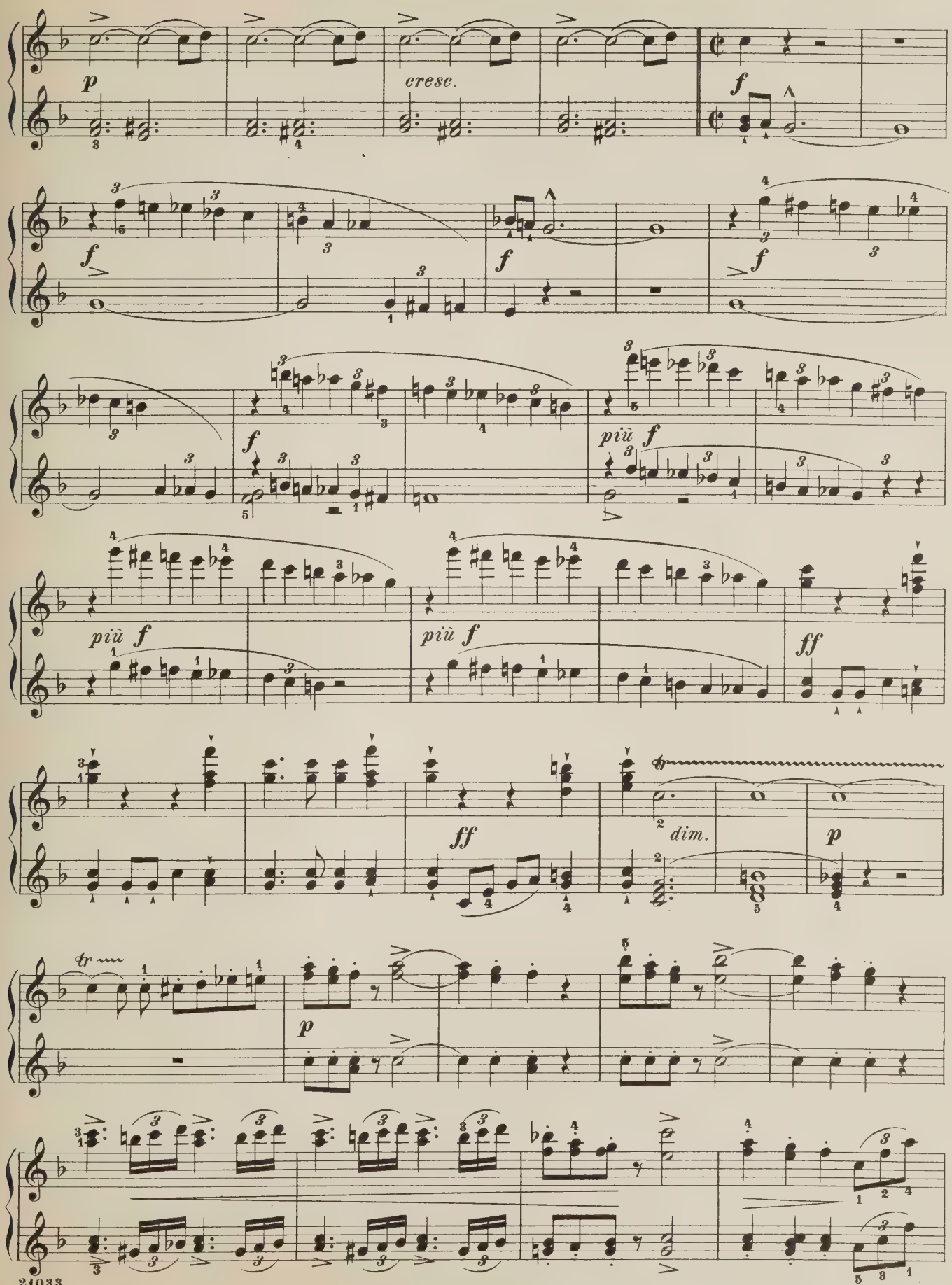

f
dim.
p
f
f
p
ff
f
ff
mf cresc. sempre
Molto animato.
ff
ff
f
ff
f


f
dim.
f
fp
f
fp
ff
mf
cresc.
più f
sempre
Molto animato.
cresc.
ff
f
ff
f

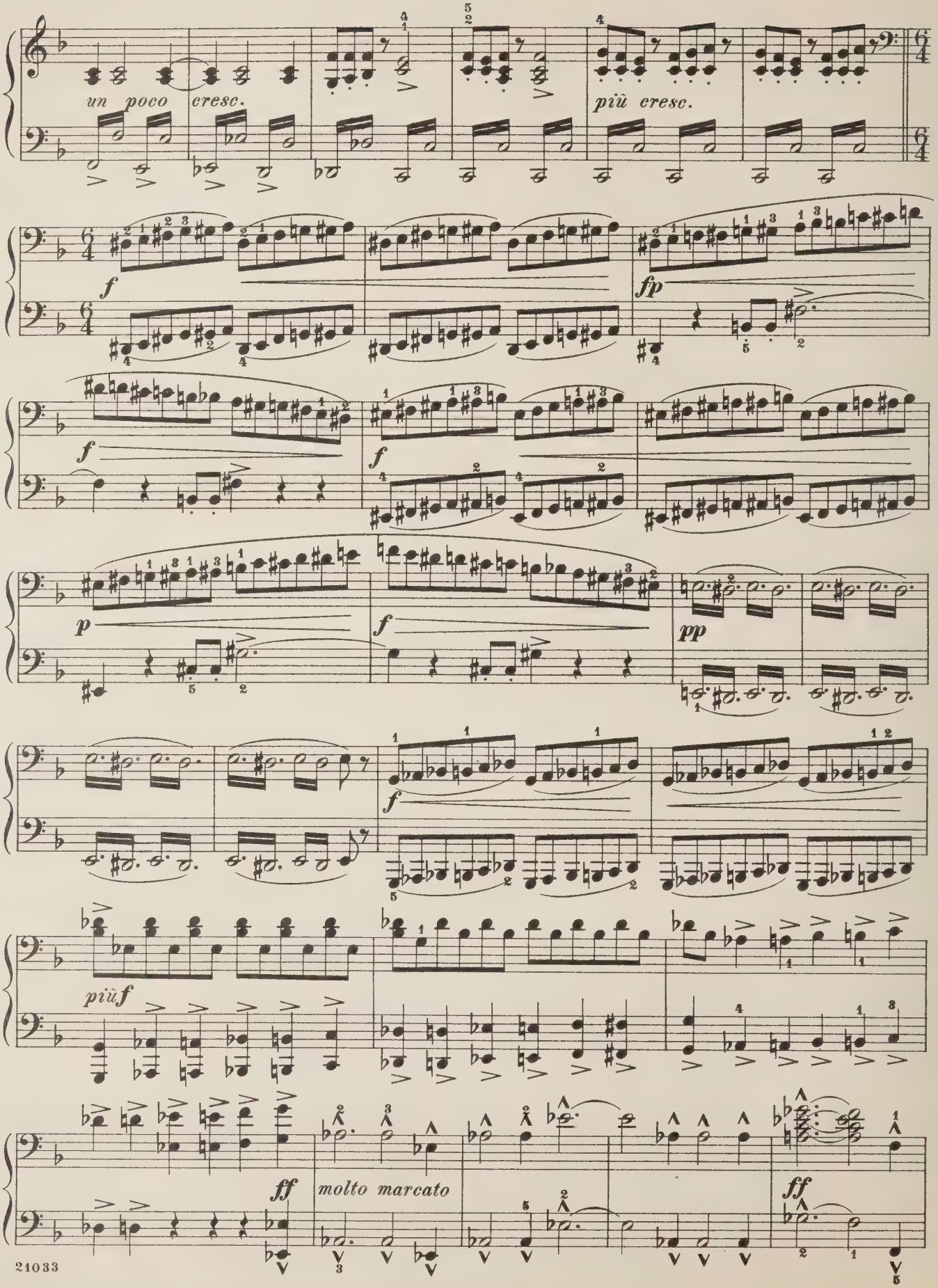

ff
ff
ff
ff
f
p
p
poco cresc.
cresc.
f
più f
2
p
ff
1
p
ff
1

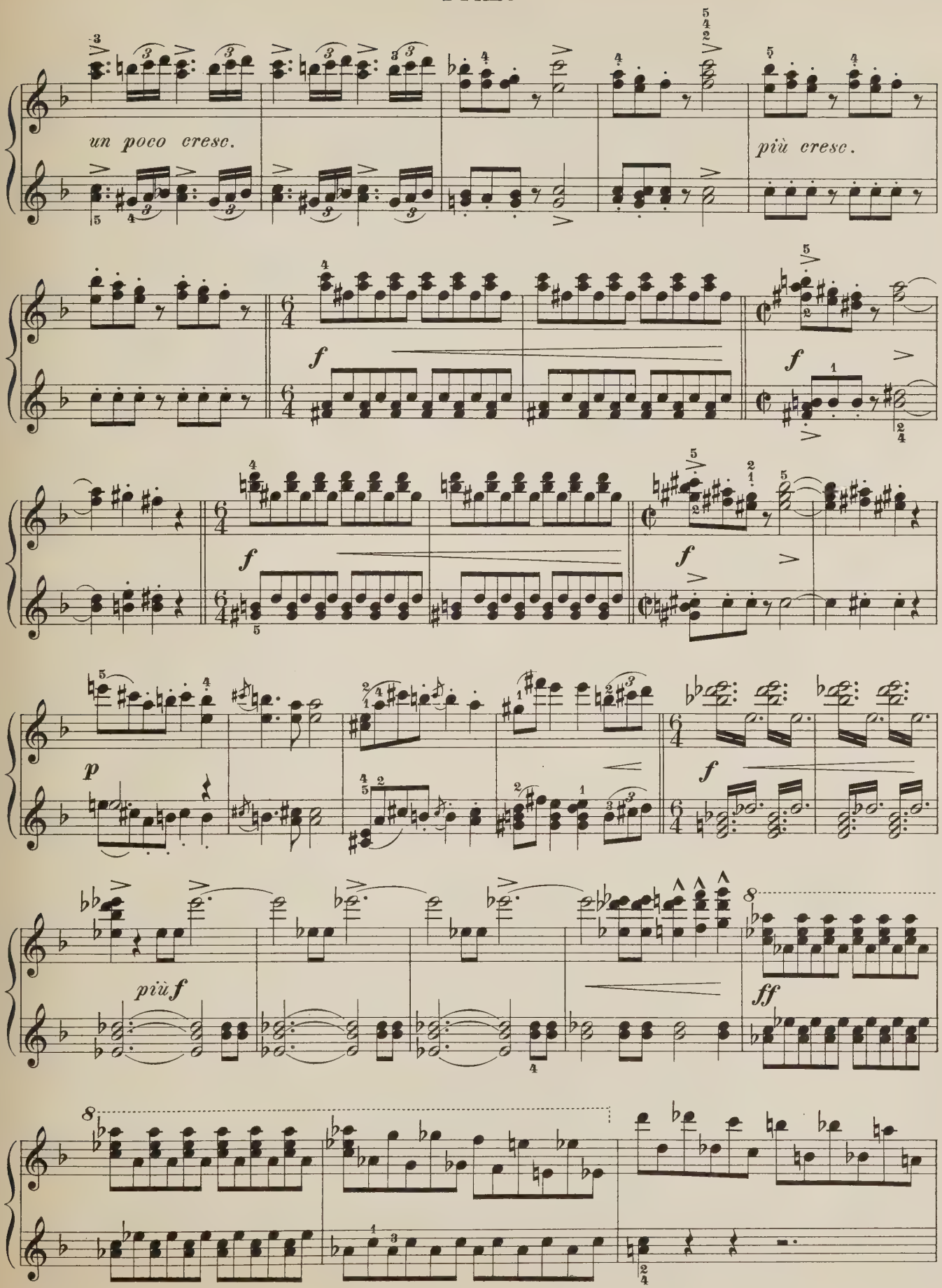

8
ff
8
ff
ff
8
p
ma marcato
espressivo
poco cresc.
f
più f
ff
p
ff
p
ff


p
cresc.
f
f
f
f
f
f
sempre cresc.
ff
ff
ff
dim.
p
p

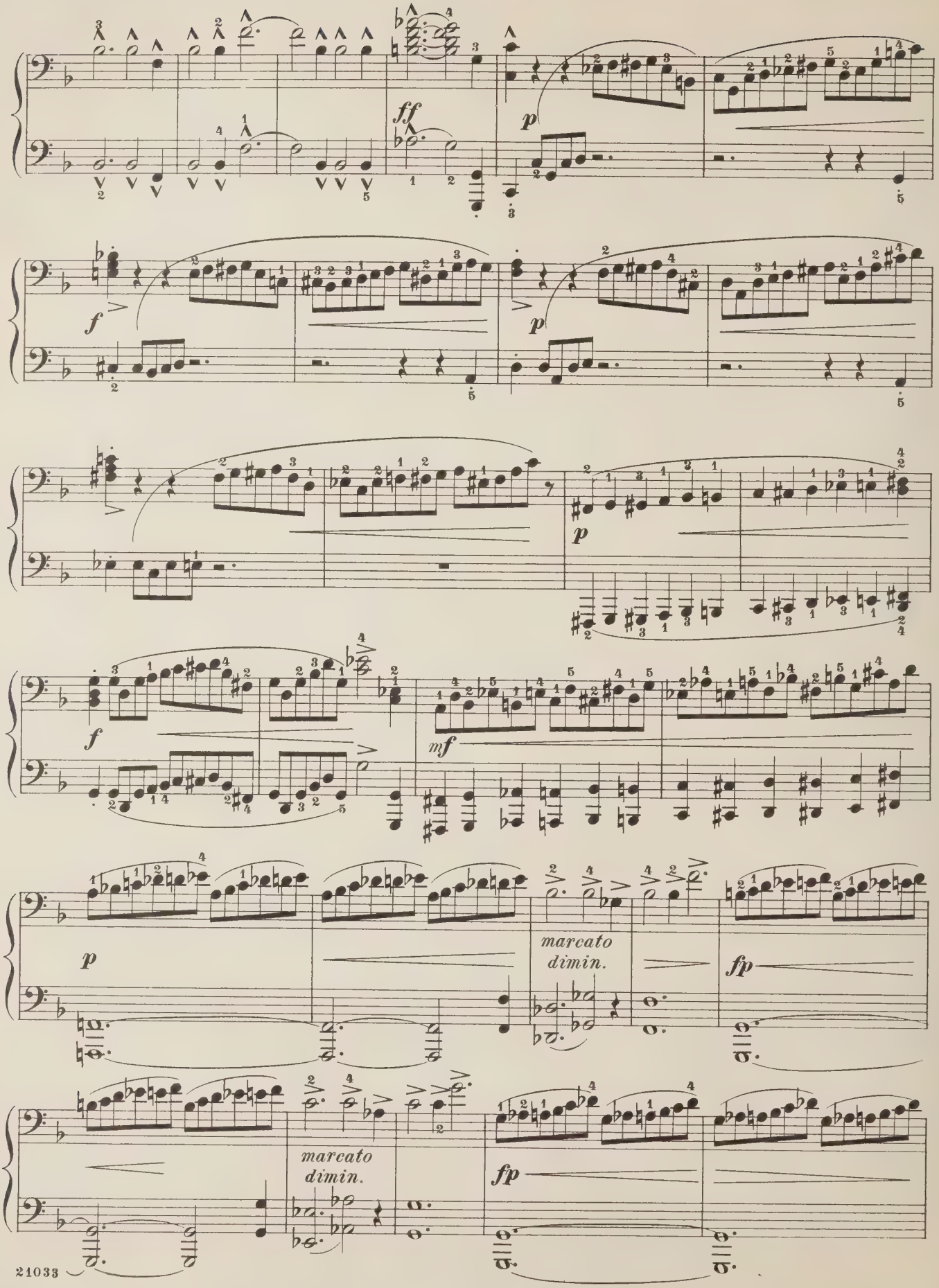

p
cresc.
f
f
f
f
più f
più f
più f
ff
ff
dim.
p
p

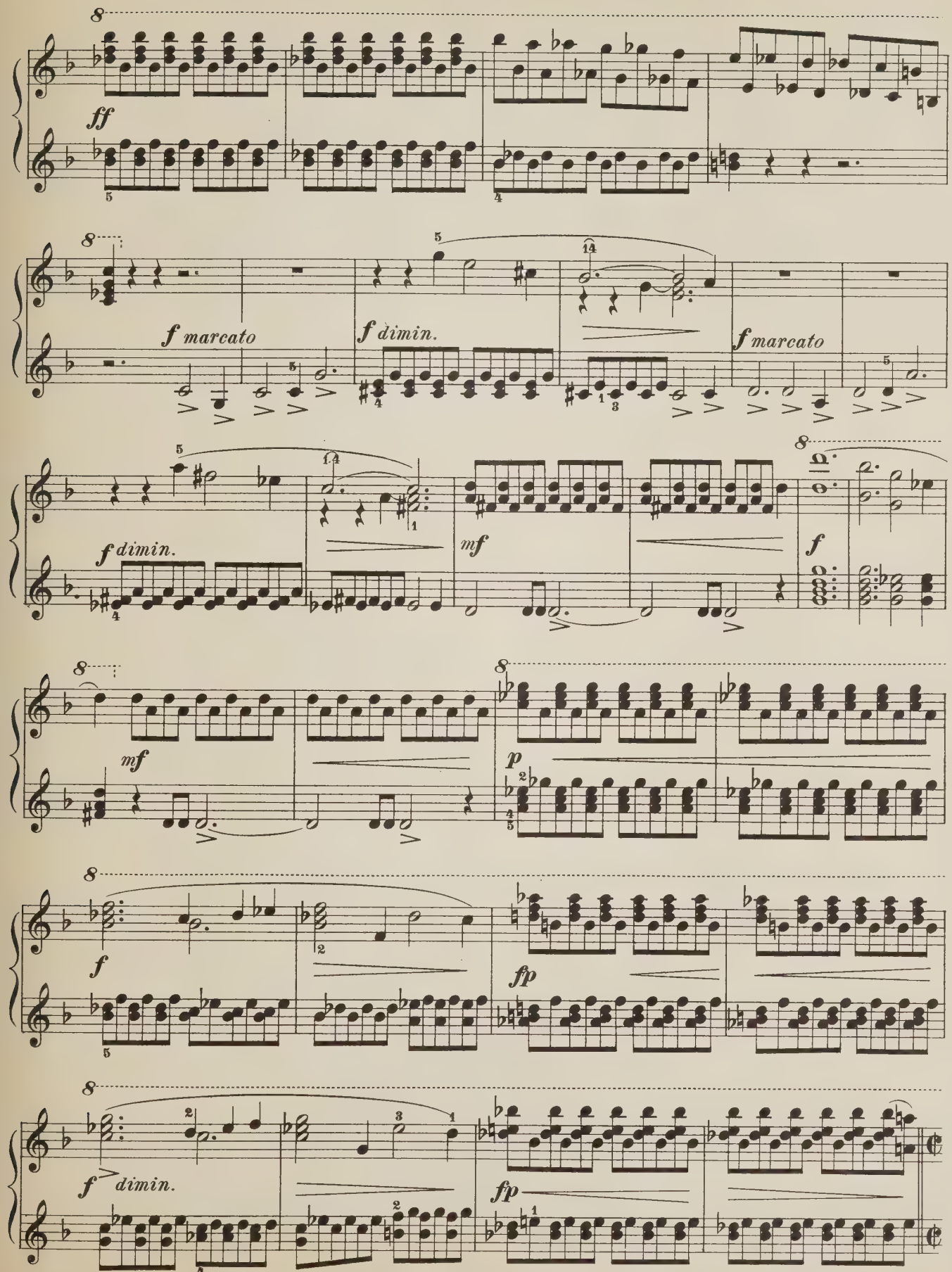
Secondo

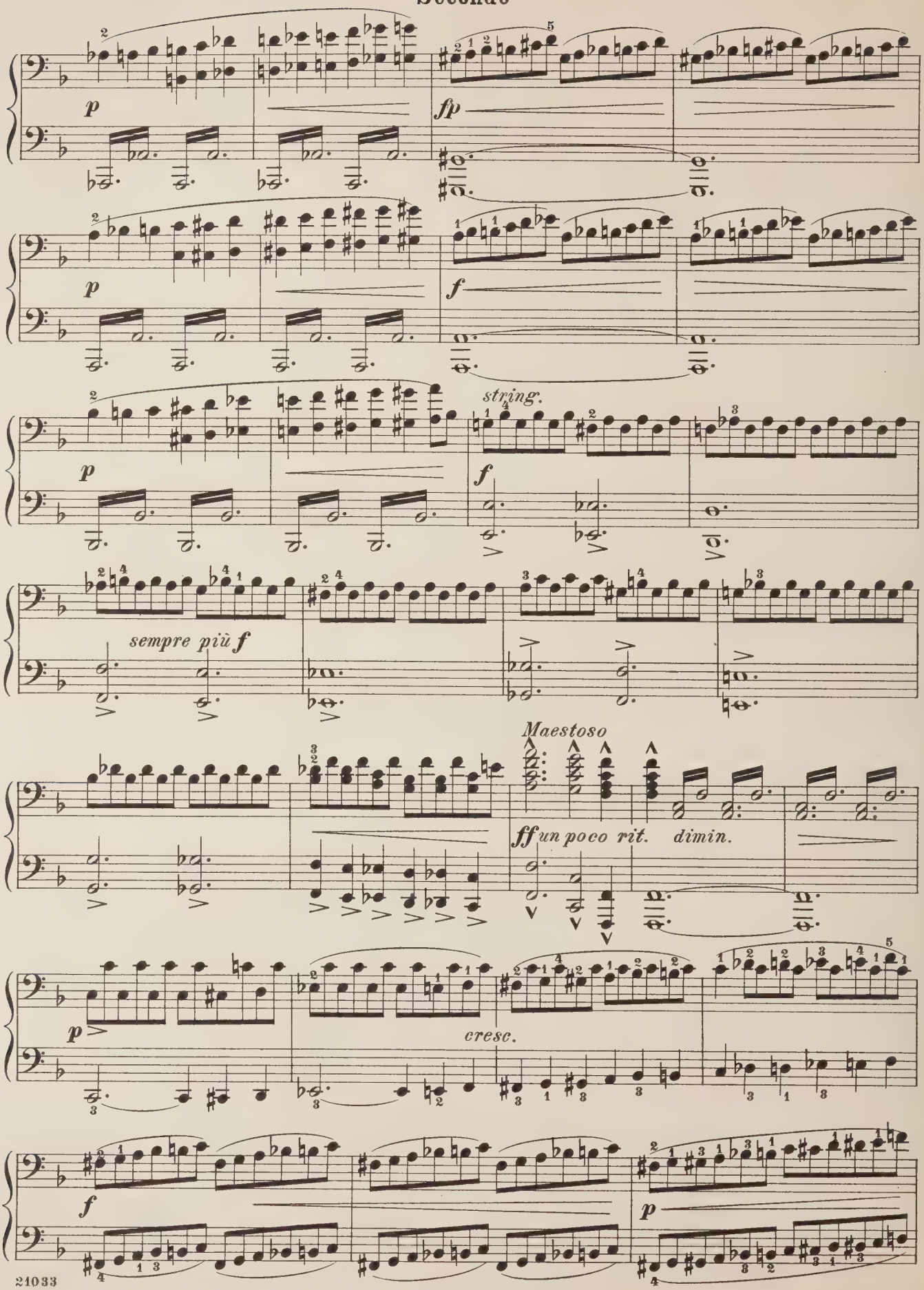


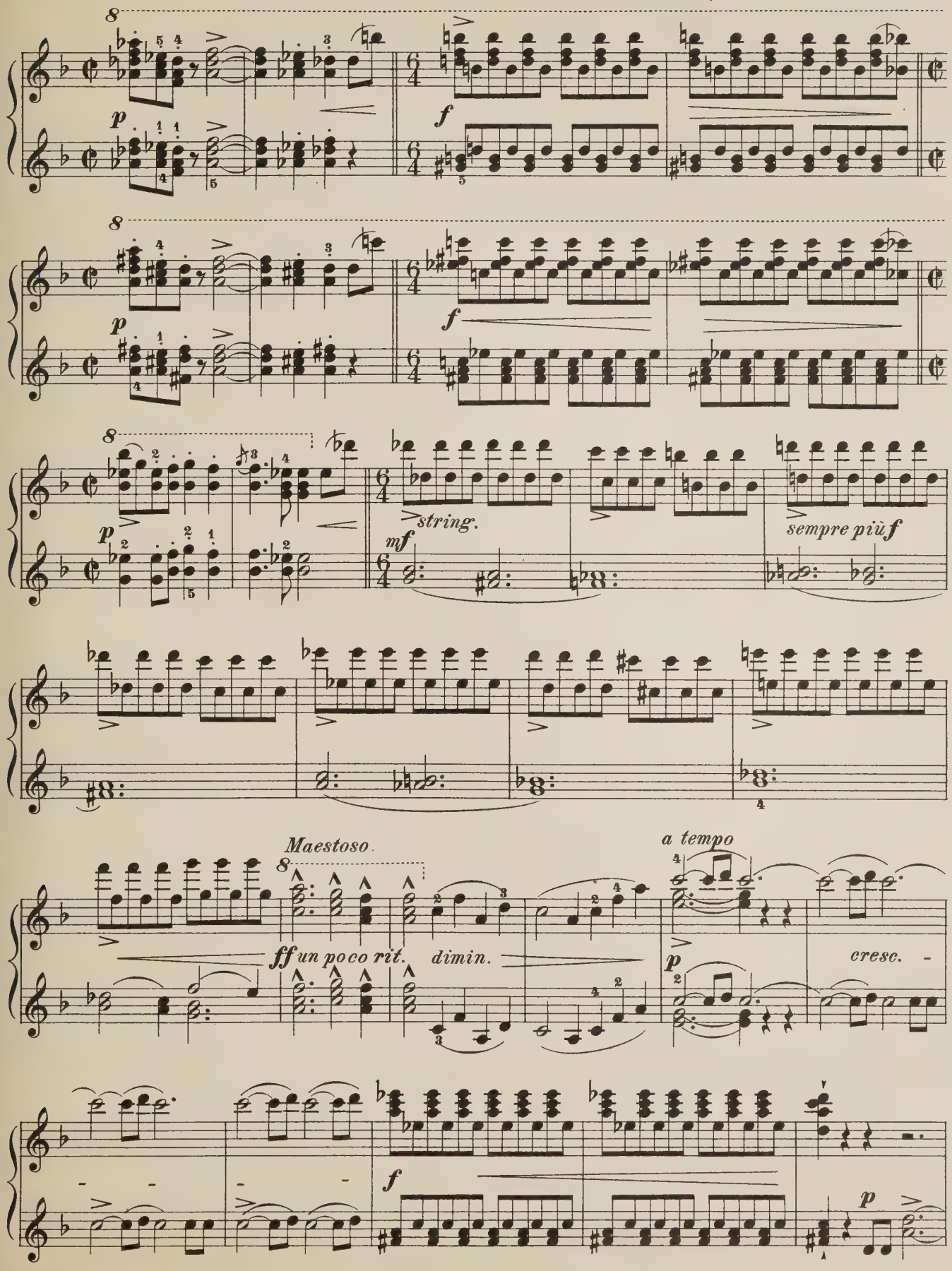

un poco cresc.
più cresc.
f
f
f
f
p
f
più f
ff

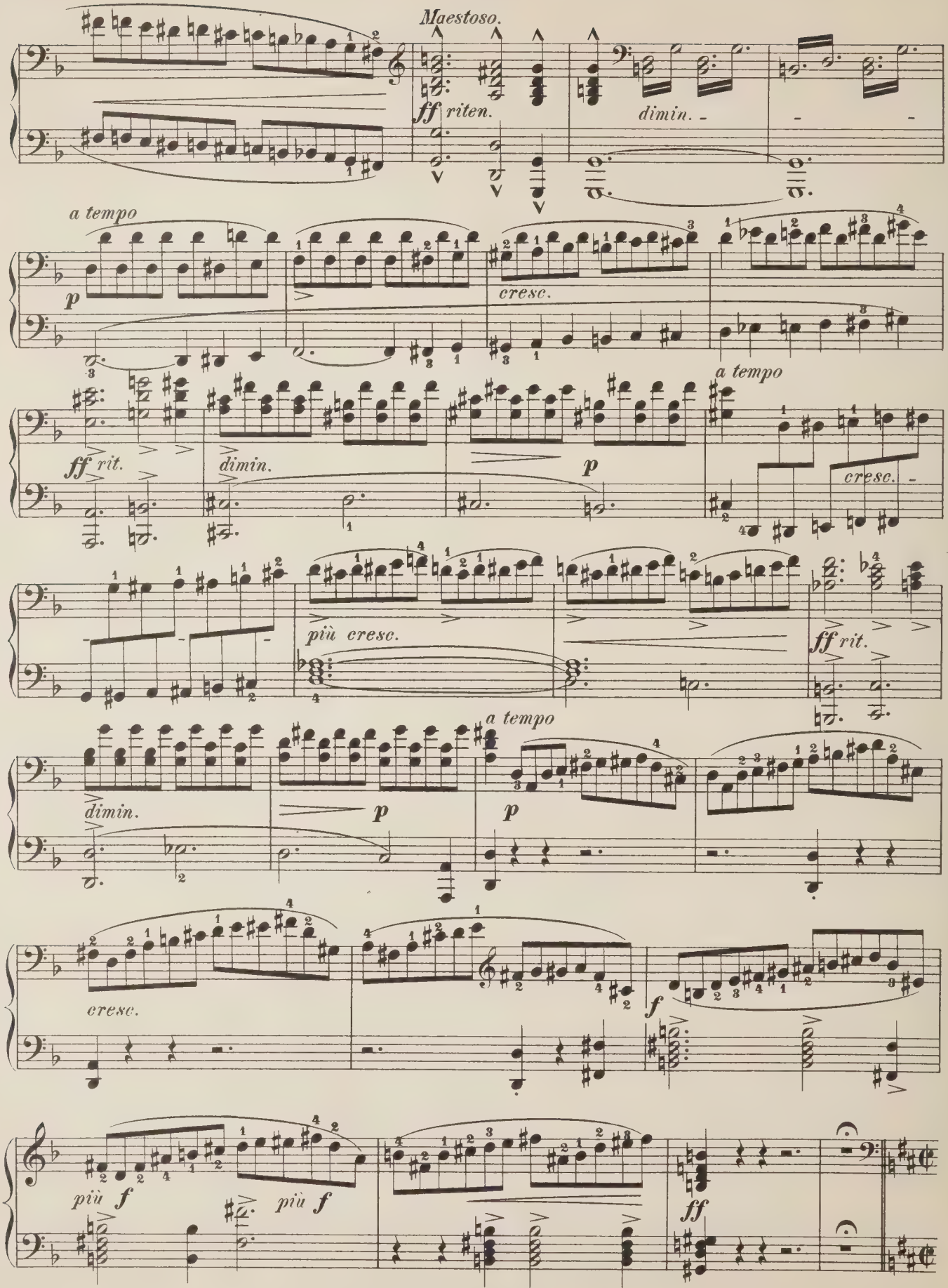
Secondo

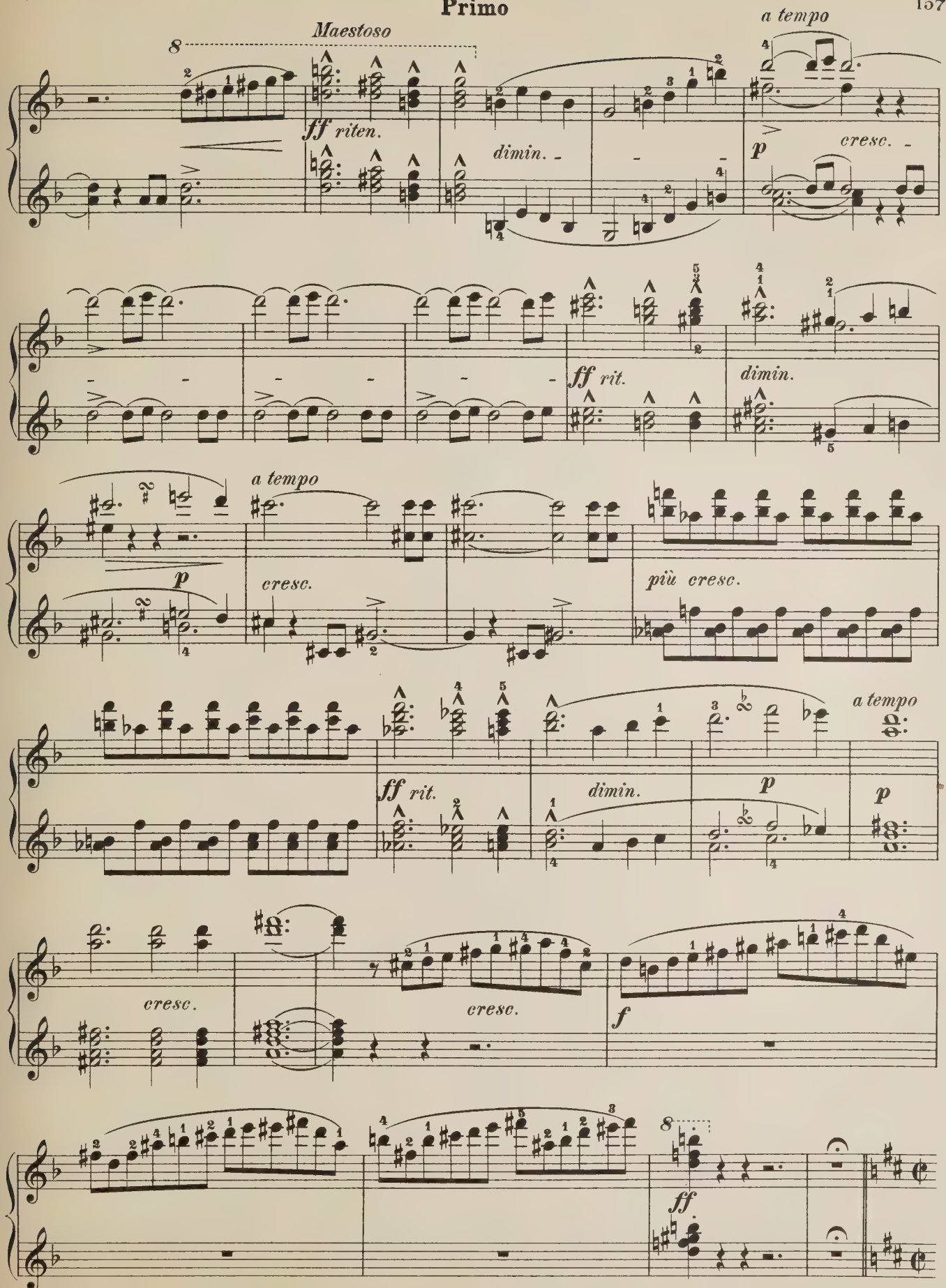


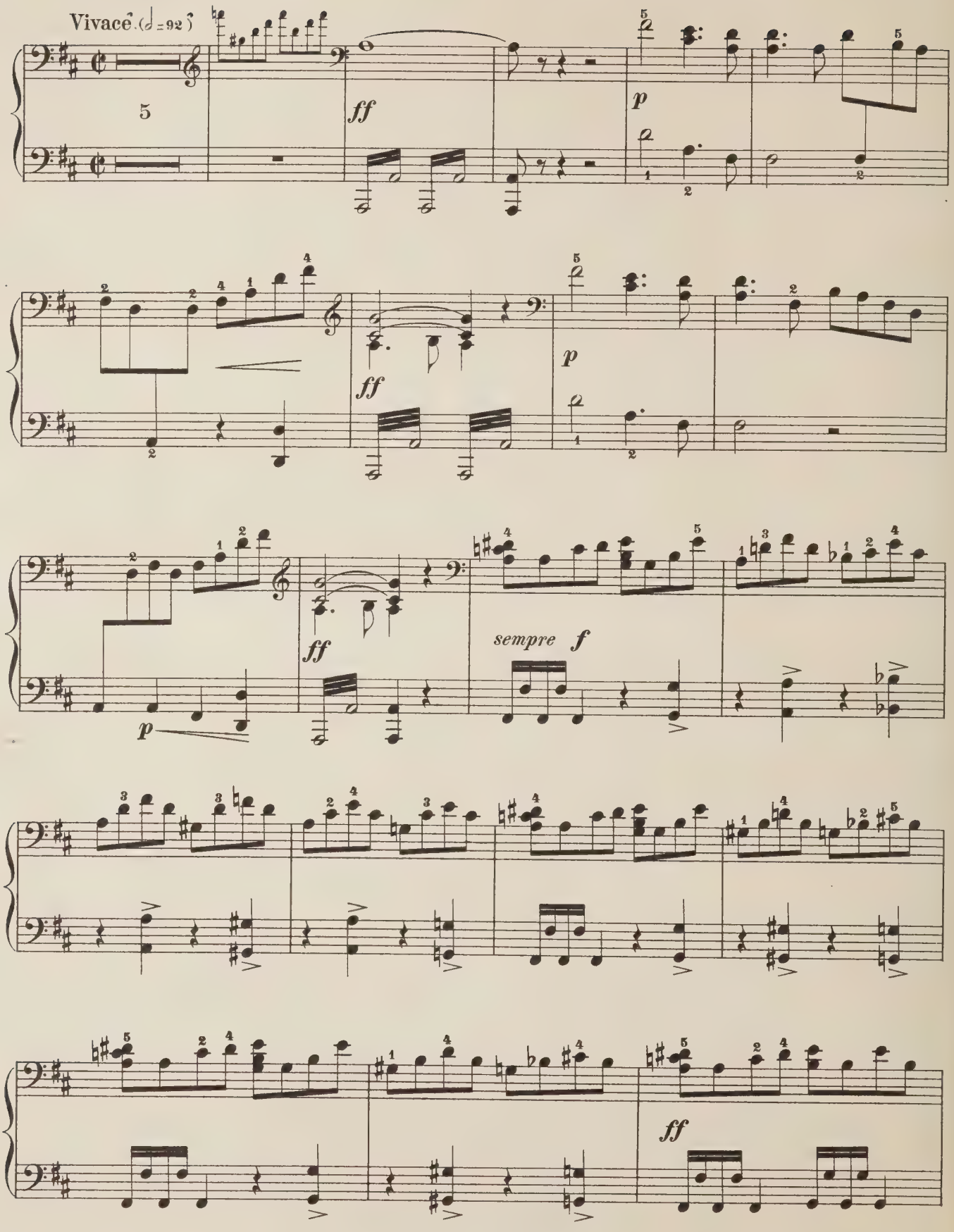

ff
f marcato
f dimin.
f marcato
f dimin.
mf
f
mf
p
f
fp
f dimin.
fp

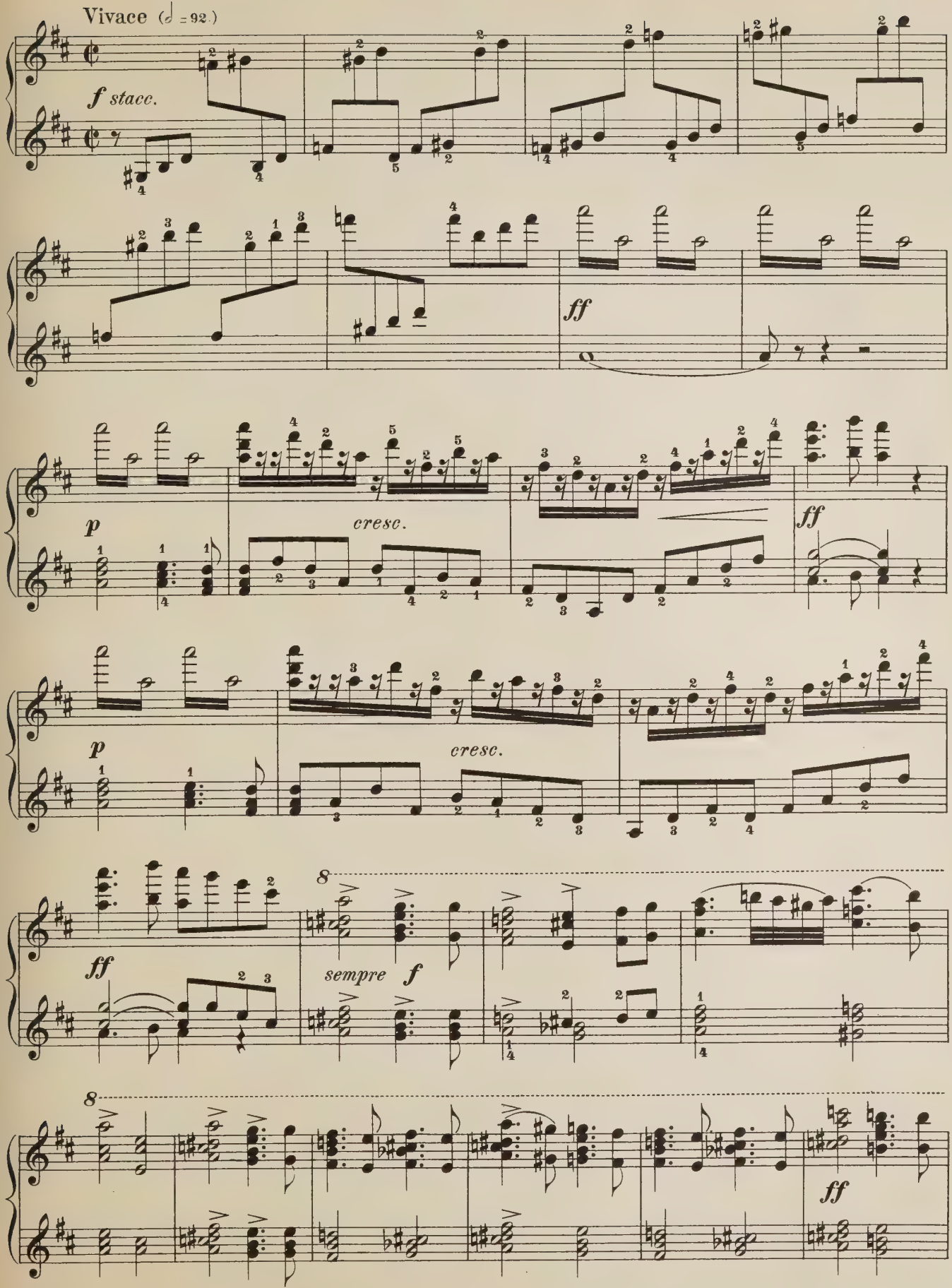

p
fp
p
f
p
string.
f
sempre più f
Maestoso
ff un poco rit. dimin.
p
cresc.
f
p


8
p
f
8
p
f
8
p
mf
string.
sempre più f
Maestoso
8
ff un poco rit.
dimin.
a tempo
p
cresc.
f
p

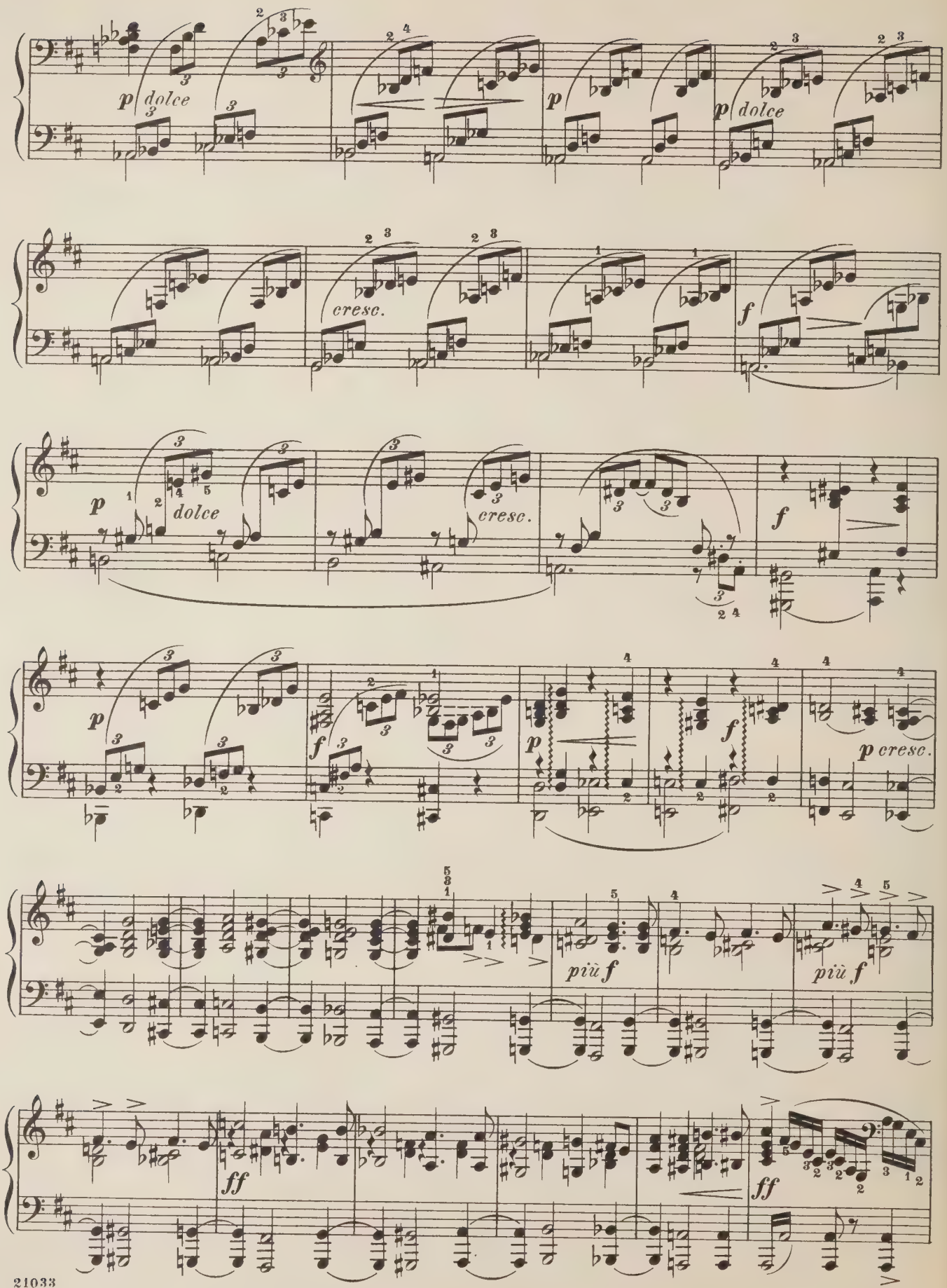

Maestoso.
ff riten.
dimin.
a tempo
p
cresc.
a tempo
ff rit.
dimin.
p
cresc.
più cresc.
ff rit.
a tempo
dimin.
p
p
cresc.
f
più f
più f
ff

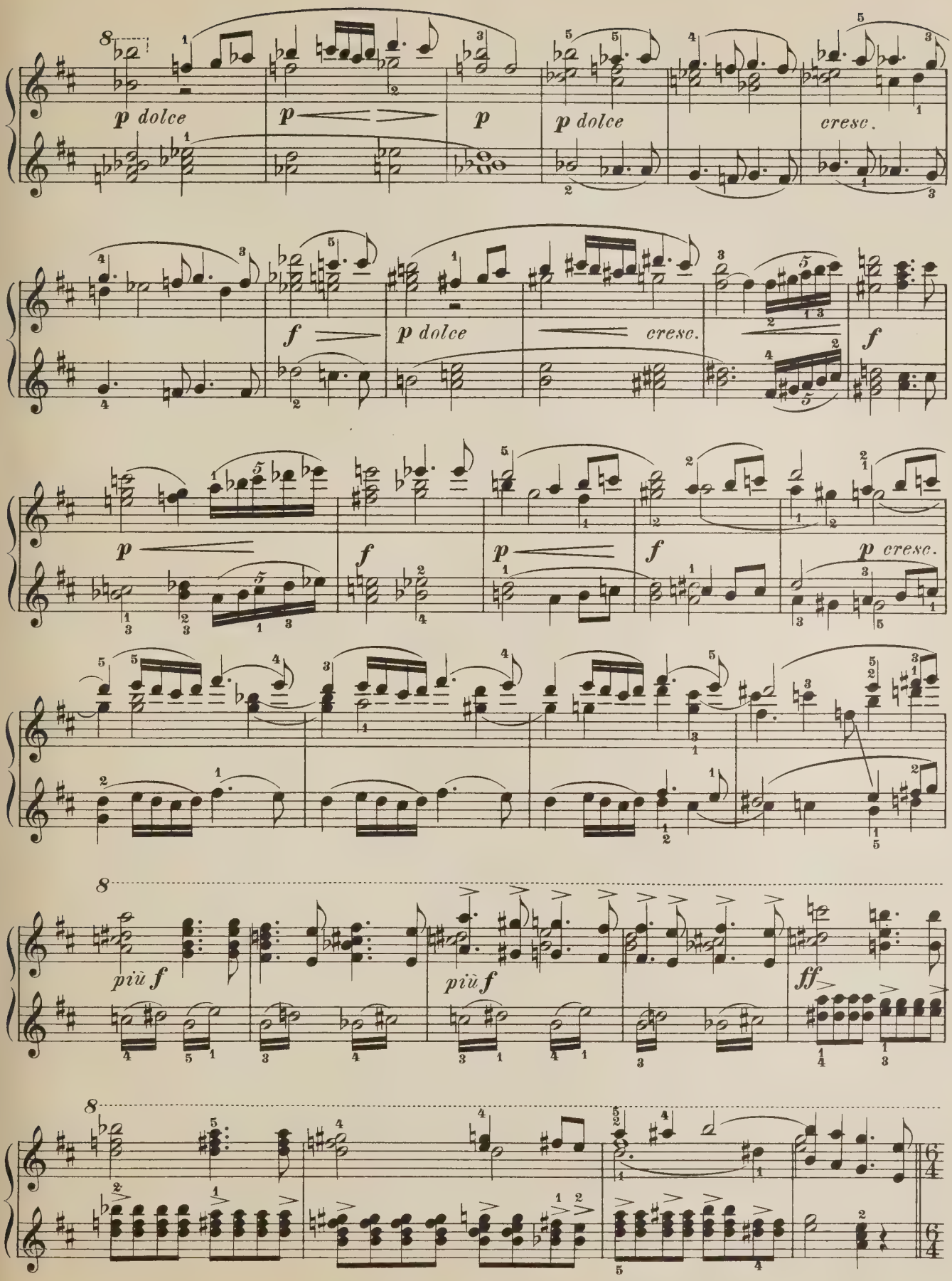

Maestoso
ff riten.
dimin.
a tempo
p
cresc.
ff rit.
dimin.
a tempo
p
cresc.
più cresc.
ff rit.
dimin.
a tempo
p
p
cresc.
cresc.
f
8
ff


Vivace. (♩ = 92)
5
ff
p
ff
p
ff
p
sempre f
ff

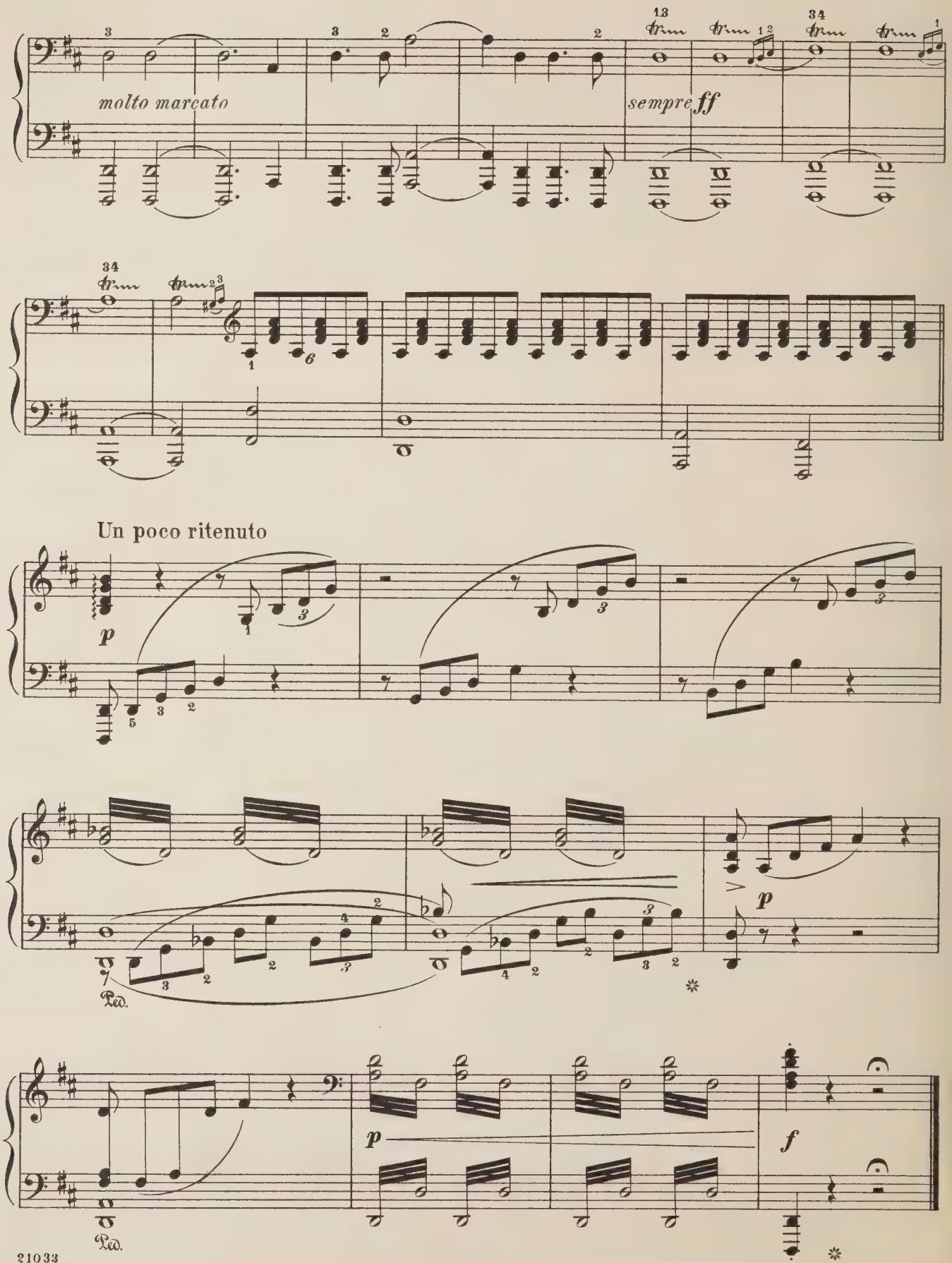

Vivace (♩ = 92.)
f stacc.
ff
p
cresc.
ff
p
cresc.
ff
sempre f
8
8
ff

Secondo

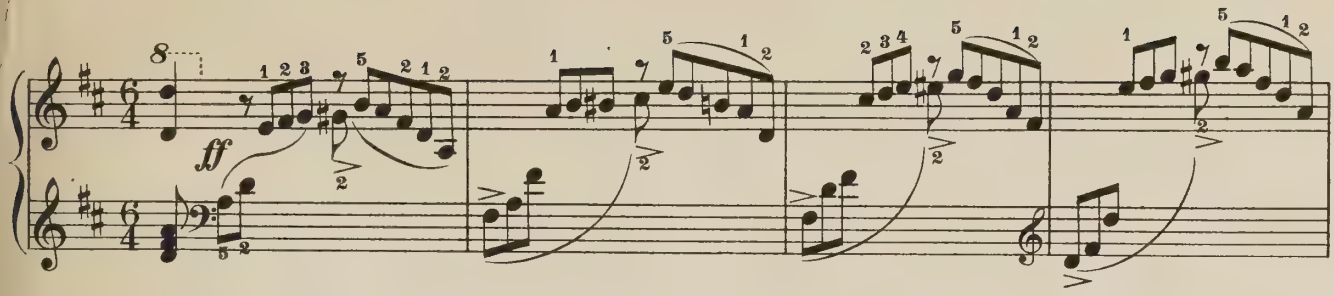

p dolce
p
p dolce
cresc.
f
p dolce
cresc.
f
p
f
p cresc.
più f
più f
ff
ff

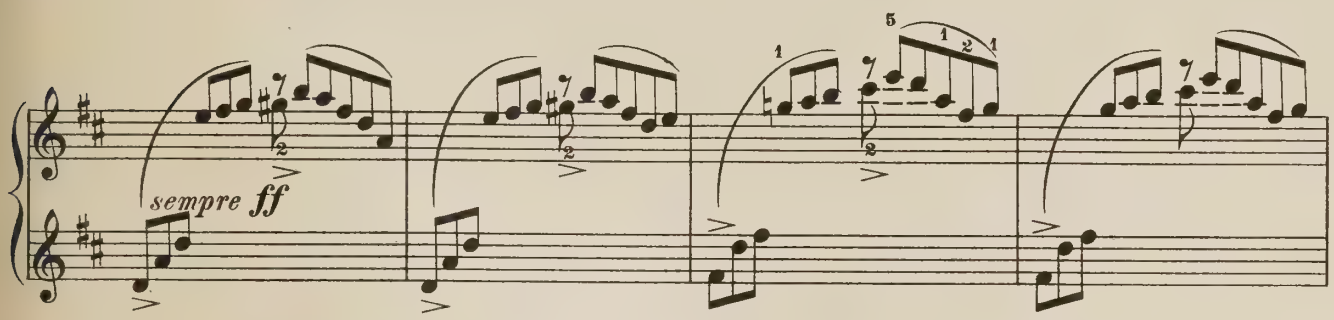

8
p dolce
p
p
p dolce
cresc.
f
p dolce
cresc.
f
p
f
p
f
p cresc.
8
più f
più f
ff
8

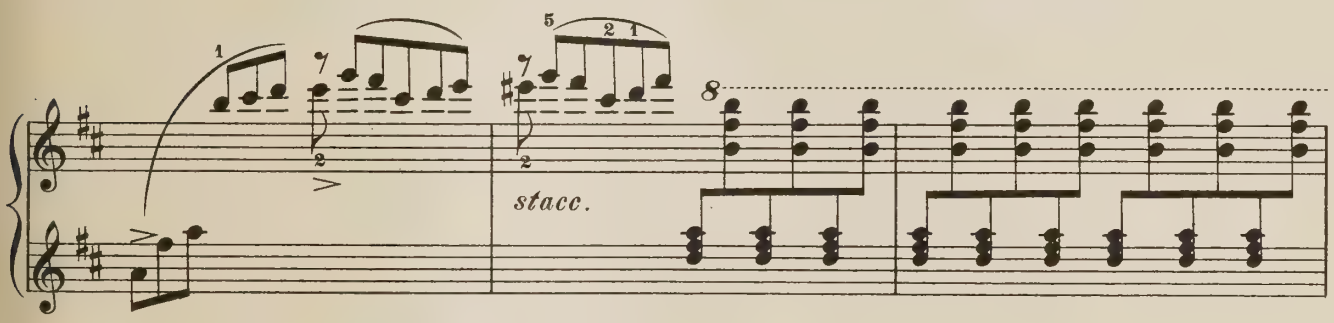
Secondo



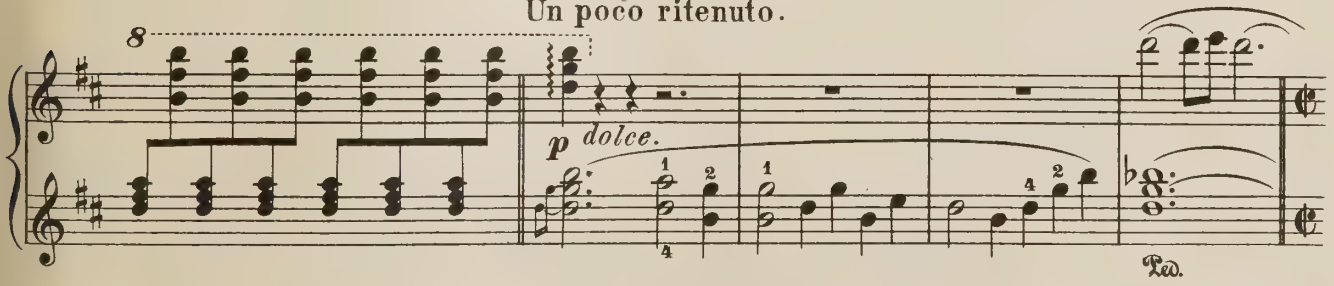
Primo

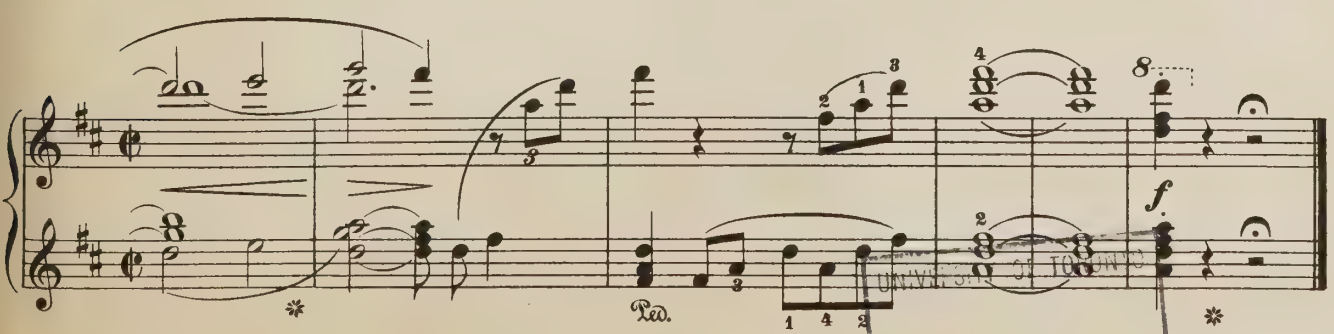






Un poco ritenuto.





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Music

Oesterle, Louis (ed.)
Collection of German overtures, for piano, four hands

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